

**76th Annual New Brunswick
Competitive Festival of Music
April 23 – May 5, 2012**



2012 SYLLABUS

Entries are to be postmarked
No later than February 10, 2012

ADJUDICATORS

Junior Vocal I
Junior Vocal II
Senior Vocal
Junior Piano I
Junior Piano II
Senior Piano
Junior Strings
Senior Strings
Choral
Instrumental
Non-Competitive

Ross Thompson
Irma Mulherin
Sally Dibblee
Barbara Long
Jennifer Muir
Timothy Steeves
Barbara Zuchowicz
Nancy Dahn
Heather Fraser
Greg Irvine
Donna Rhodenizer

MUSIC IS AVAILABLE FROM THE FOLLOWING

Veronica's Music, Books and Novelties
82 Germain Street St.
Saint John, NB E2L 2E7
Phone: 657-2790

PUBLISHERS

Alfred Publishing Co., Inc.
(including Warner Bros. publications)
1-305-620-1500
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Alford Music Co. pub. Durand, Assoc. Board
Int.
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Toronto, Ontario M5V 1S6

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New York, New York, USA 10003-7102

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310-550 Century Street
Winnipeg, Manitoba R3H 0Y1

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20 St. Joseph Street
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Waterloo Music Ltd.
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3 Regina Street North
Waterloo, Ontario N2J 4A5

WHAT'S NEW IN THE 2012 SYLLABUS

ENTRY FORM - It is mandatory to include the RCM, CC or U d M syllabus grade level in the space provided on the entry form. Where a piece not graded, the name of the Book and Publisher must be included. Forms missing this information risk disqualification.

1. Entry deadline is February 10, 2012
2. There have been extensive changes to the Syllabus this year and many classes have been renumbered. Please be sure to review the Syllabus in full to ensure classes are entered correctly.
3. Quick Study Classes have been added in Voice and Piano this year. Students now have the option of participating in Sight Reading OR Quick Study to be eligible for awards and concert participation. See P. 6 for information on Quick Study procedures.
4. Popular/Jazz Category has been added to Vocal. Please note the specific guidelines for these classes on P. 44
5. Jazz Category has been added to Piano. See P. 57 for class information.
6. Collaborative Piano Category has been added to Piano. Please note specific guidelines for these classes on P. 58.

RULES AND REGULATIONS

Rules that are new this year are in bold for easy reference.

1. MANAGEMENT OF FESTIVAL

- 1.1 The competitions shall be under the working management of the Executive Committee, which is hereafter called the "Committee". Any questions not dealt with in these Rules shall be referred to the Committee, whose decision on such matters shall be final and binding to all concerned.
- 1.2 Recommendations for changes in the Syllabus must be submitted in writing to the Syllabus Committee at the Festival mailing address. Deadline for these submissions for the 2012 Festival is June 30, 2012. No changes can be made in the present Syllabus. Questions may be directed to Nadine Lane 506-635-4128
- 1.3 All written communication should be directed to the Festival Address:
New Brunswick Festival of Music
P.O. Box 2022
Saint John, NB
E2L 3T5
E-mail: info@nbfestivalofmusic.ca
Website: www.nbfestivalofmusic.ca

2. ELIGIBILITY

- 2.1 Professionals may perform in Choral Societies, Choirs, Orchestras and Bands provided they are bona fide members of the group.
- 2.2 An amateur shall be deemed as follows: Any person whose principal means of livelihood is not obtained from musical work, even if he or she from time to time accepts remuneration for musical services rendered.
- 2.3 Competitors shall not be over the specified age limits on January 1, 2012.
 - 6 years and under.....(born 2005 or later)
 - 7 years and under.....(born 2004 or later)
 - 8 years and under.....(born 2003 or later)
 - 9 years and under.....(born 2002 or later)
 - 10 years and under.....(born 2001 or later)
 - 11 years and under.....(born 2000 or later)
 - 12 years and under.....(born 1999 or later)
 - 13 years and under.....(born 1998 or later)
 - 14 years and under.....(born 1997 or later)
 - 15 years and under.....(born 1996 or later)
 - 16 years and under.....(born 1995 or later)
 - 17 years and under.....(born 1994 or later)
 - 18 years and under.....(born 1993 or later)
 - 19 years and under.....(born 1992 or later)
 - 20 years and under.....(born 1991 or later)
- 2.4 Conductors may conduct any number of groups in the same class.
- 2.5 Competitors in Older Beginners Piano classes are students who have started piano at an older age (9 and over) and are unable to enter their own age group.
- 2.6 Competitors in Older Beginner Vocal classes are students who have started vocal at an older age (12 and over). Enter according to years of experience.
- 2.7 Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level.

- 2.8 Competitors who enter a specific class level in the music festival may not enter a lower age group the following year, even if the student is age appropriate.
- 2.9 Piano, Vocal, Strings and Instrumental competitors may enter no more than 5 classes plus Sight Reading in their chosen age group. Duets, Duos, Trio classes and Concertos are not subject to the special restrictions above.
- 2.10 For the competition for the Lincoln and Mathieson Trophies the following rule is laid down by the Federation of Canadian Music Festivals: "A Junior Choir shall be composed of members 19 years and under, and a Senior Choir of members 19 years and over, with an allowance of up to six Choristers that do not conform to the age limit, providing each is a bona fide member of the choir, and that Men's and Boy's choirs shall be eligible in the latter category".

3. ENTRIES AND ENTRY FORMS

- 3.1 Correct entries are the sole responsibility of the competitor.
- 3.2 Entries must be postmarked no later than February 10, 2012. Late entries will not be accepted.
- 3.3 Entries will be accepted by MAIL ONLY. Payment (cheque or money order) must be included in full with your entry. Post-dated cheques will NOT be accepted. Send entries to: New Brunswick Competitive Festival of Music, P. O. Box 2022, Saint John, NB E2L 3T5 marked ENTRY FORM. Questions may be directed to: Nadine Lane 506-635-4128 email: info@nbfestivalofmusic.ca
- 3.4 Entry Form must specify Title, Composer, Grade Level and/or Source and Performance Time of any OWN CHOICE selections. Incomplete entries (including accompanist information) will not be accepted. Information must include the participant's contact and mailing information as well as the teacher and accompanist information, even if the teacher wishes to receive the confirmation letters.
- 3.5 To withdraw from a class, the participant must notify: Nadine Lane 506-635-4128 or in writing to the Festival address.
- 3.6 A refund of class fees will be provided only under the following conditions: due to medical reasons or due to a conflict with another Festival class. The Festival makes every effort to accommodate personal schedules so conflicts such as exams do not qualify for a refund. Refunds must be requested in writing to the Festival address.
- 3.7 Choirs, orchestras, bands and service clubs must state the number of members participating on the Entry Form. All participants must have been bona fide members for at least one month prior to the deadline set for entries. All members should be enrolled in the school which they represent.
- 3.8 No entry will be considered unless accompanied by the Entry Fee and made on the correct Entry Form. No Postdated cheques will be accepted.
- 3.9 A list of publishers to assist teachers may be found on page 2. Please contact your local dealer regarding availability.

4. TEST PIECES AND OWN CHOICE MUSIC

- 4.1 Repeats are to be omitted except in D.C., D.S., and Minuet and Trio form, and if there is a note below the music stating that repeats are to be played.
- 4.2 Folk songs may be sung in any language, but a translation must be provided for the adjudicator.
- 4.3 TRANSPOSITION: In choir and vocal classes, test pieces should be sung in the key in which the piece is written. All own choice music, including Hymn and Folk Songs, may be transposed one tone. Musical Theatre class participants may transpose the selection to the key which best suits the voice of the student.

- 4.4 For all choral classes teachers are asked to announce selections from the stage.
- 4.5 A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be responsible after that time.
- 4.6 Own Choice music must bear the name of the owner and the number of the class in which it is being performed.
- 4.7 Where there are two selections, they MUST be contrasting.
- 4.8 Own choice selections must be neither a selection used by the Contestant in three previous Festivals, nor a selection already included in the current Syllabus.

5. PROGRAM PROCEDURE

- 5.1 THE ADJUDICATOR'S DECISION IS FINAL.
- 5.2 Competitors are not permitted to rehearse in the official halls during the Festival. Competitors will be disqualified if this occurs.
- 5.3 All competitors must report their presence in the hall specified a full half-hour before their scheduled performance.
- 5.4 Competitors will be designated from the platform by number only.
- 5.5 The chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 5.6 In Junior String classes, competitors may have their instrument tuned by a teacher or other person.
- 5.7 The adjudicator's written report will be given to every competitor at the end of each class.
- 5.8 Coaching or directing from the hall by teachers during a student's performance will NOT be tolerated and anyone found doing so will be asked to leave the Hall.
- 5.9 First, second and third place winners of each class will be announced at the adjudicator's discretion but first place must be announced.
- 5.10 Competitors, teachers, directors and parents are asked not to communicate with the adjudicator regarding a performance until the individual or group has completed all classes of competition. Anyone doing so risks disqualification or adjudication without a mark. Questions or required information may be directed to the adjudicator's secretary, who will inform or consult with the adjudicator and, if necessary, convey that information back to the person concerned.
- 5.11 Choirs may change the order of the pieces they are singing within individual classes, however, the actual class order as listed in the program may NOT be changed.
- 5.12 Memorization of pieces to be performed in the Festival is strongly encouraged.
- 5.13 Where there are disparities between class specifications as outlined in the Syllabus and selections of repertoire entered in Own Choice classes, contestants will be allowed, in such case, to perform and will receive an adjudication but no mark.
- 5.14 Competitors may enter in one age group only in any Duet class for a particular instrument. For example, a competitor cannot enter in the 10 and under piano duets AND 11 and under piano duets. He can, however, enter 10 and under Vocal duets and 11 and under Piano duets.
- 5.15 Quick Study music will be available 24 hours before your designated class time at the venue in which it will take place. Quick Study is intended to be an independent study and will be at a level equivalent to two grade levels lower than other festival material.

6. MUSIC AND PHOTOCOPIES

6.1 Photocopies are not acceptable and performers using such will be disqualified. The Executive Committee and the Board of Directors of the New Brunswick Competitive Festival of Music wish to advise all Participants that in keeping with the Canadian Copyright Law it is illegal to copy any substantial portion of music or musical text bearing copyright without written permission from the copyright holder.

As such, no copies of copyright music will be accepted at this Festival and presentment of any such copy by or on behalf of a participant will result in the participant's immediate disqualification.

6.2 Accompanists, string players and instrumentalists may use copies for page turning purposes ONLY provided originals are also present.

6.3 Music that is legally downloaded from an online music store for use by a competitor is allowed provided the competitor has proof of payment (music store download receipt) and presents the receipt to enable them to qualify for competition in the Festival. Failure to provide proof of payment will result in the competitor being disqualified.

7. PROTESTS

7.1 Complaints or protests must be made to the Festival Executive in writing, during the Festival and must be accompanied by a fee equivalent to the amount of the Entry Fee of the class protested. If the protest is sustained, the fee will be refunded.

8. ACCOMPANISTS

8.1 All, Vocal, String and Woodwind participants must have an accompanist unless the class is specified as "Unaccompanied" in the Syllabus.

8.2 Accompanists must use original copies of all music in accordance with Section 6 in the Rules and Regulations.

8.3 Competitors are responsible for providing their own accompanists.

9. CONCERTS

9.1 The adjudicators will make the decision as to who will perform at the Junior, Intermediate and Founder's Night Concerts. The selection(s) to be performed will be chosen by the adjudicator in consultation with the performer and/or teacher.

9.2 A maximum of six (6) performers will be selected to participate in the Intermediate Concert. Each performer will be limited to one selection not longer than 6 minutes. Performances longer than the imposed time limit risk disqualification.

9.3 A maximum of seven (7) solo performers will be selected to participated in the Founder's Night Concert. Each performer will be limited to a selection of not longer than 10 minutes. Where a selected piece is less than 6 minutes, a second piece may be added as long as the time limit is respected. Performances longer than the imposed time limit risk disqualification.

9.4 A maximum of five (5) group performances will be included in the Founder's Night Concert. The groups will be allocated as follows: 2 Choirs, 1 Orchestra, 1 Band and 1 Chamber Ensemble chosen at the discretion of the adjudicators. Each group will be limited to a performance of no longer than 8 minutes. Groups are not eligible to be named Star of the Festival.

9.5 Only repertoire up to and including Grade 6 will be allowed for the Junior Concert. This applies to all disciplines.

9.6 Competitors in classes using the gold/silver/bronze marking system will still be considered for participation in the junior Concert.

10. CERTIFICATES, AWARDS, AND TROPIES

- 10.1 The selection of recipients for awards is at the discretion of the adjudicators. The decision of the adjudicators is final.
- 10.2 To be eligible for awards, individual competitors must perform in three or more classes, (where applicable) one of which must be Sight Reading or Quick Study. Vocalists must perform one of the test pieces, where applicable. String players must include the Concerto or Sonata class, a Solo and Sight Reading or Quick Study. Woodwind and Brass instrument players who wish to qualify are to play the two Own Choice contrasting pieces and Sight Reading or Quick Study.
- 10.3 In Sight Reading classes, competitors must attain a mark of at least 60%. The mark will not be counted in the consideration for awards (except the Lillian Clarke Award, Piano 14 years, and specifically designated Sight Reading awards, in which it will be included).
- 10.4 If, in the opinion of the adjudicator, a sufficiently high standard has not been met, no award will be made.
- 10.5 The following classes will receive certificates of merit for their participation in the Festival. Competitors will receive certificates with Gold, Silver, Bronze, Merit and Participation designations. First, second and third place winners will be announced.

Original composition

Piano classes - 406, 407 and 408

Vocal classes - 306, 307 and 308

String classes - Preparatory and Level 1

Instrumental classes - Beginner

All competitive choir classes

All competitive band classes

All competitive orchestra classes.

Gold, Silver, Bronze marking system:

Gold 89 and above

Silver 85 – 88

Bronze 80 – 84

The Gold, Silver and Bronze certificates do not indicate a 1st, 2nd or 3rd place standing in a class. They represent a performance achievement.

There is no set number of Gold, Silver or Bronze certificates allotted for each class. By way of example: in a class, five may receive Gold certificates and the remainder receives Silver and Bronze. The participant with the highest Gold "wins" the class. The same class may receive no Gold, only Silver and Bronze, in which case the participant with the highest Silver "wins" the class.

MUSIC FESTIVAL CLASS SCHEDULING GUIDELINES

The Music Festival tries very hard to accommodate all participants but it is an extremely onerous task and rarely does it work out so that everyone is satisfied. In an attempt to regulate it so that both the scheduling committee and the participants, teachers and parents understand the process, we have attempted to outline the parameters within which the scheduling committee is required to work within as approved by the NB Competitive Festival of Music Inc. Board of Directors.

The following are what the Music Festival will use as a guide when scheduling classes. They are listed in order of priority. Changes may occur to this outline if or as needs arise. Individual requests will not be accepted at any time.

1. The classes must be scheduled to be most economical in terms of the adjudicators. When adjudicators are in Saint John working for the festival they should be working a minimum of 4-6 hours each day with an 8 hour day being preferable. There are also National guidelines we must adhere to which do not allow us to schedule them more than two sessions in a row.
2. Attempts will be made to arrange the schedule so that people participating in more than one instrument will be able to make all their classes. However, it is not always possible and the participant may be required to choose which class they wish to enter if a conflict cannot be resolved.
3. Attempts will be made to accommodate International Baccalaureate (IB) and Advanced Placement (AP) exams.

The following are potential conflicts which the Music Festival will not consider when drafting the class schedule.

- A. Extracurricular school or non-school activities such as sports practices/games, musicals/drama programs, non-IB or AP tests or exams.
- B. Personal conflicts
- C. Conflicts with accompanist.

Refunds

If there is a conflict that cannot be resolved a refund may be issued. Refund requests must be received in writing to the Festival Administrator BEFORE the first day of the music festival. Requests received after the festival starts will not be considered. Requests will be evaluated by the Music Festival Board and we will issue a refund if the conflict falls under a, b or c above. Refunds will not be issued for a, b, or c above.

NATIONAL & PROVINCIAL FESTIVALS OF MUSIC

May 31 – June 2 in Sackville, NB

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals. A local festival may send TWO competitors in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have their adjudicators name one or more alternate competitors, and complete the necessary paperwork, in case the first choice competitors are unable to attend for any reason.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

The repertoire played at the Provincial Music Festival Finals MUST be the repertoire that the competitor was recommended on from the local level.

Memorization of pieces is required in all levels of competition in all classes except Class 8 Chamber Groups and the multi-instrument work in Class 7 Percussion.

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

All copyrights must be observed. Competitors must provide original scores of music, containing solo and accompaniment in the proper key, for the adjudicator. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies the competitor. As an aid to the adjudicators, competitors must number the first bar of each line in their scores.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must obtain proof of age, if requested.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and and l'École préparatoire de musique de l'Université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music or l'École préparatoire de musique de l'Université de Moncton for pieces not listed in any of the above sources. For details on how to proceed with this option, please see the RCM website (www.rcmexaminations.org) or contact Richard Boulanger (richard.boulanger@umoncton.ca).

Please note that classes for Percussion solo and Musical Theatre solo have been added to the Provincial Syllabus for 2012, on a trial basis.

