



**81st Annual New Brunswick
Competitive Festival of Music**

April 24 – May 6, 2017

**New Brunswick Competitive
Festival of Music**

2017 SYLLABUS

Entries are to be postmarked
No later than February 17, 2017

ADJUDICATORS

Junior Vocal I	Maureen Batt
Junior Vocal II	Pamela Campbell
Senior Vocal	Torin Chiles
Junior Piano I	Tara Scott
Junior Piano II	Susanne Hughes
Senior Piano	Michel Fournier
Junior Strings	Nadia Francavilla
Senior Strings/Orchestras	Irene Tandberg
Choral	Jeff Joudrey
Instrumental/Bands	Linda Pearse
Non-Competitive Choral	Jeff Joudrey

MUSIC IS AVAILABLE FROM THE FOLLOWING

Long & McQuade
569 Rothesay Avenue
Saint John, NB E2H 2G9
506-672-2937

Tony's Music Box
396 Queen Street
Fredericton, NB E3B 1B2
506-458-8286

PUBLISHERS

Alfred Publishing Co., Inc.
(including Warner Bros. publications)
1-305-620-1500
Van Nuys, California, USA

Hal Leonard
1-414-774-3630
1-414-774-3259 (FAX)
www.halleonard.com

Boosey & Hawkes Ltd.
1-212-979-1090 / 1-800-854-8879 (N.Y.)
52 Cooper Square
New York, New York, USA 10003-7102

Julyn / Wanless Music Publications
1-519-343-5724
Palmerston, Ontario

Canadian Choral Centre
1-800-665-8995
380-550 Century Street
Winnipeg, Manitoba R3H 0Y1

Jarman Publications Ltd.
435 Midwest