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2012 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at www.fcmf.org. Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will disqualify the competitor from proceeding to the current National Music Festival and from future participation in the Provincial competition.

CLASS 1 - VOCAL SOLO

Junior

15 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, language optional
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional
3. One own choice selection

* Repertoire for National Festival may include only one song cycle.

* Please note: Competitors must be recommended to provincials from their local festival with a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, or National Class, as provided for in the Provincial/Local Festival Syllabus.

CLASS 2 - PIANO SOLO

Junior

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

Intermediate

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

* Please note: The NB Provincial Finals is hosted in various communities around the province. In some locations, the second piano for piano concertos may be an upright or a digital grand piano.

CLASS 3 - STRING SOLO

Contestants are requested to state which instrument they will play.
Guitar performers must enter Class 4.

Junior

18 years of age and under
Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5
Maximum time - 10 minutes
Memorization is compulsory
Two selections of contrasting styles

Intermediate

18 years of age and under
Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello: VD Grades 4-6
Maximum time - 15 minutes
Memorization is compulsory
Two selections:
1. One movement of a sonata or concerto, or a recognized concerted work
2. One other piece of contrasting style

Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Two selections:
1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 4 - CLASSICAL GUITAR SOLO

Junior

15 years of age and under
Maximum time - 10 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two selections of contrasting styles

Intermediate

18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two selections of contrasting style, one of which may be a multi-movement work

Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

When appropriate, piano accompaniment is permissible

Two selections:

1. One own choice selection of a senior or advanced work, which may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, but not another movement of the above work

CLASS 5 - WOODWIND SOLO

Competitors are requested to state which instrument they will play.

Junior

15 years of age and under

Maximum time – 10 minutes

Memorization is compulsory

Two selections of contrasting styles

Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles

Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 6 - BRASS SOLO

Competitors are requested to state which instrument they will play.

Junior

15 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles

Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 7 – PERCUSSION SOLO

Competitors must state which instrument(s) will be played.

Please note that a minimum kit will be provided at the National Music Festival. This kit will consist of: 1 Marimba (5 octave), 1 vibraphone (3 octave), 1 Xylophone (3.5 octave), 1 Gong, 4 timpani (32", 29", 26", 23"), 1 concert bass drum, 1 concert snare with stand, 4 concert toms with stands, 1 Chinese woodblocks with stand. Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments, and any costs involved.

Junior

18 years of age and under

Maximum time – 10 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece (Peters elementary Snare drum study or equivalent)
2. Own choice Keyboard piece requiring 2 mallets - xylophone, vibraphone or marimba

Intermediate

18 years of age and under

Maximum time – 15 minutes

Memorization is compulsory

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece (Peters Intermediate Snare drum study or equivalent) OR own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring 4 mallets – xylophone, vibraphone or marimba

Senior

28 years of age and under

Maximum time - 40 minutes

All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.

Where appropriate, piano accompaniment is permissible.

Three selections consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection

CLASS 8 - CHAMBER GROUP

Three to a maximum of six performers, each having their own part.

When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score. Contestants are requested to state their voice category or instrument.

Junior

15 years of age and under

Maximum time - 10 minutes

Two selections of contrasting styles

Intermediate

18 years of age and under

Maximum time - 15 minutes

Two selections of contrasting styles

Senior

28 years of age and under

Maximum time - 40 minutes

Two selections:

1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

MUSICAL THEATRE REGULATIONS

1. For Musical Theatre classes, participation in the NB Provincial Finals is based upon the recommendation of the local festival adjudicator, with no mark requirement.
2. Accompaniment shall be restricted to one piano, which shall be provided at the competition venue.
3. Costumes and inanimate props are permitted (1-3 props per selection; props must be set up and struck by the performer). Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.
4. Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.
5. For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.
6. Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

CLASS 9 - MUSICAL THEATRE SOLO

Junior

15 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

Intermediate

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

Senior

28 years of age and under

Maximum time - 30 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

At least one selection must have been performed at the originating festival and have received the recommendation of the local Adjudicator.

* Please note that Musical Theatre classes are NOT available at the National Music Festival.

CHORAL REGULATIONS

Note: Choirs submitting CD's or DVD's to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

Late or incomplete entries will not be accepted. We require TWO COPIES of the CD and TWO COPIES of the music score

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's or audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD or audio DVD submitted to the National level.

6. The performance should be recorded on a high quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Administrator by May 15.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival.

National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble – limited to 8 to 12 singers.

School choirs – must have a minimum of 13 singers all from one school.

Community choirs – must have a minimum of 13 singers and are not school choirs.

Male voice choirs – may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- A. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- B. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passage(s).
- C. The total number of bars of the solo or solo ensemble passage(s) may not exceed 10% of the total score. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"

- D. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- E. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

ENSEMBLE:

1. The Richard W. Cooke Award (Class 104)

- a. Must be an ensemble
- b. One selection must be in three or more parts
- c. One selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR: The members of a school choir must all be from the same school. Only one folk song is permitted.

1. Paul J. Bourret Award (Class 103)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

2. David Ouchterlony Award (Class 106)

- a. Singers must be 16 years of age and under
- b. At least one selection must be sung in two or more parts

3. Florine Després Award (Class 108)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

COMMUNITY CHOIR: A minimum of 13 singers is required. Only one folk song is permitted.

1. The Honourable Barbara J. Hagerman Award (Class 100)

- a. The majority of members must be 19 years of age or over
- b. At least one selection must be sung in 3 or more parts

2. George S. Mathieson Award (Class 102)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

3. Dr. & Mrs. J.F.K. English Award (Class 105)

- a. Singers must be 16 years of age and under
- b. At least one selection must be sung in three or more parts

4. Margaret Wharton Award (Class 107)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

5. Barbara Clark Award (Class 109)

- a. Singers must be 25 years of age and under
- b. At least one selection must be sung in three or more parts

2012 BOARD OF DIRECTORS

President - Chris Titus
Vice- President - Christopher Lane
Secretary - Valerie Dingee
Treasurer - Lynn Keeley-LeBlanc
Past President - Claire Driscoll
Festival Administrator - Nadine Lane

DIRECTORS

Veronica Caissie
Mary Ann O'Hara
Mike O'Hara
Sharon Titus
Members-at-Large - Norma Blanchet, Susan Sanderson

COMMITTEES

Adjudicators - Mary Ann O'Hara, Sonja Adams
Advertising - Mike O'Hara
Awards - Sharon Titus
Concerts - Susan Sanderson, Nadine Lane
Fundraising - David Reid, Chris Titus
Program/Scheduling - Christopher Lane
School Music Liason - Michael Molloy
Syllabus - Christopher Lane, Mary Ann O'Hara
Volunteers - Mary Ann O'Hara, Jean Gallant, Susan Sanderson

Accountant - Middleton & Associates
Legal Counsel - Maria Henheffer, QC

TROPIES AND AWARDS IN COMPETITION

FOUNDERS TROPHY

On the 20th anniversary of the New Brunswick Competitive Festival of Music, as a tribute to its founders, a trophy known as the Founder's Trophy was presented by the President, D.M. Wathen, for annual presentation to the Star of the Festival at the close of the Founder's Night Concert. A Rose Bowl remains in the permanent possession of the STAR. The winner is not eligible to be named STAR more than TWICE.

This concert is held on the final evening and presents, in competition, the outstanding performers of the entire week, who will be judged by the team of adjudicators. The individual chosen as the most outstanding performer, the Star of the Festival, will receive the Founders' Trophy and a cash award. The runner-up will also receive a cash award.

The choice of Founders' Night competitors is the decision of the adjudicators. To qualify, an individual must have participated in a minimum of three classes, one of which must be Sight Reading.

ALIAN T INTERMEDIATE STAR AWARDS

A long time supporter of the Music Festival, Aliant sponsors the winner and runner-up of the Intermediate category ages 14-17. This award is presented at the Founder's Night Concert to the top two performers based on the performances at the concert. To qualify for this award, the person must be selected by the adjudicators to perform at the Founder's Night Concert and have fulfilled the other requirements for award eligibility as laid out in the syllabus.

A.C. JESSIE AND AGNES GLENNIE MEMORIAL TROPHY

The A.C. Jessie and Agnes Glennie Memorial Plaque, as well as a cash award, will be presented to the most outstanding ensemble of two or more members. Ensembles will be selected by the adjudicators to perform in the Founders' Night Concert. The winner will be determined by the panel of adjudicators.

GRETCHEN BETTS TROPHY

The Gretchen Betts Trophy was presented to the New Brunswick Festival of Music by the Winter Street/Rockwood Park Home and School Association in recognition and appreciation of Miss Betts' contribution to school music in the New Brunswick Festival from 1937 until her retirement in 1955. The Trophy will be presented to the teacher of the highest ranking elementary school choir entered in school choir classes in the New Brunswick Festival, and will be awarded annually.

BENJAMIN R. GUSS TROPHY

This trophy was donated by the Honourary President of the New Brunswick Festival of Music in memory of his brother, Joseph Guss. It will be presented annually to the most outstanding New Brunswick school choir, Grades 1-5 inclusive, subject to terms and rules as stated in the School Choir section of the Syllabus.

MARSHALL STOUT TROPHY

This trophy was donated in 1959 by the Policy Committee of the New Brunswick Festival of Music as a tribute of esteem and appreciation to the late Mr. Marshall Stout, Honourary Life Patron and Honourary Vice-President. His wise judgment and leadership contributed in a large measure to the successful development of our Festival. This Trophy will be awarded to the highest ranking Middle School Choir, Grades 6-8 inclusive and is subject to the criteria for the awarding of school trophies as outlined in the School Choir Section.

KIWANIS CENTENNIAL PLAQUE

In 1967 the Kiwanis Division No. 16 (N.B.) donated a specially designed plaque for annual competition by High School Choirs. These schools are Grades 9-12 inclusive. This imaginative trophy bears the Centennial symbol with each of the eleven sections made of wood native to one of the eleven Canadian divisions. Small shields have been added, on which will be annually inscribed the name of the winning choir.

DAVID THOMSON TROPHIES

The David Thomson Trophies are presented to the New Brunswick Competitive Festival of Music by the Department of Education in recognition of Mr. Thomson's outstanding contribution to music especially as a Choral Director and as School Music Supervisor for the Province of New Brunswick for several years. One Trophy is to be presented to the highest ranking choir in classes 501-503 (Grades 1 to 3) inclusive and the other to the outstanding Senior Choral Group.

SIMONDS TROPHY

Given by the board of the former Simonds School District to the highest ranking school choir from the Simonds area. This trophy is subject to the rules and terms as outlined in the School Choir section.

GLADYS W. SMITH TROPHY

The Gladys W. Smith Trophy is given by sisters Mrs. Treva M. Drake and Miss Lois P. Smith, and is to be awarded annually to the highest ranking choir in the Middle School (Grades 6-8) Hymn Class.

GLORIA RICHARD TROPHY

The Gloria Richard Trophy, given by School District 52 is to be awarded annually for the highest ranking School Choir Grades 4 to 7 inclusive, entered in classes so designated (Grades 4-7).

KIWANIS WESTERN KINGS RIVER VALLEY TROPHY

This Kiwanis Award is presented annually to the best school choir in the Western Kings River Valley performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies.

SAINT JOHN ENERGY TROPHY

The Saint John Energy Trophy is presented annually to the highest ranking West Side School Choir performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies.

CITY OF SAINT JOHN MAYOR'S TROPHY

The City of Saint John Mayor's Trophy is presented annually to the highest ranking North End School Ensemble performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies.

TOWN OF QUISPAMISIS MAYOR'S TROPHY

The Town of Quispamsis Mayor's Trophy is presented annually to the highest ranking school ensemble (any level) from the Kennebecasis Valley area. This trophy is also subject to the rules governing the awarding of school trophies.

ROTARY CLUB TROPHY

The Saint John Rotary Club has donated this trophy to be presented to the best boys' choir, unchanged voices.

R C C O TROPHY

Given by the Saint John Centre of the Royal Canadian College of Organists in memory of Charter Members, this trophy is to be awarded to the choir from the Saint John area, for the most outstanding performance of a piece of sacred choral music.

NEW BRUNSWICK MUSICIANS' ASSOCIATION TROPHY

The New Brunswick Musicians' Association, Local 815 of the American Federation of Musicians, has donated a Trophy and an award of \$100 for annual competition by New Brunswick bands and/or orchestras. These will be awarded to the band or orchestra attaining the highest mark in the New Brunswick Competitive Festival of Music. In the event of a tie the decision will be made by the adjudicators. Eligibility:

- (1) For bands and orchestras of New Brunswick schools only;
- (2) When competing for this Trophy, members must perform in the band/orchestra which is representing the school or schools in which he member is presently enrolled and attending;
- (3) A member may perform in only one band/orchestra for this Trophy.

JESSIE WARD BARKER MEMORIAL TROPHY

Given by the Festival in memory of a dedicated teacher of stringed instruments, this trophy is awarded annually to the most outstanding competitor in Junior Stringed instrument classes.

ETHEL LIKELY SCHOLARSHIP

Mrs. Ethel Likely, one of the founders of the New Brunswick Competitive Festival of Music, believing that good teaching is essential to the well-being of our musical community and that the present number of music teachers in the Saint John area has been depleted over the years, rather than increased, has bequeathed \$15,000 to the Festival with the intent that the annual income provide a worthy contestant with the means to continue or to complete his/her musical studies. The winner will be announced at Founders' Night following the decision of the Adjudicators.

DR. JOYCE LUMB JUNIOR STAR

The Trophy and a cash award for the Junior Star is awarded to an individual competitor who is 14 years of age or under, and who has competed in at least two classes in his or her age group plus Sight Reading/Quick Study, where applicable. Eligibility to perform for Junior Star will be on the approval of the adjudicators. Sonatina classes will be considered in the average. Pieces up to and including Grade 6 are eligible for the Jr. Concert.

The winner of the Trophy will be decided by the Adjudicators, based on Festival participation and on performance at the Junior Concert. The winner is not eligible to be named STAR more than twice.

FRIENDS OF MUSIC APRIL MILLS MEMORIAL AWARD

In memory of April Mills, a founding member of the Friends of Music and the convenor and founder of the Junior Concert, a cash award will be presented to the Junior Star of the "April Mills Junior Concert".

PARENT'S MUSIC SIX AWARD

This trophy is awarded to the best elementary school choir in the Kennebecasis Valley performing in the New Brunswick Festival of Music. This trophy is subject to the rules governing the awarding of school trophies.

ALLEN W. BUSTIN MEMORIAL FUND

Allen Bustin was a beloved piano teacher, organist and choir director in Saint John for over 40 years. As a piano teacher, he worked with students of all ages often starting with them when they were very young. He was also a founding member of the Men of Fundy and the Friends of Music. Mr. Bustin's students and choirs actively participated in the New Brunswick Competitive Music Festival over the years. The Allen W. Bustin Memorial Fund has been set up to support and encourage the students Mr. Bustin was so dedicated to. The awards will be given to promising intermediate and senior competitors to help them begin their music careers.

WINNIE TURNER AWARD

Winifred Turner was a faithful volunteer for the New Brunswick Competitive Music Festival for many years. She was always very interested in young musicians. To ensure these musicians were supported and encouraged for years to come, she graciously left the Music Festival money to be distributed as an award to outstanding musicians. Since receiving this money the Festival has created an award for the outstanding intermediate student. The amount of the award depends on the interest generated from the investment but will generally be approximately \$500.

JAMES VENNER RUSSELL FOUNDATION AWARD

Mary McKean was a teacher at Saint John High School for many years. She was avidly interested in the Music Festival and several other arts groups in the city. Miss McKean generously left money in trust to the James Venner Russell Foundation to be distributed to various arts groups in the city and province. The New Brunswick Competitive Music Festival has been fortunate enough to receive enough money in the past few years to give out several sizeable awards. The amount and number of the awards will vary each year and will go to outstanding musicians in the intermediate and/or senior age groups.

MARGARET BENOIT AYERST MEMORIAL AWARDS

(2 awards valued at \$200 each, in perpetuity)

To honour a great Canadian lady, and to encourage young people to take up the art of a true musician, these awards are offered to assist in their music studies. Rules:

Award One for an exceptionally fine female voice in Senior Solo classes: Concert, Oratorio and/or Operatic. Competitor must have been a resident of the Atlantic Provinces for at least three years, and have studied with a resident teacher for at least one year. Award Two for an exceptionally fine instrumentalist: Violin, Violoncello, or Clarinet. A senior student, outstanding in talent, training and reading, who has been a resident of the Atlantic Provinces for at least three years, and has studied with a resident teacher for at least one year.

Should the adjudicators consider competitors insufficient in talent, skill and training, either one or both of these awards will be carried forward to the coming year. Neither award may be presented to the same competitor for more than two consecutive years.

PEARL PRINCE MEMORIAL

An annual award of \$300 will be given to a piano student, age 15-17, who is an outstanding student in piano classes. The award is given by Mr. Kilburn London, whose wife competed in the N.B. Competitive Festival in the 1930's.

AWARDS FUND

The generosity of individuals and firms from the community allows the Festival to offer awards for merit on the recommendation of the adjudicators. The Awards Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved. To be considered for an award, a competitor must enter at least three classes in the Syllabus, one of which must be Sight Reading or Quick Study, or in some cases see Rule 49.

CITIZENS FOR FORT LATOUR

A trophy has been presented by the Citizens for Fort LaTour to observe the arrival of the Dumonts and Champlain expedition of June 24, 1604. The trophy, which marks the 400th anniversary of that event, will be given to the best overall intermediate performance in all Festival categories.

DR. JOYCE LUMB PLAQUE

This plaque is presented to a choir for the best performance of a choral composition by a Canadian Composer. Value \$100.00

DR. KEVIN LANGFORD SAINT JOHN HIGH SCHOOL ALUMNI PLAQUE

This plaque is awarded to the best Youth Choir participating in the New Brunswick Competitive Festival of Music.

PERPETUAL AWARDS

These awards are based on the annual income earned on investments and are subject to change.

Ethel Likely Scholarship

Margaret Benoit Ayerst Memorial – Senior Vocal

Margaret Benoit Ayerst Memorial – Senior String

The amount awarded for the following awards will be determined by the interest on investments:

Jessie Ward Barker Memorial

Belyea-Cameron Foundation

Isabel Belyea Memorial (Class 416 Piano)

Pauline Biederman Memorial (3-part Invention)

Dr. Maude Burbank Memorial

H. Lillian Clarke Memorial(Class 414 Piano)

Ruth Clarke Festival Memorial

Est. Of Mr. Justice W.H. Harrison Senior Vocal

Douglas D. Major Festival Memorial

Jean Stanton Memorial (Organ)

Sister M. Annette Symonds Memorial -(Class 413 Piano)

Maude Wetmore Memorial

Catherine Phillips (preferably piano)

Elizabeth West Memorial Award

-Int. Piano

-Junior Piano

-Sr.or Jr. Piano Solo or Ensemble

Minnie Scott Award

-Junior Piano

-Junior Vocal

Friends of Music April Mills Memorial Award

-Star of Junior Concert

Alice-May (Eccles) Wright Memorial Award

-Senior Strings

Pearl Prince Memorial
Winnie Turner Memorial
Allen Bustin Memorial
James Venner Russell Memorial

OTHER AWARDS AVAILABLE TO THE FESTIVAL (subject to change)

Ruth Clark and Douglas Major Memorial (R.C.C.O.)
Saint John Kiwanis Club in memory of David Thomson
Hon. Donald Patterson Memorial
Judy McInnis Memorial Award (promising Flautist or other wind instrument)
Maurice and Audrey McIntyre Memorial Award

OTHER AWARDS

Beta Sigma Phi Shirley Cunningham Memorial Award
Cathedral Council C.W.L.
97.3 the Wave Grant for Talent Development
Nan McLellan Memorial Award (N.B. Youth Orchestra)
Mount Allison University Tuition (2 awards)
Provincial C.W.L.
New Brunswick Youth Orchestra
Amelia Zed Memorial (Vocal 14 years and under)
T.S. Simms Co. Ltd.
Saint John Chapter of the Registered Music Teachers' Assoc. – Jr. & Sr. Vocal, Jr. & Sr. Piano
Saint John Rotary Award
Wood Gundy – D. Johnston Award
Clark Drummie and Co. Award
Catherine Gale Memorial Award
Opera New Brunswick
Sisters of Charity
J.D. Irving
CIBC Wood Gundy
N.B. Symphony Season Tickets
Lancaster Kiwanis
Saint John Rotary Club
Parent's Music Six Award
Smith/McLaren
David & Joan Stilwell Memorial Award (Outstanding Intermediate Vocalist)
Stanley Marris Memorial Award
Veronica's Music

SENIOR AND CHURCH CHORAL CLASSES

ENTRY FEE: The Entry Fee in senior classes is \$2.00 per member of the Choir, to a maximum of \$40.00 for the first entry, \$20 for each additional entry.

Choirs wishing to compete for the Lincoln Trophy must perform TWO selections: Own Choice or Selected as per class in the Syllabus. One of the two numbers MUST be in 3 or more parts. Only ONE of the two selections may be a Folk Song.

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. Each competitor will announce their own selections and the composer from the stage.

- 1 Oratorio - Open
One chorus or choral selection from any standard oratorio, concert mass
- 2 Community Choirs - Class A - Open
Two Selections - Own Choice
- 3 Community Choirs - Class B - Mixed Voices
Two Selections - Own Choice
- 4 Church Choirs - Mixed Voices in four or more parts
Two Selections one of which is Sacred
- 5 Church Choirs - Any voicing in three or more parts
Two Selections one of which is Sacred
- 6 Church Choirs - 16 Voices or less
Two Selections - Own Choice
- 7 Church Choirs (Hymn Class)
Two Selections - Own Choice - Any voicing, any 3 verses, one verse in unison
- 8 University or College Choirs
Two Selections - Own Choice with or without Instrumental
- 9 Women's Choirs - Not Barbershop
Two Selections - Own Choice
- 10 Male Choirs - Not Barbershop
Two Selections - Own Choice
- 11 Folk Song - Any Voicing
Two songs of Own Choice, any language in three or more parts
- 12 Folk Song - Mixed Voices
Two songs of Own Choice, any language in four or more parts
- 13 Madrigal - Any voicing, 20 members or less
Two Selections - Own Choice

- 14 Small Ensemble - not more than 12 voices
Two Selections - Own Choice
- 15 Small Ensemble - not more than 18 voices
Two contrasting selections
- 16 Community Groups
Two Selections - Own Choice
- 17 Barbershop Chorus - Women
Two Selections - Own Choice
- 18 Barbershop Chorus - Men
Two Selections - Own Choice

JUNIOR CHORAL CLASSES

ENTRY FEE: The Entry Fee in junior classes is \$2.00 per member of the Choir, to a maximum of \$40.00 for first entry, \$15.00 each additional entry.

Choirs wishing to compete for the Mathieson Trophy must perform TWO selections: Own choice or Selected as per class in the Syllabus. One of the two numbers MUST be in three or more parts. Only one of the two selections may be a Folk Song.

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. Each competitor will announce their own selections and the composer from the stage.

- 19 Junior Church Choirs
Two Selections - Own Choice, one in Unison (must be a bona fide church choir)
- 20 Junior Church Choirs
Two Selections - Own Choice, one in two parts (must be a bona fide church choir)
- 21 Boys' Choir (Unchanged Voices)
Two contrasting selections of Own Choice, in two or more parts
- 22 Girls' Choir
Two Selections in two or more parts - Own Choice
- 23 Boys' Choir (Changed Voices)
Two contrasting selections in two or more parts - Own Choice
- 24 Boys' Choir Unison (Unchanged Voices)
Own Choice
- 25 Girls' Choir (Unison)
Own Choice

- 26 Youth Choirs (Three or More Parts)
Two Selections - Own Choice
- 27 Youth Choirs (Two Part)
Two Selections - Own Choice
- 28 Youth Choirs (Unison)
Two Selections - Own Choice
- 29 Ethnic Groups
Two contrasting selections - Own Choice
- 30 Small Ensemble - not more than 18 voices
Two contrasting selections - Own Choice
- 31 Folk Song Choirs (Four Parts)
Two contrasting selections - Own Choice
- 32 Folk Song Choirs (Two or Three Parts)
Two contrasting selections - Own Choice
- 33 Folk Song Choirs (Unison)
Two contrasting selections - Own Choice
- 34 Ensemble Groups (from High School Productions)
Excerpts from Gilbert & Sullivan or a light opera or musical (20 min. max)
- 35 Ensemble Groups - Junior open (20 min. max)
Excerpts from Gilbert & Sullivan or a light opera or musical
- 36 Ensemble Groups - not a school production
Excerpts from Gilbert & Sullivan or a light opera or musical (20 min. max)
- 37 Church Folk Music - Junior
Two contrasting selections - Own Choice (may include necessary actions, etc.)
- 38 Children's Choir - not church or school
14 years & under-2 contrasting selections (may include necessary actions, etc.)

VOCAL

JUNIOR VOCAL

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study, where applicable.

306A	Vocal - 6 years and under The Wind (p.34) C. Sharman RCM Grade 1	\$15.00
	OR	
	Freckles B. Kurth Sheet Music (L1047)	
306B	Vocal - 6 years and under Hymn - Own Choice - Any two verses	\$15.00
306C	Vocal - 6 years and under Canadian - Own Choice	\$15.00
307A	Vocal - 7 years and under Rabbits (p.10) W. H. Belyea CC Grade 1	\$15.00
	OR	
	Grandfather Clock (p.22) T. F. Dunhill CC Grade 1	
307B	Vocal - 7 years and under Hymn - Own Choice - Any two verses	\$15.00
307C	Vocal - 7 years and under Canadian - Own Choice	\$15.00
308A	Vocal - 8 years and under The Ferryman M. Helyer RCM Intro	\$15.00
	OR	
	The Frog (p.40) N. Perry CC Grade 2	
308B	Vocal - 8 years and under Hymn - Own Choice - Any two verses	\$15.00
308C	Vocal - 8 years and under Own Choice - Not a Folk Song - up to RCM or CC Grade 3	\$15.00
308D	Vocal - 8 years and under Canadian - Own Choice	\$15.00
308E	Vocal - 8 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 4	\$15.00

308F	Vocal - 8 years and under Folk Song - Accompanied - Own Choice	\$15.00
308G	Vocal - 8 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
308H	Vocal - 8 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
309A	Vocal - 9 years and under My Little White Boat T. F. Dunhill Sheet (HL14022493) OR The Tiger (p.52) P. Jenkyns CC Grade 4	\$15.00
309B	Vocal - 9 years and under Hymn - Own Choice - Any two verses	\$15.00
309C	Vocal - 9 years and under Own Choice - Not a Folk Song - up to RCM or CC Grade 4	\$15.00
309D	Vocal - 9 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 4	\$15.00
309E	Vocal - 9 years and under Canadian - Own Choice	\$15.00
309F	Vocal - 9 years and under Folk Song - Accompanied - Own Choice	\$15.00
309G	Vocal - 9 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
309H	Vocal - 9 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
310A	Vocal - 10 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
310B	Vocal - 10 years and under Sacred - Own Choice - Not a hymn, not an oratorio	\$15.00
310C	Vocal - 10 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
310D	Vocal - 10 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 6	\$15.00

310E	Vocal - 10 years and under Canadian - Own Choice	\$15.00
310F	Vocal - 10 years and under Folk Song - Accompanied - Own Choice	\$15.00
310G	Vocal - 10 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
310H	Vocal - 10 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
310I	Vocal - 10 years and under Sight Reading	\$15.00
310J	Vocal - 10 years and under Quick Study	\$15.00
311A	Vocal - 11 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
311B	Vocal - 11 years and under Sacred - Own Choice - Not a hymn, not an oratorio	\$15.00
311C	Vocal - 11 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
311D	Vocal - 11 years and under Folk Song - Own Choice - Solo, language other than English - up to RCM or CC Grade 6	\$15.00
311E	Vocal - 11 years and under Canadian - Own Choice	\$15.00
311F	Vocal - 11 years and under Folk Song - Accompanied - Own Choice	\$15.00
311G	Vocal - 11 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
311H	Vocal - 11 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
311I	Vocal - 11 years and under Sight Reading	\$15.00
311J	Vocal - 11 years and under Quick Study	\$15.00

312A	Vocal - 12 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
312B	Vocal - 12 years and under Sacred - Own Choice - Not a hymn, not an oratorio	\$15.00
312C	Vocal - 12 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
312D	Vocal - 12 years and under Own Choice – Solo, language other than English - up to RCM or CC Grade 6	\$15.00
312E	Vocal - 12 years and under Canadian - Own Choice	\$15.00
312F	Vocal - 12 years and under Folk Song - Accompanied - Own Choice	\$15.00
312G	Vocal - 12 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
312H	Vocal - 12 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
312I	Vocal - 12 years and under Sight Reading	\$15.00
312J	Vocal - 12 years and under Quick Study	\$15.00
313A	Vocal - 13 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
313B	Vocal - 13 years and under Sacred - Own Choice - Not a hymn, not an oratorio	\$15.00
313C	Vocal - 13 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
313D	Vocal - 13 years and under Own Choice - Solo, Language other than English - up to RCM or CC Grade 6	\$15.00
313E	Vocal - 13 years and under Canadian - Own Choice	\$15.00
313F	Vocal - 13 years and under Folk Song - Accompanied - Own Choice	\$15.00

313G	Vocal - 13 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
313H	Vocal - 13 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
313I	Vocal - 13 years and under Sight Reading	\$15.00
313J	Vocal - 13 years and under Quick Study	\$15.00
314A	Vocal - 14 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
314B	Vocal - 14 years and under Sacred - Own Choice - Not a hymn, not an oratorio	\$15.00
314C	Vocal - 14 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
314D	Vocal - 14 years and under Canadian - Own Choice	\$15.00
314E	Vocal - 14 years and under Own Choice - Solo, language other than English, not a folk song - up to RCM or CC Grade 6	\$15.00
314F	Vocal - 14 years and under Folk Song - Accompanied - Own Choice	\$15.00
314G	Vocal - 14 years and under Folk Song - Unaccompanied - Own Choice	\$15.00
314H	Vocal - 14 years and under Folk Song - Self-Accompanied - Own Choice	\$15.00
314I	Vocal - 14 years and under Sight Reading	\$15.00
314J	Vocal - 14 years and under Quick Study	\$15.00

INTERMEDIATE VOCAL

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed must be from RCM or CC Grade 5-10. To ensure eligibility, competitors should select pieces from Conservatory Canada 1999 and/or RCM 2005 Syllabi to ensure the level of the piece can be validated by the Festival.

Participants are not permitted to enter more than 5 classes plus Sight Reading/Quick Study.

315A	Vocal - 15 years and under Secular - Own Choice	\$17.00
315B	Vocal - 15 years and under Sacred - Own Choice	\$17.00
315C	Vocal - 15 years and under Own Choice – Solo, language other than English, not a folk song	\$17.00
315D	Vocal - 15 years and under Canadian - Own Choice	\$17.00
315E	Vocal - 15 years and under Folk Song - Accompanied - Own Choice	\$17.00
315F	Vocal - 15 years and under Folk Song - Unaccompanied - Own Choice	\$17.00
315G	Vocal - 15 years and under Folk Song - Self-Accompanied - Own Choice	\$17.00
315H	Vocal - 15 years and under Sight Reading	\$17.00
315I	Vocal - 15 years and under Quick Study	\$17.00
316A	Vocal - 16 years and under Secular - Own Choice	\$17.00
316B	Vocal - 16 years and under Sacred - Own Choice	\$17.00
316C	Vocal - 16 years and under Own Choice - Solo, language other than English, not a Folk Song	\$17.00
316D	Vocal - 16 years and under Canadian - Own Choice	\$17.00
316E	Vocal - 16 years and under Folk Song - Accompanied - Own Choice	\$17.00

316F	Vocal - 16 years and under Folk Song - Unaccompanied - Own Choice	\$17.00
316G	Vocal - 16 years and under Folk Song - Self-Accompanied - Own Choice	\$17.00
316H	Vocal - 16 years and under Sight Reading	\$17.00
316I	Vocal - 16 years and under Quick Study	\$17.00
317A	Vocal - 17 years and under - Any voice Secular - Own Choice	\$17.00
317B	Vocal - 17 years and under - Any voice Sacred - Own Choice	\$17.00
317C	Vocal - 17 years and under Oratorio - Own Choice - A Solo from any Choral Work	\$17.00
317D	Vocal - 17 years and under - Any voice Canadian - Own Choice	\$17.00
317E	Vocal - 17 years and under - Any voice Classical Era - Own Choice	\$17.00
317F	Vocal - 17 years and under - Any voice Lieder - Own Choice - to be sung in original language	\$17.00
317G	Vocal - 17 years and under - Any voice Art Song - Own Choice	\$17.00
317H	Vocal - 17 years and under Folk Song - Accompanied - Own Choice	\$17.00
317I	Vocal - 17 years and under Folk Song - Unaccompanied - Own Choice	\$17.00
317J	Vocal - 17 years and under Folk Song - Self-Accompanied - Own Choice	\$17.00
317K	Vocal - 17 years and under Sight Reading	\$17.00
317L	Vocal - 17 years and under Quick Study	\$17.00

SENIOR VOCAL

To be considered for competition in the Founder's Night Concert, pieces performed must be at least Grade 8 RCM or CC. To ensure eligibility, competitors should select pieces from Conservatory Canada 1999 and/or RCM 2005 Syllabi to ensure the level of the piece can be validated by the Festival.

Participants are not permitted to enter more than 5 classes plus Sight Reading/Quick Study.

318A	Vocal - 18 years and under - Any voice Secular - Own Choice	\$20.00
318B	Vocal - 18 years and under - Any voice Sacred - Own Choice	\$20.00
318C	Vocal - 18 years and under Oratorio - Own Choice - A Solo from any Choral Work	\$20.00
318D	Vocal - 18 years and under - Any voice Canadian - Own Choice	\$20.00
318E	Vocal - 18 years and under - Any voice Classical Era - Own Choice	\$20.00
318F	Vocal - 18 years and under - Any voice Lieder - Own Choice - to be sung in original language	\$20.00
318G	Vocal - 18 years and under - Any voice Art Song - Own Choice	\$20.00
318H	Vocal - 18 years and under - Any voice Gilbert & Sullivan - Own Choice	\$20.00
318I	Vocal - 18 years and under - Any voice Operatic - Own Choice	\$20.00
318J	Vocal - 18 years and under Folk Song - Accompanied - Own Choice	\$20.00
318K	Vocal - 18 years and under Folk Song - Unaccompanied - Own Choice	\$20.00
318L	Vocal - 18 years and under Folk Song - Self-Accompanied - Own Choice	\$20.00
318M	Vocal - 18 years and under Sight Reading	\$20.00
318N	Vocal - 18 years and under Quick Study	\$20.00

319A	Vocal - 19 years and under - Any voice Secular - Own Choice	\$20.00
319B	Vocal - 19 years and under - Any voice Sacred - Own Choice	\$20.00
319C	Vocal - 19 years and under Oratorio - Own Choice - A Solo from any Choral Work	\$20.00
319D	Vocal - 19 years and under - Any voice Canadian - Own Choice	\$20.00
319E	Vocal - 19 years and under - Any voice Classical Era - Own Choice	\$20.00
319F	Vocal - 19 years and under - Any voice Lieder - Own Choice - to be sung in original language	\$20.00
319G	Vocal - 19 years and under - Any voice Art Song - Own Choice	\$20.00
319H	Vocal - 19 years and under - Any voice Gilbert & Sullivan - Own Choice	\$20.00
319I	Vocal - 19 years and under - Any voice Operatic - Own Choice	\$20.00
319J	Vocal - 19 years and under Folk Song - Accompanied - Own Choice	\$20.00
319K	Vocal - 19 years and under Folk Song - Unaccompanied - Own Choice	\$20.00
319L	Vocal - 19 years and under Folk Song - Self-Accompanied - Own Choice	\$20.00
319M	Vocal - 19 years and under Sight Reading	\$20.00
319N	Vocal - 19 years and under Quick Study	\$20.00
320A	Vocal - Open - Any voice Old Masters - Baroque or Classical	\$20.00
320B	Vocal - Open - Any voice Sacred - Own Choice	\$20.00
320C	Vocal - Open Oratorio - Own Choice - A Solo from any Choral Work	\$20.00

320D	Vocal - Open - Any voice Canadian - Own Choice	\$20.00
320E	Vocal - Open - Any voice Lieder - Own Choice - to be sung in original language	\$20.00
320F	Vocal - Open - Any voice Modern - Own Choice	\$20.00
320G	Vocal - Open - Any voice Gilbert & Sullivan - Own Choice	\$20.00
320H	Vocal - Open - Any voice Operatic - Own Choice	\$20.00
320I	Vocal - Open - Any voice Concert Group - Own Choice, group of three songs	\$20.00
320J	Vocal - Open Folk Song - Accompanied - Own Choice	\$20.00
320K	Vocal - Open Folk Song - Unaccompanied - Own Choice	\$20.00
320L	Vocal - Open Folk Song - Self-Accompanied - Own Choice	\$20.00
320M	Vocal - Open Sight Reading	\$20.00
320N	Vocal - Open Quick Study	\$20.00
321A	Vocal - Open - Any voice not at university Competitive - Own Choice - Two contrasting selections	\$20.00
321B	Vocal - Open - Any voice not at university Sight Reading	\$20.00
322	Vocal - Open - Any voice not at university Non-competitive - Own Choice - Two contrasting selections	\$20.00

OLDER BEGINNER VOCAL

Competitors in Older Beginner Vocal classes are students who have started vocal at an older age (12 and over). Enter according to years of experience. Competitors should not enter the same grade more than one year, and are encouraged to enter their age group when they are musically able to do so.

330A	Vocal - Older Beginners - 3 yrs or less experience Own Choice - Two contrasting selections	\$15.00
330B	Vocal - Older Beginners - 3 yrs or less experience Sight Reading	\$15.00
331A	Vocal - Older Beginners - 4-5 years experience Own Choice - Two contrasting selections	\$15.00
331B	Vocal - Older Beginners - 4-5 years experience Sight Reading	\$15.00

VOCAL DUETS

Classes 350 – 354 \$7.00 per individual

Class 355 \$8.00 per individual

350	Vocal Duets - 10 years and under Own Choice
351	Vocal Duets - 12 years and under Own Choice
352	Vocal Duets - 14 years and under Own Choice
353	Vocal Duets - 16 years and under Own Choice
354	Vocal Duets - 18 years and under Own Choice
355	Vocal Duets - Open Own Choice

VOCAL TRIOS

Classes 358 - 361 \$4.00 per individual

Class 362 \$5.00 per individual

- 358 Vocal Trios - 12 years and under
Own Choice
- 359 Vocal Trios - 14 years and under
Own Choice
- 360 Vocal Trios - 16 years and under
Own Choice
- 361 Vocal Trios - 18 years and under
Own Choice
- 362 Vocal Trios - Open
Own Choice

VOCAL QUARTETS

Classes 363 – 365 \$4.00 per individual

Classes 366 and 367 \$5.00 per individual

- 363 Vocal Quartets - 12 years and under
Own Choice
- 364 Vocal Quartets - 14 and under
Own Choice
- 365 Vocal Quartets - 16 and under
Own Choice
- 366 Vocal Quartets - 18 and under
Own Choice
- 367 Vocal Quartets - Open
Own Choice

MUSICAL THEATRE

Please note specific rules for this category.

1. Maximum performance time 8 minutes including set-up. This will be enforced.
2. Repertoire from Gilbert & Sullivan works is not eligible.
3. Costume optional. Props must be inanimate.
4. Accompaniment is limited to one piano.
5. Music from movies or television productions is not permitted and will result in disqualification.
6. Interpretation must be of the character as originally intended by the dramatist.
- 7. To be eligible for awards or inclusion in concerts, competitors must enter one other class PLUS Sight Reading/Quick Study**

Duet Classes \$7.00 per individual

Trio Classes \$5.00 per individual

Quartet and Ensemble Classes \$4.00 per individual

370	Musical Theatre - 10 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
371	Musical Theatre - 12 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
372	Musical Theatre - 14 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
373	Musical Theatre - 16 years and under One Selection - Own Choice from a Musical or Broadway play	\$17.00
374	Musical Theatre - 18 years and under One Selection - Own Choice from a Musical or Broadway play	\$20.00
375	Musical Theatre - Open One Selection - Own Choice from a Musical or Broadway play	\$20.00
376	Musical Theatre Duets - 14 years and under One Selection - Own Choice from a Musical or Broadway play	
377	Musical Theatre Duets - 16 years and under One Selection - Own Choice from a Musical or Broadway play	
378	Musical Theatre Duets - 18 years and under One Selection - Own Choice from a Musical or Broadway play	
379	Musical Theatre Duets – Open One Selection - Own Choice from a Musical or Broadway play	
380	Musical Theatre Trios - 14 years and under One Selection - Own Choice from a Musical or Broadway play	

- 381 Musical Theatre Trios - 16 years and under
One Selection - Own Choice from a Musical or Broadway play
- 382 Musical Theatre Trios - 18 years and under
One Selection - Own Choice from a Musical or Broadway play
- 383 Musical Theatre Trios – Open
One Selection - Own Choice from a Musical or Broadway play
- 384 Musical Theatre Quartets - 14 years and under
One Selection - Own Choice from a Musical or Broadway play
- 385 Musical Theatre Quartets - 16 years and under
One Selection - Own Choice from a Musical or Broadway play
- 386 Musical Theatre Quartets - 18 years and under
One Selection - Own Choice from a Musical or Broadway play
- 387 Musical Theatre Quartets – Open
One Selection - Own Choice from a Musical or Broadway play
- 388 Musical Theatre Ensemble - 12 and under
- 389 Musical Theatre Ensemble - 14 and under
One Selection - Own Choice from a Musical or Broadway Play
- 390 Musical Theatre Ensemble - 16 and under
One Selection - Own Choice from a Musical or Broadway Play
- 391 Musical Theatre Ensemble - 18 and Under
One Selection - Own Choice from a Musical or Broadway Play
- 392 Musical Theatre Ensemble - Open
One Selection - Own Choice from a Musical or Broadway Play

POPULAR/JAZZ

Please note specific rules for this category.

1. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references or questionable content.
2. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.
3. Please keep in mind that the only accompaniment will be piano and to choose pieces that have strong melodic content in lieu of a rapid bass or drum content.

393	Popular/Jazz - 12 years and under Own Choice	\$15.00
394	Popular/Jazz - 14 years and under Own Choice	\$15.00
395	Popular/Jazz - 16 years and under Own Choice	\$17.00
396	Popular/Jazz - 18 years and under Own Choice	\$20.00
397	Popular/Jazz - Open Own Choice	\$20.00

PIANO

JUNIOR PIANO

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study where applicable.

- 406A Piano - 6 years and under \$15.00
Fuzzy Baby Bird M. Mier
Alfred (AP3662)
OR
Belle the Bashful Butterfly M. Mier
Alfred (AP17592)
- 406B Piano - 6 years and under \$15.00
Way Up High K. Massoud
Alfred (AP17025)
OR
I'm Ready N. Faber
(HL420045)
- 407A Piano - 7 years and under \$15.00
Frogs on a Log (P. 20) M. Mier
Martha Mier Favorite Solos, Book 1 (AP24598)
OR
Lady Bug Boogie (P.14) M. Mier
Best of Martha Mier, Book 1 (AP16610)
- 407B Piano - 7 years and under \$15.00
The Chinese Dragon (P.13) D. Wanless
Northern Lights - Pre A (CN234)
OR
Teaching My Parrot to Say I Love You (P.21) R. Bouchard
Northern Lights Pre A, (N234)
- 408A Piano - 8 years and under \$15.00
Air in F Major Buttstedt
Harris Piano Classics 1A, (FH HPA59)
OR
Bouree BWV 1002 (P. 4) J. S. Bach
CC Grade 1
- 408B Piano - 8 years and under \$15.00
Arioso in F Major (P.6) D. G. Turk
RCM Grade 1
OR
Minuet in C K-6 (P.16) W. A. Mozart
CC Grade 1

- 408C Piano - 8 years and under \$15.00
 African Kitty (P.8) M. H. Duncan
 If Dogs Could Talk, (marthahillduncan.com)
OR
 If Dogs Could Talk (P.14) M. H. Duncan
 If Dogs Could Talk, (marthahillduncan.com)
- 408D Piano - 8 years and under \$15.00
 Firefly Waltz M. Mier
 Alfred (AP18536)
OR
 Busy Fingers M. Mier
 Alfred (AP19761)
- 409A Piano - 9 years and under \$15.00
 Minuet in A Minor (P.10) Krieger
 RCM Grade 1
OR
 Menuet in G Minor BWV 822 (P.12) J. S. Bach
 CC 1
- 409B Piano - 9 years and under \$15.00
 Minuet in C Major (P.8) Hassler
 RCM 1
OR
 Evening Song (P.15) D.G. Turk
 CC 1
- 409C Piano - 9 years and under \$15.00
 Dance of the Gremlins (P.18) T. Gillis
 Northern Lights 1B (CN251)
OR
 Gypsy Dance (P.30) S. Feiss
 Northern Lights 1B (CN251)
- 409D Piano - 9 years and under \$15.00
 Taco Rock (P.2) M. Mier
 Best of Martha Mier Book 2 (AP16611)
OR
 Thistles in the Wind (P.4) M. Mier
 Best of Martha Mier Book 2 (AP16611)
- 410A Piano - 10 years and under \$15.00
 Own Choice - List A RCM 2 (2008) or CC 2
- 410B Piano - 10 years and under \$15.00
 Own Choice - List B RCM 2 (2008) or CC 2

410C	Piano - 10 years and under Strong Stan (P.25) R. Bouchard Northern Lights 2A (CN253) OR Milo the Cat (P. 3) J. Bender Northern Lights 2A (CN253)	\$15.00
410D	Piano - 10 years and under Sneaky Business (P. 16) M. Mier Jazz Rag and Blues (AP6642) OR Ol' Rockin Chair (P. 10) M. Mier Jazz Rag and Blues (AP6642)	\$15.00
410E	Piano - 10 years and under Own Choice - Canadian RCM 3 (2008) or CC	\$15.00
410F	Piano - 10 years and under - Sight Reading	\$15.00
410G	Piano - 10 years and under - Quick Study	\$15.00
411A	Piano - Grade 3 Own Choice - List A RCM 3 (2008) or CC 3	\$15.00
411B	Piano - Grade 3 Own Choice - List B RCM 3 (2008) or CC 3	\$15.00
411C	Piano - Grade 3 Own Choice - List C RCM 3 (2008) or CC 3	\$15.00
411D	Piano - Grade 3 Struttin (P. 46) S. Konecsi Northern Lights 3A (CN256) OR Feelin Good (P. 27) T. Seidenberg Northern Lights 3A (CN256)	\$15.00
411E	Piano - 11 years and under Own Choice - Canadian RCM 3 (2008) or CC 3	\$15.00
411F	Piano - Grade 3 and Under - Sight Reading	\$15.00
411G	Piano - 11 years and under - Quick Study	\$15.00
412A	Piano - Grade 4 Own Choice - List A RCM 4 (2008) or CC 4	\$15.00
412B	Piano - Grade 4 Own Choice - List B RCM 4 (2008) or CC 4	\$15.00

412C	Piano - Grade 4 Own Choice - List C RCM 4 (2008) or CC 4	\$15.00
412D	Piano - Grade 4 Rowboard at the Dock (P. 22) M. H. Duncan Northern Lights 4A (CN259) OR The Conquistador (P. 16) D. Wanless Northern Lights 4A (CN260)	\$15.00
412E	Piano - 12 years and under Own Choice - Canadian RCM 4 (2008) or CC 4	\$15.00
412F	Piano - Grade 4 and under - Sight Reading	\$15.00
412G	12 years and under - Quick Study	\$15.00
413A	Piano - Grade 5 Own Choice - List A RCM 5 (2008) or CC 5	\$15.00
413B	Piano - Grade 5 Own Choice - List B RCM 5 (2008) or CC 5	\$15.00
413C	Piano - Grade 5 Own Choice - List C RCM 5 (2008) or CC 5	\$15.00
413D	Piano - Grade 5 Defenders of Freedom (P. 45) A. Harbridge Spectrum for Intermediate Pianist (AH500) OR Lydian Melody (P. 40) A. Harbridge Spectrum for Intermediate Pianist (AH500)	\$15.00
413E	Piano - Grade 5 Red Rose Rendezvous M. Mier Jazz Rag and Blues Book 2 (AP6643) OR Jelly Bean Rag M. Mier Jazz Rag and Blues Book 2 (AP6643)	\$15.00
413F	Piano - 13 years and under Own Choice - Canadian RCM 5 (2008) or CC 5	\$15.00
413G	Piano - Grade 5 and under - Sight Reading	\$15.00
413H	Piano - 13 years and under - Quick Study	\$15.00
414A	Piano - Grade 6 Own Choice - List A RCM 6 (2008) or CC 6	\$15.00

414B	Piano - Grade 6 Own Choice - List B RCM 6 (2008) or CC 6	\$15.00
414C	Piano - Grade 6 Own Choice - List C RCM 6 (2008) or CC 6	\$15.00
414D	Piano - Grade 6 Song in the Darkness J. Bender Northern Lights 6B (CN264) OR Whatever J. Gieck Northern Lights 6B (CN264)	\$15.00
414E	Piano - Grade 6 Big Band Swagger C. Norton Collections for Piano 6 (CNR06) OR Twilight Dance C. Norton Collections for Piano 6 (CNR06)	\$15.00
414F	Piano - Grade 6 Own Choice - Study RCM 6 (2008) or CC 6	\$15.00
414G	Piano - 14 years and under Own Choice - Canadian RCM 6 (2008) or CC 6	\$15.00
414H	Piano - Grade 6 and under - Sight Reading	\$15.00
414I	Piano - 14 years and under - Quick Study	\$15.00

INTERMEDIATE PIANO

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed MUST be at the appropriate level (415 - Grade 7/8, 415 - Grade 8/9, 417 - Grade 8/9). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2001 or 2008) Syllabi to ensure the level of the piece can be validated by the Festival.

415A	Piano - Grade 7 Own Choice - Any one from List "A" - Grade 7 Level	\$17.00
415B	Piano - Grade 7 Own Choice - Any one from List "B" - Grade 7 Level	\$17.00
415C	Piano - Grade 7 or 8 Own Choice - Any one from List "C" - Grade 7 or 8 Level	\$17.00
415D	Piano - Grade 8 Own Choice - Any one from List "D" - Grade 8 Level	\$17.00
415E	Piano - Grade 7 Own Choice - Any one from Canadian Contemporary- Grade 7 Level	\$17.00
415F	Piano - Grade 7 Own Choice - Any Study - Grade 7 Level	\$17.00
415G	Piano - Grade 7 and under - Sight Reading	\$17.00
415H	Piano - Grade 7 and under - Quick Study	\$17.00
416A	Piano - Grade 8 Any two-part invention except No. 1, J.S. Bach	\$17.00
416B	Piano - Grade 8 Baroque - Own choice, not a two-part invention by J.S. Bach	\$17.00
416C	Piano - Grade 8 or 9 Any movement from a Sonata or Sonatina - Grade 8 or 9 Level	\$17.00
416D	Piano - Grade 8 Romantic - Own Choice	\$17.00
416E	Piano - Grade 8 Modern - Own Choice	\$17.00
416F	Piano - Grade 8 Canadian - Own Choice	\$17.00
416G	Piano - Grade 8 or 9 Own Choice - Not a Sonata movement - Grade 8 or 9 Level	\$17.00

416H	Piano - Grade 8 Own Choice - Any Study - Grade 8 Level	\$17.00
416I	Piano - Grade 8 and under - Sight Reading	\$17.00
416J	Piano - Grade 8 and under - Quick Study	\$17.00
417A	Piano - 3 PART INVENTION - J.S. Bach 18 and under not studying at university level	\$17.00
417B	Piano - Baroque - Grade 9 18 and under not studying at University Level - Own Choice - Not J.S. Bach	\$17.00
417C	Piano LIST "B" incl. non-sonata mvts. Grade 8 or 9 - 18 and under not studying at university level ** Please refer to Provincial Festival guidelines for eligibility	\$17.00
417D	Piano - Romantic - Grade 8 or 9 18 and under not studying at university level - Own Choice	\$17.00
417E	Piano LIST "D" - Grade 9 18 and under not studying at university level - Own Choice	\$17.00
417F	Piano - Canadian - Grade 9 18 and under not studying at university level - Own Choice	\$17.00
417G	Piano - Concert Group - Grade 9 18 and under not studying at university level - Two contrasting	\$17.00
417H	Piano - Prelude & Fugue - J.S. Bach 18 and under not studying at university level	\$17.00
417I	Piano - Grade 9 and under - Sight Reading	\$17.00
417J	Piano - Grade 9 and under - Quick Study	\$17.00

SENIOR PIANO

To be considered for competition in the Founder's Night Concert, pieces performed MUST be at the appropriate level (Grade 10 or higher). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2001 or 2008) Syllabi to ensure the level of the piece can be validated by the Festival.

418A	Piano - Bach Any three movements from a Partita, French or English Suite or Prelude and Fugue	\$20.00
418B	Piano - Sonata Any 2 contrasting movements of a Sonata by Haydn, Mozart, Beethoven, or Clementi	\$20.00
418C	Piano - Romantic Own Choice	\$20.00
418D	Piano - Modern Own Choice	\$20.00
418E	Piano - Canadian Own Choice	\$20.00
418F	Piano - Concert Group Two contrasting selections, not a Sonata Movement	\$20.00
418G	Piano - Sight Reading	\$20.00
418H	Piano - Quick Study	\$20.00
420A	Piano - Bach Any three movements from a Partita, French or English Suite or Prelude and Fugue	\$20.00
420B	Piano - One complete Sonata (time limit 30 min.) Haydn, Mozart, Beethoven (not Op.49), Schubert, Post Schubert	\$20.00
420C	Piano - Romantic Own Choice	\$20.00
420D	Piano - Debussy or Ravel Own Choice	\$20.00
420E	Piano - Modern Own Choice	\$20.00
420F	Piano - Canadian Own Choice	\$20.00

420G	Piano - Concert Group Two contrasting selections, not a Sonata Movement	\$20.00
420H	Piano - Sight Reading	\$20.00
420I	Piano - Quick Study	\$20.00
421A	Piano - Bach Any Prelude & Fugue from Well-Tempered Clavier	\$20.00
421B	Piano - One complete Sonata (time limit 30 min.) Haydn, Mozart, Beethoven, Schubert or Post Schubert	\$20.00
421C	Piano - Any Etude Chopin or Liszt	\$20.00
421D	Piano - Romantic Own Choice, except Chopin/Liszt Etudes	\$20.00
421E	Piano - Modern Own Choice	\$20.00
421F	Piano - Canadian Own Choice	\$20.00
421G	Piano -Debussy or Ravel Own Choice	\$20.00
421H	Piano - Concert Group Two Contrasting Selections, not a Sonata movement	\$20.00
421I	Piano - Sight Reading	\$20.00
421I	Piano - Quick Study	\$20.00
422A	Piano - 18+ not studying at University Competitive - Two contrasting selections - Own Choice	\$20.00
422B	Piano - 18+ not studying at University Non-Competitive - Two contrasting selections - Own Choice	\$20.00
422C	Piano - 18+ not studying at University Sight Reading	\$20.00

PIANO SOLO - OLDER BEGINNERS

These classes are for students who have started music lessons at an older age (9 and over) and are unable to enter their own age group. Enter according to ability. Competitors should not enter the same grade more than one year, and are encouraged to enter their age group when they are musically able to do so.

430A	Piano - Older Beginners - 2 yrs experience or less Own Choice - Two contrasting selections	\$15.00
430B	Piano - Older Beginners - 2 yrs or Less Sight Reading	\$15.00
431A	Piano - Older Beginners - 3-4 years experience Own Choice - Two contrasting selections	\$15.00
431B	Piano - Older Beginners - 3-4 years experience Sight Reading	\$15.00
432A	Piano - Older Beginners - 5-6 years experience Own Choice - Two contrasting selections	\$15.00
432B	Piano - Older Beginners - 5-6 years experience Sight Reading	\$15.00

PIANO DUETS

Entry Fee: \$7.00 per individual

437	Piano Duet (8 years and under) One Selection - Own Choice
438	Piano Duet (9 years and under) One Selection - Own Choice
439	Piano Duet (10 years and under) One Selection - Own Choice
440	Piano Duet (11 years and under) One Selection - Own Choice
441	Piano Duet (12 years and under) One Selection - Own Choice
442	Piano Duet (13 years and under) One Selection - Own Choice
443	Piano Duet (14 years and under) One Selection - Own Choice

- 444 Piano Duet (15 years and under)
One Selection - Own Choice
- 445 Piano Duet (16 years and under)
One Selection - Own Choice
- 446 Piano Duet (17 years and under)
One Selection - Own Choice
- 447 Piano Duet (18 years and under)
One Selection - Own Choice
- 448 Piano Duet Senior
One Selection - Own Choice

PIANOFORTE DUOS & TRIOS

Duets \$7.00 per individual
Trios \$4.00 per individual
One selection for each age group.

- 449 Pianoforte Duo (12 years and under)
Own Choice
- 450 Pianoforte Duo (14 years and under)
Own Choice
- 451 Pianoforte Duo (15 years and under)
Own Choice
- 452 Pianoforte Duo (17 years and under)
Own Choice
- 453 Pianoforte Duo (18 years and under)
Own Choice
- 454 Pianoforte Duo 2 Pianos 8 Hands - Junior
Own Choice
- 455 Pianoforte Duo 2 Pianos 8 Hands - Senior
Own Choice
- 456 Pianoforte Duo - Senior Open
Own Choice
- 457 Pianoforte Trio (12 years and under)
Own Choice

- 458 Pianoforte Trio (13 years and over) Junior
Own Choice at least Grade 4 level
- 459 Pianoforte Trio (13 years and over) Senior
Own Choice at least Grade 4 level

PIANOFORTE CONCERTOS

Competitors will enter the class that corresponds with the grade level of the other piano classes they enter in the music festival. One movement of the concerto must be from the grade entered.

- | | | |
|------|---|---------|
| 463A | Pianoforte Concerto (14 years and under)
Own Choice of a movement from any Concerto | \$15.00 |
| 463B | Pianoforte Concerto (15 years and under)
Own Choice of a movement from any Concerto | \$17.00 |
| 463C | Pianoforte Concerto (16 years and under)
Own Choice of a movement from any Concerto - Intermediate | \$17.00 |
| 464 | Pianoforte Concerto (18 years and under)
Own Choice of a movement from any Concerto - Intermediate | \$17.00 |
| 466 | Pianoforte Concerto - Senior Open
Own Choice of a movement from any Concerto by Romantic or Modern composers | \$20.00 |
| 467 | Pianoforte Concerto - Senior Open
Own Choice of a movement from any Concerto by Bach, Mozart or Beethoven | \$20.00 |

SONATINA CLASS

Competitors will enter the class that corresponds with the grade level of the other piano classes they enter in the music festival. One movement of the sonatina must be from the grade entered

- | | | |
|-----|---|---------|
| 468 | Sonatina Class - Grades 3, 4
Any complete sonatina or sonata of two or more movements | \$15.00 |
| 469 | Sonatina Class - Grades 5, 6
Any complete sonatina or sonata of two or more movements | \$15.00 |
| 470 | Sonatina Class - Grade 7, 8
Any complete sonatina or sonata of two or more movements | \$17.00 |
| 471 | Sonatina Class - Grades 9, 10
Any complete sonatina or sonata of two or more movements | \$17.00 |

ON THE LIGHT SIDE

Music for these classes MUST be from the RCM Popular Selection List or Conservatory Canada Contemporary Idioms Syllabus. Competitors MUST provide music for the adjudicators.

473	Light Side (11 years and under) - Grade 3 Own Choice - Any one from R.C.M. Popular Selection List - Grade 3	\$15.00
474	Light Side (12 years and under) - Grade 4 Own Choice - Any one from R.C.M. Popular Selection List - Grade 4	\$15.00
475	Light Side (13 years and under) - Grade 5 Own Choice - Any one from R.C.M. Popular Selection List - Grade 5	\$15.00
476	Light Side (14 years and under) - Grade 6 Own Choice - Any one from R.C.M. Popular Selection List - Grade 6	\$15.00
477	Light Side (15 years and under) - Grade 7 Own Choice - Any one from R.C.M. Popular Selection List - Grade 7	\$17.00
478	Light Side (16 years and under) - Grade 8 Own Choice - Any one from R.C.M. Popular Selection List - Grade 8	\$17.00
479	Light Side (17 years and under) - Grade 9 Own Choice - Any one from R.C.M. Popular Selection List - Grade 9	\$17.00

JAZZ

480	11 years and under Own Choice - Jazz Standard	\$15.00
481	12 years and under Own Choice - Jazz Standard	\$15.00
482	13 years and under Own Choice - Jazz Standard	\$15.00
483	14 years and under Own Choice - Jazz Standard	\$15.00
484	15 years and under Own Choice - Jazz Standard	\$17.00
485	16 years and under Own Choice - Jazz Standard	\$17.00

486	17 years and under Own Choice - Jazz Standard	\$17.00
487	18 years and under Own Choice - Jazz Standard	\$20.00
488	Open Own Choice - Jazz Standard	\$20.00

COLLABORATIVE ARTIST

Collaboration between performer and pianist is vital to the success of any performance. Adjudication will take into consideration the following:

1. Overall quality of the performance
2. Collaboration with the soloist
3. Musical support, communication and presence from onset of performance.

Collaboration must be between one pianist and one soloist (vocalist, string or instrumental).

489	3 years of experience or less Own Choice - Two selections	\$15.00
490	4 years of experience or more Own Choice - Two selections	\$20.00

SCHOOL CHOIRS

Choirs may change the order of the pieces they are singing within individual classes, however the actual class order as listed in the program may NOT be changed by the choir director.

Please note Rule 21 – A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be responsible after that time.

1. In all choir classes only, the name of the choir only will be listed in the program. Each competitor will announce their selection and the composer from the stage.
2. Choirs may be entered from a single classroom or from any number of combined classrooms in the same school within the established grade limits.
3. Any two or more grades may be combined using the test piece given for the higher grade. This will apply to classes 501-507. After Class 507 designations of Grade 1-5, 6-8 and 9-12 will apply, unless otherwise stated.
4. The choir shall sing two songs in Classes 501-513.
5. The Benjamin R. Guss Trophy will be presented annually to the highest ranking New Brunswick School Choir Grade 1-5 inclusive, including Folk Song Classes and Hymn Classes. To be eligible for the Guss Trophy competition, a choir is to perform at least 3 selections (minimum of 2 classes).
6. The David Thomson Trophy will be awarded to the highest ranking New Brunswick School Choir, Grades 1-3 competing in Classes 501-503.
7. The Marshall Stout Trophy will be presented annually to the highest ranking New Brunswick School Choir, Grades 6-8 inclusive, including Madrigal and Folk Song Classes, but not Hymn Classes or other Classes as listed in the Syllabus.
8. The Kiwanis Plaque, donated by the Kiwanis Club, will be presented annually to the highest ranking New Brunswick School Choir, Grades 9-12 inclusive.
9. Choirs competing for the George S. Mathieson Trophy must perform selections as per the Syllabus, and a second selection of their own choice in three or more parts. See General Rules for further information.
10. The Gladys W. Smith Trophy is awarded to the highest ranking Choir in the Middle School Hymn Class.

CRITERIA FOR DECIDING TROPHIES

(Guss, Marshall Stout, Kiwanis, Simonds, River Valley, Gloria Richard and Parent's Music Six)

These trophies are to be awarded to the choir in each appropriate category, based on the average of their three highest marks. To be eligible, a choir must perform at least 3 selections (minimum 2 classes).

In the case of a tie, the trophy should then be awarded to the choir with the highest average, as well as the highest single mark.

In the case of a further tie, the decision shall be made at the discretion of the adjudicator, in consideration of such factors; such as total number of classes entered, selections performed and degree of difficulty.

The marketing system in ALL CHORAL classes in the New Brunswick Competitive Festival of Music is as follows:

Gold	Distinction	89% and over
Silver	Excellent	85-88%
Bronze	Very Good	80-84%
Merit	Satisfactory	75-79%
Participation		74% and lower

It is hoped that this marketing system will continue to promote high standards by recognizing performance achievements.

CHOIR CLASSES - SCHOOLS

ENTRY FEES for Classes 509-532: \$2.00 per member to a maximum of \$40.00 for the first entry and \$10.00 each additional entry.

501	Choir Grade 1 The Penquin Dance Own Choice	C. Crawley (L1170)	\$15.00
502	Choir Grade 2 We Love to Sing Own Choice	C. Crawley (We Love to Sing L1129)	\$15.00
503	Choir Grade 3 If You Should Meet a Crocodile Own Choice	N. Telfler (L1145)	\$15.00
504	Choir Grade 4 Child of the Universe Own Choice	C. Cassils (HP.SP816)	\$15.00
505	Choir Grade 5 The Three Jovial Welshmen Own Choice	T.H. Dunhill (L1088)	\$15.00
506	Boys Choir Grades 1-5 Two Selections - Own Choice		\$15.00
507	Middle School (Unchanged Voices) Two Contrasting Selections - Own Choice. At least one in two or more parts.		\$15.00
508	Middle School (Changed and/or Unchanged Voices) Two Contrasting Selections - Own Choice. At least one in two or more parts.		\$15.00

- 509 High School Girls
Two Contrasting Selections in two or more parts - Own Choice
- 510 High School Boys
Two Contrasting Selections in two or more parts - Own Choice
- 511A High School Mixed
Two Contrasting Selections in two or more parts - Own Choice
- 511B High School Open (Boys, Girls or Mixed)
Two Selections in three or more parts - Own Choice
- 511C High School Sacred
Two Selections in three or more parts - Own Choice
- 512 High School Light Opera or Musical
Own Choice
- 513 Madrigal Ensemble
Two Contrasting Selections in three or more parts - Own Choice
- 514A High School Choir Accompanied by Instrumental Group
Two Contrasting Selections - Own Choice
- 514B High School Combined Sing - Non-Competitive
Own Choice - Two selections
- 515A Folk Song - Grades 1-5
One Selection - Own Choice, Unison
- 515B Folk Song - Grades 1-5
One Selection in two or more parts - Own Choice
- 516A Folk Song - Grades 6-8
One Selection - Own Choice, Unison
- 516B Folk Song - Grades 6-8
Own Choice in 2 or more parts
- 517A Folk Song - Grades 6-8
One Selection - Own Choice, Unison or two-part
- 517B Two Contrasting Selections (Grades 6-8)
Own Choice
- 517C Hymn Class (Grades 6-8)
One Selection - Own Choice
- 518A Folk Song - (Middle School, Unchanged Voices)
One Selection - Own Choice, Unison

- 518B Folk Song - (Middle School, Unchanged Voices)
One Selection in two or more parts - Own Choice
- 519A Folk Song - (Middle School, Changed and Unchanged)
One Selection - Own Choice, Unison
- 519B Folk Song - (Middle School, Changed and Unchanged)
One Selection in two or more parts - Own Choice
- 520A Folk Song - (Middle School Boys, Changed Voices)
One Selection - Own Choice, Unison
- 520B Folk Song - (Middle School Boys, Changed Voices)
One Selection in two or more parts - Own Choice
- 521 Folk Song - Senior High Girls
One Selection - Own Choice
- 522 Folk Song - Senior High Boys
One Selection - Own Choice
- 523 Folk Song - Senior High Mixed
One Selection - Own Choice
- 524A Hymn Class (Middle School Unchanged Voices)
One Selection - Own Choice, Unison
- 524B Hymn Class (Middle School Unchanged Voices)
One Selection in two or more parts - Own Choice
- 525 Hymn Class (Grades 1-5)
One Selection - Own Choice
- 526 Hymn Class (Grades 6-8)
One Selection - Own Choice
- 527A Hymn Class (Middle School)
One Selection - Own Choice, Unison
- 527B Hymn Class (Middle School)
One Selection in two or more parts - Own Choice
- 528 Grade 1-5 Sacred
One Selection - Own Choice
- 529 Grade 1-5 Choir
One Selection with movement - Own Choice

- 531 Choir Grade 6-8
Two contrasting selections with Orff accompaniment - Own Choice
- 532 Jazz Choir - High School
Two Contrasting Selections - Own Choice

DISTRICT SCHOOL CHOIRS

Open to selected students within a school district. Two contrasting selections.

Entry Fee: \$2.00 per member to a maximum of \$40.00 for the first entry and \$10.00 each additional entry.

- 533 District Choir "A" Grades 1-5
Two Contrasting Selections - Own Choice
- 534 District Choir "B" Grades 6-8
Two Contrasting Selections - Own Choice
- 535 District Choir "C" Middle School
Two Contrasting Selections - Own Choice

SINGING GAMES AND FOLK DANCES

- | | | |
|-----|---|---------|
| 536 | S.G. or Folk Dances - Primary (Grades K, 1, 2, 3)
Own Choice | \$15.00 |
| 537 | S.G. or Folk Dances - Junior (Grades 3, 4, 5)
Own Choice | \$15.00 |
| 538 | S.G. or Folk Dances - Junior (Open)
Own Choice | \$15.00 |
| 539 | S.G. or Folk Dances - Senior (Open)
Own Choice | \$15.00 |

RHYTHM BANDS & RECORDER CLASSES

PLEASE NOTE: Classes 543 and 544 are divided into 2 groups.

Please mark "A" or "B" on the entry form.

A - Up to and including two years of study.

B - Over two years of study.

541	Rhythm Bands - Primary (Grades K, 1, 2, 3) Own Choice	\$15.00
542	Rhythm Bands - Elementary (Grades 3, 4, 5) Own Choice	\$15.00
543A	Rhythm Bands - Junior - UP TO 2 years of study Own Choice	\$15.00
543B	Rhythm Bands - Junior - OVER 2 years of study Own Choice	\$15.00
544A	Recorder Group - Unison or Octaves Two Contrasting Selections - Own Choice	\$15.00
544B	Recorder Group - Two or more parts Two Contrasting Selections - Own Choice	\$15.00
545	Recorder Ensemble - Duet, Trio, Quartet Two Contrasting Selections - Own Choice	\$15.00
546	Recorder Solo Two Contrasting Selections - Own Choice	\$15.00
547	Ukulele Group - Beginners, 1st year of study Own Choice	\$15.00
548	Ukulele Group - Juniors, 2nd, 3rd years of study Own Choice	\$15.00
549	Ukulele Group - Intermediate, Over 3 yrs of study Own Choice	\$15.00
550	Ukulele Group - Open Own Choice	\$15.00
551	ORFF Ensemble - Grades 1-5 Own Choice	\$15.00
552	ORFF Ensemble - Grades 4-7 Own Choice	\$15.00
553	ORFF Ensemble - Grades 6-8 Own Choice	\$15.00

CLASSROOM SINGING Non-Competitive

PLEASE NOTE: In all choir classes only the name of the choir will be listed in the program. Each competitor will announce their own choice selection and the composer from the stage.

Each entry is to be from one classroom. Entire class to be entered.

CS	Classroom Singing – Kindergarten Own Choice - Two Contrasting Selections	\$15.00
CS1	Classroom Singing Grade 1 Almost Asleep D. Ouchterlony (Three Songs for Very Young People L1124) Own Choice	\$15.00
CS2	Classroom Singing Grade 2 Wind M.L. Shaw/S.M. Shaw (The Elements L1155) Own Choice	\$15.00
CS3	Classroom Singing Grade 3 Clouds C. Crawley (Three Songs of Science L1120) Own Choice	\$15.00
CS4	Classroom Singing Grade 4 See the Cherry Blossoms Swings W.H. Anderson (Omens of Spring L1128) Own Choice	\$15.00
CS5	Classroom Singing Grade 5 Summer on the Prairie W.H. Anderson (Four Seasonal Songs L1125) Own Choice	\$15.00
CS6	Classroom Singing Grade 6 Own Choice - 2 contrasting selections	\$15.00
CS7	Classroom Singing Grade 7 Own Choice - 2 contrasting selections	\$15.00
CS8	Classroom Singing Grade 8 Own Choice - 2 contrasting selections	\$15.00

NON COMPETITIVE CHOIR CLASSES

* CHOIRS performing in competitive choir classes MAY NOT perform in classes 561 or 562.

C561	Non-Competitive Choir Grades 1-3 Two Contrasting Selections - Own Choice	\$15.00
C562	Non-Competitive Choir Grades 3-5 Two Contrasting Selections - Own Choice	\$15.00
C563	Non-Competitive Choir Grades 6-8 Two Contrasting Selections - Own Choice	\$15.00

STRINGS

Competitors must enter at only one level, and may enter no more than five classes plus sight reading. Sonata and Concerto classes are to be included in the 5 class limit.

Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.

MUSIC SELECTION: Students must be entered at an appropriate level for the difficulty of the piece. The adjudicator will have the authority to move any student entered at the wrong level to the appropriate class. Any teacher in doubt about the level of own choice material may check with the Festival Syllabus Committee to determine the appropriate level of their selection.

NOTE FOR ALL STRING CLASSES: A student may use repertoire from Conservatory Canada or RCM syllabi OR music of equivalent technical difficulty. Pieces not on CC or RCM syllabi will need to be checked to confirm they are at the appropriate level for the class. Any supporting documentation that can be used to expedite a ruling may accompany the entry form.

To qualify for awards in the Junior category (14 years and under/Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading, where applicable. To qualify for awards in the Intermediate age 15-17 (Level VII-IX) and Senior (Level X and ARCT) Categories, students must enter a solo class, a concerto OR sonata class AND sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire. In the Intermediate category there is a time limit of no more than 6 minutes per performer. The time limit in the Senior category is no more than 10 minutes per performer. If the chosen piece is less than 6 minutes, a second selection may be added provided the combined time is not greater than the time limit. Performers exceeding the time limit risk disqualification.

CHAMBER MUSIC: Please note that competitors wishing to enter a chamber music class may enter Class 888 in the orchestra section or a string ensemble class in the string section classes 715-717.

SENIOR STRING CLASSES: The senior strings classes now have 2 categories:

- Grade 10/ARCT for competitors up to and including high school age
- Grade 10/ARCT for competitors of post secondary age.

In each of these categories, students may select repertoire from both grade X and/or ARCT syllabi or music of equivalent technical difficulty.

VIOLIN - JUNIOR

PLEASE NOTE: Students entering only one class in Classes 600-603 should enter in the "A" section of that class. Students entering in both classes must choose contrasting pieces.

600A	Violin Own Choice - Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
600B	Violin Own Choice - Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
601A	Violin Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
601B	Violin Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
602A	Violin Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
602B	Violin Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$15.00
603A	Violin Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603B	Violin Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603C	Violin Sight Reading - Level III ~~~~~	\$15.00
604A	Violin Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604B	Violin Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604C	Violin Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604D	Violin Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604E	Violin Sight Reading - Level IV	\$15.00

605A	Violin Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605B	Violin Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605C	Violin Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605D	Violin Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605E	Violin Sight Reading - Level V ~~~~~	\$15.00
606A	Violin Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606B	Violin Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606C	Violin Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606D	Violin Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606E	Violin Sight Reading - Level VI	\$15.00

VIOLIN - INTERMEDIATE

607A	Violin Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607B	Violin Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607C	Violin Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607D	Violin Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607E	Violin Sight Reading - Level VII	\$17.00

608A	Violin Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608B	Violin Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608C	Violin Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608D	Violin Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608E	Violin Concert Group - Level VIII - Two Contrasting Selections CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608F	Violin Sight Reading - Level VIII ~~~~~	\$17.00
609A	Violin Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609B	Violin Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609C	Violin Classical/Romantic - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609D	Violin Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609E	Violin Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music or eq. difficulty	\$17.00
609F	Violin Sight Reading - Level IX	\$17.00

VIOLIN – SENIOR

610A	Violin Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610B	Violin Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610C	Violin Classical/Romantic - Students up to and including high school CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610D	Violin Post-Romantic to Contempo - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

610E	Violin Concert Gr. - Students up to and including high school age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT of music of eq. difficulty	\$20.00
610F	Violin Sight Reading - students up to and including high school age ~~~~~	\$20.00
611A	Violin Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
611B	Violin Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
611C	Violin Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
611D	Violin Post-Romantic to Contemporary - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
611E	Violin Concert Gr. - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT of music of eq. difficulty	\$20.00
611F	Violin Sight Reading - Students of post-secondary age	\$20.00

VIOLIN SONATAS

One long or two short movements from any Sonata or Sonatina. Enter according to difficulty of selection. Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

613	Violin Sonata - Beginner (Level I-3) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
614A	Violin Sonata - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
614B	Violin Sonata - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
615A	Violin Sonata - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
616A	Violin Sonata - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
616B	Violin Sonata - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00

616C	Violin Sonata - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
617	Violin Sonata - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
618	Violin Sonata - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

VIOLIN CONCERTOS

One long or two short movements from any Concerto or Concertino. Enter according to difficulty of selection. Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

619	Violin Concerto - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
620A	Violin Concerto - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
620B	Violin Concertos - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
621	Violin Concertos - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
622A	Violin Concertos - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
622B	Violin Concertos - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
622C	Violin Concertos - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
623	Violin Concertos - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
624	Violin Concertos - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

VIOLA - JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

625A	Viola Own Choice - Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
625B	Viola Own Choice – Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
626A	Viola Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
626B	Viola Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
627A	Viola Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
627B	Viola Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
627C	Viola Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
627D	Viola Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
627E	Viola Sight Reading - Level III ~~~~~	\$15.00
628A	Viola Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
628B	Viola Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
628C	Viola Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
628D	Viola Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
628E	Viola Sight Reading - Level IV CC or RCM Grade V or music of equivalent technical difficulty	\$15.00

629A	Viola Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
629B	Viola Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
629C	Viola Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
629D	Viola Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
629E	Viola Sight Reading - Level V ~~~~~	\$15.00
630A	Viola Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
630B	Viola Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
630C	Viola Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
630D	Viola Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
630E	Viola Sight Reading - Level VI	\$15.00

VIOLA - INTERMEDIATE

631A	Viola Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
631B	Viola Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
631C	Viola Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
631D	Viola Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
631E	Viola Sight Reading - Level VII	\$17.00

632A	Viola Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
632B	Viola Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
632C	Viola Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
632D	Viola Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
632E	Viola Concert Group - Level VIII 2 Contrasting Selections - CC or RCM Level VIII or music or eq. difficulty	\$17.00
632F	Viola Sight Reading - Level VIII ~~~~~	\$17.00
633A	Viola Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
633B	Viola Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
633C	Viola Classical/Romantic Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
633D	Viola Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
633E	Viola Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music or eq. difficulty	\$17.00
633F	Viola Sight Reading - Level IX	\$17.00

VIOLA - SENIOR

634A	Viola Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
634B	Viola Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
634C	Viola Classical/Romantic - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
634D	Viola Post-Romantic to Contempora - Students up to and including CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

634E	Viola Concert Gr. - Students up to and including high school age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
634F	Viola Sight Reading - Students up to and including high school age ~~~~~	\$20.00
635A	Viola Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
635B	Viola Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
635C	Viola Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
635D	Viola Post-Romantic to Contemporary - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
635E	Viola Concert Gr. - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
635F	Viola Sight Reading - Students of post-secondary age	\$20.00

VIOLA SONATAS

One long or two short movements from any Sonata or Sonatina. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

636	Viola Sonata - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
637	Viola Sonata - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
638	Viola Sonata - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
639	Viola Sonata - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
640	Viola Sonata - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
641	Viola Sonata - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00

642	Viola Sonata - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
643	Viola Sonata - Senior - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical	\$20.00
644	Viola Sonata - Open - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical	\$20.00

VIOLA CONCERTOS

One long or two short movements from any Cocrerto or Concertino. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

645	Viola Concerto - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
646	Viola Concerto - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
647	Viola Concerto - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
648	Viola Concerto - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
649	Viola Concerto - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
650	Viola Concerto - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
651	Viola Concerto - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
652	Viola Concerto - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
653	Viola Concerto - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

CELLO - JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

654A	Cello Own Choice Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
654B	Cello Own Choice Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
655A	Cello Own Choice Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
655B	Cello Own Choice Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
656A	Cello Own Choice Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
656B	Cello Own Choice Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$15.00
657A	Cello Own Choice Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
657B	Cello Own Choice Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
657C	Cello Sight Reading - Level III ~~~~~	\$15.00
658A	Cello Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
658B	Cello Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
658C	Cello Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
658D	Cello Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
658E	Cello Sight Reading - Level IV	\$15.00

659A	Cello Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
659B	Cello Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
659C	Cello Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
659D	Cello Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
659E	Cello Sight Reading - Level V ~~~~~	\$15.00
660A	Cello Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
660B	Cello Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
660C	Cello Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
660D	Cello Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
660E	Cello Sight Reading - Level VI	\$15.00

CELLO - INTERMEDIATE

661A	Cello Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
661B	Cello Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
661C	Cello Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
661D	Cello Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
661E	Cello Sight Reading - Level VII	\$17.00

662A	Cello Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
662B	Cello Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
662C	Cello Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
662D	Cello Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
662E	Cello Concert Group - Level VIII 2 Contrasting Selections - CC or RCM Level VIII or music of eq. difficulty	\$17.00
662F	Cello Sight Reading - Level VIII ~~~~~	\$17.00
663A	Cello Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
663B	Cello Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
663C	Cello Classical/Romantic - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
663D	Cello Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
663E	Cello Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music of eq. difficulty	\$17.00
663F	Cello Sight Reading - Level IX	\$17.00

CELLO - SENIOR

664A	Cello Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
664B	Cello Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
664C	Cello Classical/Romantic - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
664D	Cello Post-Romantic to Contemporaria - Students up to and including CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
664E	Cello Concert Group - Students up to and including high school age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
664F	Cello Sight Reading - Students up to and including high school age ~~~~~	\$20.00
665A	Cello Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
665B	Cello Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
665C	Cello Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
665D	Cello Post-Romantic to Contemporary - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
665E	Cello Concert Group - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
665F	Cello Sight Reading - Students of post-secondary age	\$20.00

CELLO SONATAS

One long or two short movements from any Sonata or Sonatina. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

666	Cello Sonata - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
667	Cello Sonata - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
668	Cello Sonata - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
669	Cello Sonata - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
670	Cello Sonata - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
671	Cello Sonata - Intermediate (Level IIX) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
672	Cello Sonata - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
673	Cello Sonata - Senior - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
674	Cello Sonata - Open - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

CELLO CONCERTOS

One long or two short movements from any Concerto or Concertino. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

675	Cello Concerto - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
676	Cello Concerto - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00

677	Cello Concerto - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
678	Cello Concerto - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
679	Cello Concerto - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
680	Cello Concerto - Intermediate (Level IIX) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
681	Cello Concerto - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
682	Cello Concerto - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
683	Cello Concerto - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

DOUBLE BASS – JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

688A	Double Bass Own Choice - Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
688B	Double Bass Own Choice – Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
689A	Double Bass Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
689B	Double Bass Own Choice - Level 1 CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
690A	Double Bass Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
690B	Double Bass Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00

691A	Double Bass Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
691B	Double Bass Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
691C	Double Bass Sight Reading - Level III ~~~~~	\$15.00
692A	Double Bass Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
692B	Double Bass Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
692C	Double Bass Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
692D	Double Bass Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
692E	Double Bass Sight Reading - Level IV ~~~~~	\$15.00
693A	Double Bass Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
693B	Double Bass Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
693C	Double Bass Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
693D	Double Bass Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
693E	Double Bass Sight Reading - Level V	\$15.00

694A	Double Bass Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
694B	Double Bass Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
694C	Double Bass Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
694D	Double Bass Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
694E	Double Bass Sight Reading - Level VI	\$15.00

DOUBLE BASS - INTERMEDIATE

695A	Double Bass Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
695B	Double Bass Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
695C	Double Bass Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
695D	Double Bass Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
695E	Double Bass Sight Reading - Level VII ~~~~~	\$17.00
696A	Double Bass Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
696B	Double Bass Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
696C	Double Bass Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
696D	Double Bass Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
696E	Double Bass Concert Group - Level VIII 2 Contrasting Selections - CC or RCM Level VIII or music of eq.	\$17.00
696F	Double Bass Sight Reading - Level VIII	\$17.00

697A	Double Bass Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
697B	Double Bass Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
697C	Double Bass Classical/Romantic - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
697D	Double Bass Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
697E	Double Bass Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music of eq. difficulty	\$17.00
697F	Double Bass Sight Reading - Level IX	\$17.00

DOUBLE BASS - SENIOR

698A	Double Bass Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
698B	Double Bass Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
698C	Double Bass Classical/Romantic - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
698D	Double Bass Post-Romantic to Cont - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
698E	Double Bass Concert Gr. - Students up to and including high school 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
698F	Double Bass Sight Reading - Students up to and including high school ~~~~~	\$20.00
699A	Double Bass Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
699B	Double Bass Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
699C	Double Bass Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
699D	Double Bass Post-Romantic to Contemporary - Students of post- CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

699E	Double Bass Concert Group - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq. difficulty	\$20.00
699F	Double Bass Sight Reading - Students of post-secondary age	\$20.00

DOUBLE BASS SONATAS

One long or two short movements from any Sonata or Sonatina. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

700A	Double Bass Sonata - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
700B	Double Bass Sonata - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
700C	Double Bass Sonata - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
700D	Double Bass Sonata - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
701A	Double Bass Sonata - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
701B	Double Bass Sonata - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
701C	Double Bass Sonata - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
702A	Double Bass Sonata - Senior - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
702B	Double Bass Sonata - Open - Students of post secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

DOUBLE BASS CONCERTOS

One long or two short movements from any Concerto or Concertino. Enter according to difficulty of selection.

Grade levels indicated below are Conservatory Canada or R.C.M. Music of equivalent technical difficulty may also be submitted for these classes. Participants must enter at the same level as their other classes.

703A	Double Bass Concerto - Beginner (Level I-III) CC or RCM Grade I-III or music of equivalent technical difficulty	\$15.00
703B	Double Bass Concerto - Elementary (Level IV) CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
703C	Double Bass Concerto - Elementary (Level V) CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
703D	Double Bass Concerto - Junior (Level VI) CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
704A	Double Bass Concerto - Intermediate (Level VII) CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
704B	Double Bass Concerto - Intermediate (Level VIII) CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
704C	Double Bass Concerto - Intermediate (Level IX) CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
705A	Double Bass Concerto - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
705B	Double Bass Concerto - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00

STRING CLASSES

A string class is defined as a group of students playing instruments who normally would receive instruction together. This category does not refer to string ensembles or orchestras.

ENTRY FEE: \$2.00 per member. Minimum fee \$15.00 to a maximum fee of \$40.00

- 706 String Class - Beginner - 1 year of study
Two contrasting selections
- 707 String Class - 2 years of study
Two contrasting selections
- 708 String Class - 3 years of study
Two contrasting selections
- 709 String Class - 4 years of study
Two contrasting selections
- 710 String Class - 5 years of study
Two contrasting selections
- 711 String Class - 6 years of study
Two contrasting selections
- 712 String Class - 7 years or more of study
Two contrasting selections

STRING ENSEMBLES

Entry Fee: \$2.00 per member. Minimum fee \$15.00 to a maximum fee of \$40.00

A String Ensemble is defined as a group that, while not being large or complete enough to be called an Orchestra, consists of different string voicings, ex. String Quartet, Octet, Etc. Groups may be as small as a duet or trio.

- 715A String Ensembles - Beginner - RCM/CC playing level Grade 1-3
Two contrasting selections
- 715B String Ensembles - Junior - RCM/CC playing level Grades 4-6
Two contrasting selections
- 716 String Ensembles - Intermediate - RCM/CC playing level Grade 7-9
Two contrasting selections
- 717A String Ensembles - Senior Grade 10-ARCT Students up to and incl.
Two contrasting selections
- 717B String Ensembles - Senior Grade - RCM/CC 10-ARCT Students of post-
Two contrasting selections

INSTRUMENTAL

Competitors must enter at only one level, and may enter no more than five classes plus sight reading. Sonata and Concerto classes are to be included in the 5 class limit.

Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.

MUSIC SELECTION: Students must be entered at an appropriate level for the difficulty of the piece. The adjudicator will have the authority to move any student entered at the wrong level to the appropriate class. Any teacher in doubt about the level of own choice material may check with the Festival Syllabus Committee to determine the appropriate level of their selection.

To qualify for awards in the Junior category (14 years and under/Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading where applicable. To qualify for awards in the Intermediate (Level VII-IX) and Senior (Level X and ARCT) Categories, students must enter a solo class, a Concerto OR Sonata class AND sight reading.

Beginner	1-2 years of study
Elementary	2-3 years of study
Junior	3 or more years of study (Grade VI or less)

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire. In the Intermediate category there is a time limit of no more than 6 minutes per performer. The time limit in the Senior category is no more than 10 minutes per performer. If the chosen piece is less than 6 minutes, a second selection may be added provided the combined time is not greater than the time limit. Performers exceeding the time limit risk disqualification.

CHAMBER MUSIC: Please note that competitors wishing to enter a chamber music class should enter Class 888 in the Orchestra Section.

Students in Beginner, Junior and Intermediate classes who enter BOTH the "A" and "B" sections are asked to choose CONTRASTING SELECTIONS.

FLUTE

800A	Flute - Beginner Own Choice	\$15.00
800B	Flute - Beginner Own Choice	\$15.00
801A	Flute - Elementary Own Choice	\$15.00
801B	Flute - Elementary Own Choice	\$15.00

801C	Flute - Elementary Sight Reading	\$15.00
802A	Flute - Junior Own Choice	\$15.00
802B	Flute - Junior Own Choice	\$15.00
802C	Flute - Junior - Sonatina / Sonata Own Choice	\$15.00
802D	Flute - Junior - Concertino / Concerto Own Choice	\$15.00
802E	Flute - Junior Sight Reading	\$15.00
803A	Flute - Intermediate Own Choice	\$17.00
803B	Flute - Intermediate Own Choice	\$17.00
803C	Flute Sonata – Intermediate Own Choice	\$17.00
803D	Flute Concerto – Intermediate Own Choice	\$17.00
803E	Flute Concert Group - Intermediate Own Choice - 2 contrasting selections	\$17.00
803F	Flute Sight Reading - Intermediate	\$17.00
804A	Flute - Senior Own Choice	\$20.00
804B	Flute - Senior Own Choice	\$20.00
804C	Flute Sonata - Senior Own Choice	\$20.00
804D	Flute Concerto - Senior Own Choice	\$20.00
804E	Flute Concert Group - Senior Own Choice - Two contrasting selections	\$20.00

804F	Flute Sight Reading - Senior	\$20.00
805A	Flute - Open Own Choice	\$20.00
805B	Flute - Open Own Choice	\$20.00
805C	Flute Sonata - Open Own Choice	\$20.00
805D	Flute Concerto - Open Own Choice	\$20.00
805E	Flute Concert Group - Open Own Choice - Two contrasting selections	\$20.00
805F	Flute Sight Reading - Open	\$20.00

OBOE

806A	Oboe - Beginner Own Choice	\$15.00
806B	Oboe - Beginner Own Choice	\$15.00
807A	Oboe - Elementary Own Choice	\$15.00
807B	Oboe - Elementary Own Choice	\$15.00
807C	Oboe Sight Reading - Elementary	\$15.00
808A	Oboe - Junior Own Choice	\$15.00
808B	Oboe - Junior Own Choice	\$15.00
808C	Oboe - Sonatina / Sonata - Junior Own Choice	\$15.00
808D	Oboe Concertino/Concerto - Junior Own Choice	\$15.00
808E	Oboe Sight Reading - Junior	\$15.00

809A	Oboe - Intermediate Own Choice	\$17.00
809B	Oboe - Intermediate Own Choice	\$17.00
809C	Oboe - Sonata - Intermediate Own Choice	\$17.00
809D	Oboe - Concerto – Intermediate Own Choice	\$17.00
809E	Oboe - Concert Group – Intermediate Two contrasting selections	\$17.00
809F	Oboe Sight Reading - Intermediate	\$17.00
810A	Oboe – Senior Own Choice	\$20.00
810B	Oboe - Senior Own Choice	\$20.00
810C	Oboe - Sonata - Senior Own Choice	\$20.00
810D	Oboe - Concerto - Senior Own Choice	\$20.00
810E	Oboe - Concert Group - Senior Two contrasting selections	\$20.00
810F	Oboe Sight Reading - Senior	\$20.00
811A	Oboe - Open Own Choice	\$20.00
811B	Oboe - Open Own Choice	\$20.00
811C	Oboe - Sonata – Open Own Choice	\$20.00
811D	Oboe - Concerto - Open Own Choice	\$20.00
811E	Oboe - Concert Group – Open Two contrasting selections	\$20.00
811F	Oboe Sight Reading - Open	\$20.00

CLARINET

812A	Clarinet - Beginner Own Choice	\$15.00
812B	Clarinet - Beginner Own Choice	\$15.00
813A	Clarinet - Elementary Own Choice	\$15.00
813B	Clarinet - Elementary Own Choice	\$15.00
813C	Clarinet Sight Reading – Elementary	\$15.00
814A	Clarinet - Junior Own Choice	\$15.00
814B	Clarinet - Junior Own Choice	\$15.00
814C	Clarinet - Sonatina / Sonata - Junior Own Choice	\$15.00
814D	Clarinet - Concertino/Concerto – Junior Own Choice	\$15.00
814E	Clarinet Sight Reading - Junior	\$15.00
815A	Clarinet - Intermediate Own Choice	\$17.00
815B	Clarinet - Intermediate Own Choice	\$17.00
815C	Clarinet - Sonata - Intermediate Own Choice	\$17.00
815D	Clarinet - Concerto - Intermediate Own Choice	\$17.00
815E	Clarinet - Concert Group - Intermediate Two contrasting selections	\$17.00
815F	Clarinet Sight Reading - Intermediate	\$17.00

816A	Clarinet - Senior Own Choice	\$20.00
816B	Clarinet - Senior Own Choice	\$20.00
816C	Clarinet - Sonata - Senior Own Choice	\$20.00
816D	Clarinet - Concerto - Senior Own Choice	\$20.00
816E	Clarinet - Concert Group - Senior Two contrasting selections	\$20.00
816F	Clarinet Sight Reading - Senior	\$20.00
817A	Clarinet - Open Own Choice	\$20.00
817B	Clarinet - Open Own Choice	\$20.00
817C	Clarinet - Sonata - Open Own Choice	\$20.00
817D	Clarinet - Concerto - Open Own Choice	\$20.00
817E	Clarinet - Concert Group - Open Two contrasting selections	\$20.00
817F	Clarinet Sight Reading - Open	\$20.00

BASSOON

818B	Bassoon - Beginner Own Choice	\$15.00
818B	Bassoon - Beginner Own Choice	\$15.00
819A	Bassoon – Elementary Own Choice	\$15.00
819B	Bassoon - Elementary Own Choice	\$15.00
819C	Bassoon Sight Reading - Elementary	\$15.00

820A	Bassoon - Junior Own Choice	\$15.00
820B	Bassoon - Junior Own Choice	\$15.00
820C	Bassoon - Sonatina/Sonata - Junior Own Choice	\$15.00
820D	Bassoon - Concertino/Concerto - Junior Own Choice	\$15.00
820E	Bassoon Sight Reading - Junior	\$15.00
821A	Bassoon - Intermediate Own Choice	\$17.00
821B	Bassoon - Intermediate Own Choice	\$17.00
821C	Bassoon - Sonata - Intermediate Own Choice	\$17.00
821D	Bassoon - Concerto - Intermediate Own Choice	\$17.00
821E	Bassoon - Concert Group - Intermediate Two contrasting selections	\$17.00
821F	Bassoon Sight Reading - Intermediate	\$17.00
822A	Bassoon - Senior Own Choice	\$20.00
822B	Bassoon - Senior Own Choice	\$20.00
822C	Bassoon - Sonata – Senior Own Choice	\$20.00
822D	Bassoon - Concerto - Senior Own Choice	\$20.00
822E	Bassoon - Concert Group - Senior Two contrasting selections	\$20.00
822F	Bassoon Sight Reading - Senior	\$20.00
823A	Bassoon - Open Own Choice	\$20.00

823B	Bassoon - Open Own Choice	\$20.00
823C	Bassoon - Sonata - Open Own Choice	\$20.00
823D	Bassoon - Concerto - Open Own Choice	\$20.00
823E	Bassoon - Concert Group - Open Two contrasting selections	\$20.00
823E	Bassoon - Concert Group - Open Two contrasting selections	\$20.00
823F	Bassoon Sight Reading - Open	\$20.00

SAXOPHONE

824A	Saxophone - Beginner Own Choice	\$15.00
824B	Saxophone - Beginner Own Choice	\$15.00
825A	Saxophone - Elementary Own Choice	\$15.00
825B	Saxophone - Elementary Own Choice	\$15.00
825C	Saxophone Sight Reading - Elementary	\$15.00
826A	Saxophone - Junior Own Choice	\$12.00
826B	Saxophone - Junior Own Choice	\$15.00
826C	Saxophone - Sonatina / Sonata - Junior Own Choice	\$15.00
826D	Saxophone - Concertino/Concerto - Junior Own Choice	\$15.00
826E	Saxophone Sight Reading - Junior	\$15.00

827A	Saxophone - Intermediate Own Choice	\$17.00
827B	Saxophone - Intermediate Own Choice	\$17.00
827C	Saxophone - Sonata - Intermediate Own Choice	\$17.00
827D	Saxophone - Concerto - Intermediate Own Choice	\$17.00
827E	Saxophone - Concert Group - Intermediate Two contrasting selections	\$17.00
827F	Saxophone Sight Reading - Intermediate	\$17.00
828A	Saxophone - Senior Own Choice	\$20.00
828B	Saxophone - Senior Own Choice	\$20.00
828C	Saxophone - Sonata - Senior Own Choice	\$20.00
828D	Saxophone - Concerto - Senior Own Choice	\$20.00
828E	Saxophone - Concert Group - Senior Two contrasting selections	\$20.00
828F	Saxophone Sight Reading - Senior	\$20.00
829A	Saxophone - Open Own Choice	\$20.00
829B	Saxophone - Open Own Choice	\$20.00
829C	Saxophone - Sonata - Open Own Choice	\$20.00
829D	Saxophone - Concerto - Open Own Choice	\$20.00
829E	Saxophone - Concert Group - Open Two contrasting selections	\$20.00
829F	Saxophone Sight Reading - Open	\$20.00

TRUMPET

830A	Trumpet - Beginner Own Choice	\$15.00
830B	Trumpet – Beginner Own Choice	\$15.00
831A	Trumpet - Elementary Own Choice	\$15.00
831B	Trumpet - Elementary Own Choice	\$15.00
831C	Trumpet Sight Reading – Elementary	\$15.00
832A	Trumpet - Junior Own Choice	\$15.00
832B	Trumpet - Junior Own Choice	\$15.00
832C	Trumpet - Sonatina / Sonata - Junior Own Choice	\$15.00
832D	Trumpet - Concertino/Concerto - Junior Own Choice	\$15.00
832E	Trumpet Sight Reading - Junior	\$15.00
833A	Trumpet - Intermediate Own Choice	\$17.00
833B	Trumpet - Intermediate Own Choice	\$17.00
833C	Trumpet - Sonata - Intermediate Own Choice	\$17.00
833D	Trumpet - Concerto - Intermediate Own Choice	\$17.00
833E	Trumpet - Concert Group - Intermediate Two contrasting selections	\$17.00
833F	Trumpet Sight Reading - Intermediate	\$17.00
834A	Trumpet - Senior Own Choice	\$20.00

834B	Trumpet - Senior Own Choice	\$20.00
834C	Trumpet - Sonata - Senior Own Choice	\$20.00
834D	Trumpet - Concerto - Senior Own Choice	\$20.00
834E	Trumpet - Concert Group - Senior Two contrasting selections	\$20.00
834F	Trumpet Sight Reading - Senior	\$20.00
835A	Trumpet - Open Own Choice	\$20.00
835B	Trumpet - Open Own Choice	\$20.00
835C	Trumpet - Sonata - Open Own Choice	\$20.00
835D	Trumpet - Concerto - Open Own Choice	\$20.00
835E	Trumpet - Concert Group – Open Two contrasting selections	\$20.00
835F	Trumpet Sight Reading - Open	\$20.00

TROMBONE

836A	Trombone - Beginner Own Choice	\$15.00
836B	Trombone - Beginner Own Choice	\$15.00
837A	Trombone - Elementary Own Choice	\$15.00
837B	Trombone - Elementary Own Choice	\$15.00
837C	Trombone Sight Reading - Elementary	\$15.00
838A	Trombone – Junior Own Choice	\$15.00

838B	Trombone - Junior Own Choice	\$15.00
838C	Trombone - Sonatina / Sonata - Junior Own Choice	\$15.00
838D	Trombone - Concertino / Concerto - Junior Own Choice	\$15.00
838E	Trombone Sight Reading - Junior	\$15.00
839A	Trombone - Intermediate Own Choice	\$17.00
839B	Trombone - Intermediate Own Choice	\$17.00
839C	Trombone - Sonata - Intermediate Own Choice	\$17.00
839D	Trombone - Concerto - Intermediate Own Choice	\$17.00
839E	Trombone - Concert Group - Intermediate Two contrasting selections	\$17.00
839F	Trombone Sight Reading - Intermediate	\$17.00
840A	Trombone - Senior Own Choice	\$20.00
840B	Trombone - Senior Own Choice	\$20.00
840C	Trombone - Sonata - Senior Own Choice	\$20.00
840D	Trombone - Concerto - Senior Own Choice	\$20.00
840E	Trombone - Concert Group - Senior Two contrasting selections	\$20.00
840F	Trombone Sight Reading - Senior	\$20.00
841A	Trombone - Open Own Choice	\$20.00
841B	Trombone - Open Own Choice	\$20.00

841C	Trombone - Sonata - Open Own Choice	\$20.00
841D	Trombone - Concerto - Open Own Choice	\$20.00
841E	Trombone - Concert Group – Open Two contrasting selections	\$20.00
841F	Trombone Sight Reading - Open	\$20.00

BARITONE AND TUBA

842A	Baritone and Tuba - Beginner Own Choice	\$15.00
842B	Baritone and Tuba – Beginner Own Choice	\$15.00
843A	Baritone and Tuba - Elementary Own Choice	\$15.00
843B	Baritone and Tuba - Elementary Own Choice	\$15.00
843C	Baritone and Tuba Sight Reading - Elementary	\$15.00
844A	Baritone and Tuba - Junior Own Choice	\$15.00
844B	Baritone and Tuba - Junior Own Choice	\$15.00
844C	Baritone and Tuba - Sonatina / Sonata - Junior Own Choice	\$15.00
844D	Baritone and Tuba - Concertino / Concerto – Junior Own Choice	\$15.00
844E	Baritone and Tuba Sight Reading - Junior	\$15.00
845A	Baritone and Tuba - Intermediate Own Choice	\$17.00
845B	Baritone and Tuba – Intermediate Own Choice	\$17.00
845C	Baritone and Tuba - Sonata - Intermediate Own Choice	\$17.00

845D	Baritone and Tuba - Concerto - Intermediate Own Choice	\$17.00
845E	Baritone and Tuba - Concert Group - Intermediate Two contrasting selections	\$17.00
845F	Baritone and Tuba Sight Reading - Intermediate	\$17.00
846A	Baritone and Tuba – Senior Own Choice	\$20.00
846B	Baritone and Tuba - Senior Own Choice	\$20.00
846C	Baritone and Tuba - Sonata - Senior Own Choice	\$20.00
846D	Baritone and Tuba - Concerto - Senior Own Choice	\$20.00
846E	Baritone and Tuba - Concert Group - Senior Two contrasting selections	\$20.00
846F	Baritone and Tuba Sight Reading - Senior	\$20.00
847A	Baritone and Tuba - Open Own Choice	\$20.00
847B	Baritone and Tuba - Open Own Choice	\$20.00
847C	Baritone and Tuba - Sonata – Open Own Choice	\$20.00
847D	Baritone and Tuba - Concerto - Open Own Choice	\$20.00
847E	Baritone and Tuba - Concert Group - Open Two contrasting selections	\$20.00
847F	Baritone and Tuba Sight Reading - Open	\$20.00

PERCUSSION

848A	Percussion - Beginner Own Choice	\$15.00
848B	Percussion - Beginner Own Choice	\$15.00
849A	Percussion - Elementary Own Choice	\$15.00
849B	Percussion - Elementary Own Choice	\$15.00
849C	Percussion Sight Reading - Elementary	\$15.00
850A	Percussion - Junior Own Choice	\$15.00
850B	Percussion - Junior Own Choice	\$15.00
850C	Percussion - Sonatina / Sonata - Junior Own Choice	\$15.00
850D	Percussion - Concertino / Concerto - Junior Own Choice	\$15.00
850E	Percussion Sight Reading - Junior	\$15.00
851A	Percussion - Intermediate Own Choice	\$17.00
851B	Percussion - Intermediate Own Choice	\$17.00
851C	Percussion - Sonata - Intermediate Own Choice	\$17.00
851D	Percussion - Concerto - Intermediate Own Choice	\$17.00
851E	Percussion - Concert Group - Intermediate Two contrasting selections	\$17.00
851F	Percussion Sight Reading - Intermediate	\$17.00

852A	Percussion - Senior Own Choice	\$20.00
852B	Percussion - Senior Own Choice	\$20.00
852C	Percussion - Sonata - Senior Own Choice	\$20.00
852D	Percussion - Concerto - Senior Own Choice	\$20.00
852E	Percussion - Concert Group - Senior Two contrasting selections	\$20.00
852F	Percussion Sight Reading - Senior	\$20.00
853A	Percussion - Open Own Choice	\$20.00
853B	Percussion - Open Own Choice	\$20.00
853C	Percussion - Sonata – Open Own Choice	\$20.00
853D	Percussion - Concerto – Open Own Choice	\$20.00
853E	Percussion Concert Group - Open Own Choice - 2 contrasting selections	\$20.00
853F	Percussion Sight Reading - Open	\$20.00

FRENCH HORN

854A	French Horn - Beginner Own Choice	\$15.00
854B	French Horn - Beginner Own Choice	\$15.00
855A	French Horn - Elementary Own Choice	\$15.00
855B	French Horn - Elementary Own Choice	\$15.00
855C	French Horn Sight Reading - Elementary	\$15.00

856A	French Horn - Junior Own Choice	\$15.00
856B	French Horn - Junior Own Choice	\$15.00
856C	French Horn - Sonatina / Sonata - Junior Own Choice	\$15.00
856D	French Horn - Concertino / Concerto - Junior Own Choice	\$15.00
856E	French Horn Sight Reading - Junior	\$15.00
857A	French Horn - Intermediate Own Choice	\$17.00
857B	French Horn - Intermediate Own Choice	\$17.00
857C	French Horn - Sonata – Intermediate Own Choice	\$17.00
857D	French Horn - Concerto - Intermediate Own Choice	\$17.00
857E	French Horn - Concert Group - Intermediate Two contrasting selections	\$17.00
857F	French Horn Sight Reading - Intermediate	\$17.00
858A	French Horn - Senior Own Choice	\$20.00
858B	French Horn - Senior Own Choice	\$20.00
858C	French Horn - Sonata - Senior Own Choice	\$20.00
858D	French Horn - Concerto - Senior Own Choice	\$20.00
858E	French Horn - Concert Group - Senior Two contrasting selections	\$20.00
858F	French Horn Sight Reading - Senior	\$20.00

859A	French Horn - Open Own Choice	\$20.00
859B	French Horn - Open Own Choice	\$20.00
859C	French Horn - Sonata - Open Own Choice	\$20.00
859D	French Horn - Concerto - Open Own Choice	\$20.00
859E	French Horn - Concert Group - Open Two contrasting selections	\$20.00
859F	French Horn Sight Reading - Open	\$20.00

BANDS

Please note: In all Band classes, the gold, silver and bronze marking system will be used. It is hoped that this marking system will continue to promote high standards by recognizing a performance achievement.

A warm-up time limit of up to 1 minute will be permitted (not to be adjudicated). Band directors are asked to contact the Festival Administrator of the Festival by April 1st if Timpani are required. Any rental costs will be the responsibility of the band. Bands are required to bring all other equipment.

Entry Fee: \$2.00 per member. Minimum fee \$20.00 to a maximum fee of \$40.00

- 860A First Year Band (Grades 4, 5, 6)
A March
Own Choice
- 860B First Year Band (Grade 7)
A March
Own Choice
- 861A Second Year Band (Grades 5, 6, 7)
A March
Own Choice
- 861B Second Year Band (Grade 8)
A March
Own Choice
- 861C Second Year Band (Grades 7, 8)
A March
Own Choice
- 862A Third Year Band
A March
Own Choice
- 862B District Intermediate Band
A March
Own Choice
- 862C Fourth Year Band
A March
Own Choice
- 863A Fifth Year Band
A March
Own Choice

- 863B Sixth Year Band
A March
Own Choice
- 864 District Senior Band
Own Choice - 2 selections
- 865 District Select Senior Band
Own Choice - 2 selections
- 866 Open Band
Own Choice - 2 selections
- 867 Stage Band - Junior
Own Choice - 2 selections
- 868A Stage Band - Intermediate
Own Choice - 2 selections
- 868B Stage Band - Senior
Own Choice - 2 selections
- 868C Stage Band - Open
Own Choice - 2 selections

ORCHESTRAS

Please note: In all Orchestra classes and in classes 877-883 the gold, silver and bronze marking system will be used. It is hoped that this marking system will continue to promote high standards by recognizing a performance achievement.

Note:

Beginner - up to 2 years of study

Junior - up to 3 years of study

Intermediate - up to 4 years of study

Senior - 5 years or more of study

Open - 6 years or more of study

Entry Fee: \$2.00 per member. Minimum fee \$20.00 to a maximum fee of \$40.00

- 870 Junior School Orchestra (age limit 15)
Own Choice - 2 selections

- 871 Senior School Orchestra (age limit 19)
Own Choice - 2 selections

- 872 Beginning String Orchestra (age limit 12)
Own Choice - 2 selections

- 873 Junior String Orchestra
Own Choice - 2 selections

- 874 Intermediate String Orchestra
Own Choice - 2 selections

- 875 Senior String Orchestra
Own Choice - 2 selections

- 876 Open String Orchestra
Own Choice - 2 selections

INSTRUMENTAL ENSEMBLES

Please note: In all Instrumental Ensemble classes and in classes 884-895 the gold, silver and bronze marking system will be used. It is hoped that this marking system will continue to promote high standards by recognizing a performance achievement.

Note:

Beginner - up to 2 years of study

Junior - up to 3 years of study

Intermediate - up to 4 years of study

Senior - 5 years or more of study

Open - 6 years or more of study

Entry Fee: \$2.00 per member. Minimum fee \$20.00 to a maximum fee of \$40.00

880 Woodwind Quartet - Open
 Own Choice - 2 selections

881 Mixed Woodwind Ensemble - Open
 Own Choice - 2 selections

882A Brass Choir - Beginner
 Own Choice - 2 selections

882B Brass Choir - Junior
 Own Choice - 2 selections

882C Brass Choir - Intermediate
 Own Choice - 2 selections

882D Brass Choir - Senior
 Own Choice - 2 selections

882E Brass Choir - Open
 Own Choice - 2 selections

883A Instrumental Ensemble - Beginner
 Own Choice - 2 selections

883B Instrumental Ensemble - Junior
 Own Choice - 2 selections

883C Instrumental Ensemble - Intermediate
 Own Choice - 2 selections

883D Instrumental Ensemble - Senior
 Own Choice - 2 selections

884 Chamber Music - Open
 Own Choice - 2 selections Any Combination of Instruments

HANDBELL CHOIR

885	Handbell Choir - Beginner Own Choice - 2 selections	\$15.00
886	Handbell Choir - Junior Own Choice - 2 selections	\$15.00
887	Handbell Choir - Intermediate Own Choice - 2 selections	\$15.00
888	Handbell Choir - Senior Own Choice - 2 selections	\$15.00

STEEL BANDS

889	Steel Band - Junior Own Choice - 2 selections	\$15.00
890	Steel Band - Intermediate Own Choice - 2 selections	\$15.00
891	Steel Band - Senior Own Choice - 2 selections	\$15.00

MISCELLANEOUS INSTRUMENTS

ORGAN

900A	Organ Solo - 1-2 Years of Study Own Choice	\$15.00
900B	Organ Solo - Service Playing - 1-2 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$15.00
900C	Organ Solo - 1-2 Years of Study Canadian - Own Choice	\$15.00
900D	Organ Solo - 1-2 Years of Study Sight Reading	\$15.00
901A	Organ Solo - 3-4 Years of Study Own Choice	\$15.00
901B	Organ - Service Playing - 3-4 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$15.00
901C	Organ Solo - 3-4 Years of Study Canadian - Own Choice	\$15.00
901D	Organ Solo - 3-4 Years of Study Bach - Own Choice	\$15.00
901E	Organ Solo - 3-4 Years of Study Choral Prelude - Own Choice	\$15.00
901F	Organ Solo - 3-4 Years of Study Sight Reading	\$15.00
902A	Organ Solo - 5-6 Years of Study Own Choice	\$17.00
902B	Organ Solo - Service Playing - 5-6 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$17.00
902C	Organ Solo - 5-6 Years of Study Canadian - Own Choice	\$17.00
902D	Organ Solo - 5-6 Years of Study Bach - Own Choice	\$17.00
902E	Organ Solo - 5-6 Years of Study Chorale Prelude - Own Choice	\$17.00

902F	Organ Solo - 5-6 years of Study Sight Reading	\$17.00
903A	Organ Solo - Open Own Choice	\$20.00
903B	Organ Solo - Service Playing – Open Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$20.00
903C	Organ Solo - Open Canadian - Own Choice	\$20.00
903D	Organ Solo - Open Bach - Own Choice	\$20.00
903E	Organ Solo - Open Chorale Prelude - Own Choice	\$20.00
903F	Organ Solo - Concert Group - 20 min. time limit - Open Own Choice - 3 pieces of contrasted and varied styles. Only original works for organ must be chosen	\$20.00
903G	Organ Solo - Open Sight Reading	\$20.00

GUITAR

905A	Classical Guitar 15 and under Own Choice - 2 selections	\$17.00
905B	Classical Guitar 15 and under Own Choice	\$17.00
905C	Classical Guitar Sight Reading 15 and under	\$17.00
906A	Classical Guitar Open Own Choice - 2 contrasting selections	\$20.00
906B	Classical Guitar Open Own Choice - 2 contrasting selections	\$20.00
906C	Classical Guitar Concerto Open Own Choice	\$20.00
906D	Classical Guitar Sight Reading Open	\$20.00
907A	Guitar (Not Classical) 15 and under Own Choice - 2 contrasting selections	\$17.00

907B	Guitar (Not Classical) 15 and under Own Choice	\$17.00
907C	Guitar (Not Classical) Sight Reading 15 and under	\$17.00
908A	Guitar (Not Classical) Open Own Choice - 2 contrasting selections	\$20.00
908B	Guitar (Not Classical) Open Own Choice	\$20.00
908C	Guitar (Not Classical) Sight Reading	\$20.00

MANDOLIN

909A	Mandolin Own Choice - 2 contrasting selections	\$17.00
909B	Mandolin Own Choice	\$17.00
909C	Mandolin Sight Reading	\$17.00

UKULELE

910A	Ukulele - Beginner \$15.00 Own Choice - 2 contrasting selections
910B	Ukulele - Junior \$15.00 Own Choice - 2 contrasting selections
910C	Ukulele - Intermediate \$17.00 Own Choice - 2 contrasting selections
910D	Ukulele - Senior \$20.00 Own Choice - 2 contrasting selections
910E	Ukulele Sight Reading \$15.00 All Levels

ACCORDION

911A	Accordian - Beginner Own Choice - 2 Contrasting Selections	\$15.00
911B	Accordian - Beginner Own Choice	\$15.00
912A	Accordian - Elementary Own Choice - 2 Contrasting Selections	\$15.00
912B	Accordian - Elementary Own Choice	\$15.00
912C	Accordian – Elementary Sight Reading	\$15.00
913A	Accordian - Junior Own Choice - 2 Contrasting Selections	\$15.00
913B	Accordian - Junior Own Choice	\$15.00
913C	Accordian - Junior Sonatina/Sonata	\$15.00
913D	Accordian - Junior Concertino/Concerto	\$15.00
913E	Accordian - Junior Sight Reading	\$15.00
914A	Accordian - Intermediate Own Choice - 2 Contrasting Selections	\$17.00
914B	Accordian - Intermediate Own Choice	\$17.00
914C	Accordian - Intermediate Sonata	\$17.00
914D	Accordian - Intermediate Concerto	\$17.00
914E	Accordian - Intermediate Concert Group (2 contrasting selections)	\$17.00
914F	Accordian - Intermediate Sight Reading	\$17.00

915A	Accordian - Senior Own Choice - 2 Contrasting Selections	\$20.00
915B	Accordian - Senior Own Choice	\$20.00
915C	Accordian - Senior Sonata	\$20.00
915D	Accordian - Senior Concerto	\$20.00
915E	Accordian - Senior Concert Group - 2 Contrasting Selections	\$20.00
915F	Accordian - Senior Sight Reading	\$20.00
916A	Accordian - Open Own Choice - 2 Contrasting Selections	\$20.00
916B	Accordian - Open Own Choice	\$20.00
916C	Accordian - Open Sonata	\$20.00
916D	Accordian - Open Concerto	\$20.00
916E	Accordian - Open Concert Group - 2 Contrasting Selections	\$20.00
916F	Accordian - Open \$20.00 Sight Reading	

NON-COMPETITIVE MISCELLANEOUS

Entry Fee: \$6.00 per individual

- 920 Parent and Child, Parents and Children, Family
Own Choice - Vocal or Instrumental
- 921 Brother and Sister
Own Choice - Vocal or Instrumental
- 922 Student and Teacher
Own Choice - Vocal or Instrumental

ORIGINAL COMPOSITIONS

1. Only unpublished works will be eligible.
2. Copies of the compositions are not required at the time of entry but **MUST** be received no later than April 17, 2012. Failure to submit compositions by the deadline may result in no mark being awarded. Please contact the Nadine Lane if you have questions: info@nbcfm.ca
3. Compositions are to be mailed to:
N.B. Competitive Festival of Music
PO Box 2022
Saint John, NB
E2L 3T5
4. Competitors are asked to state on their entry form if any special arrangements are needed for the performance of their work (e.g. 2 pianos, a grand piano, etc.). Please state the number of minutes for performance time.
5. The composer will retain all rights to the compositions submitted.
6. Composers are encouraged to perform their own works. Emphasis will be placed on the composition not the performance.

930A	Vocal Solo 11 and under Original Composition	\$15.00
930B	Vocal Solo 14 and under Original Composition	\$15.00
930C	Vocal Solo 16 and under Original Composition	\$17.00
930D	Vocal Solo 18 and under Original Composition	\$17.00
930E	Vocal Solo Open Original Composition	\$20.00
931A	Instrumental Solo 11 and under Original Composition	\$15.00
931B	Instrumental Solo 14 and under Original Composition	\$15.00
931C	Instrumental Solo 16 and under Original Composition	\$17.00
931D	Instrumental Solo 18 and under Original Composition	\$17.00
931E	Instrumental Solo Open Original Composition	\$20.00

932A	Piano Solo 11 and under Original Composition	\$15.00
932B	Piano Solo 14 and under Original Composition	\$15.00
932C	Piano Solo 16 and under Original Composition	\$17.00
932D	Piano Solo 18 and under Original Composition	\$17.00
932E	Piano Solo Open Original Composition	\$20.00
933A	Choral and/or Instrumental Ensemble 11 and under Original Composition	\$15.00
933B	Choral and/or Instrumental Ensemble 14 and under Original Composition	\$15.00
933C	Choral and/or Instrumental Ensemble 16 and under Original Composition	\$17.00
933D	Choral and/or Instrumental Ensemble 18 and under Original Composition	\$17.00
933E	Choral and/or Instrumental Ensemble Open Original Composition	\$20.00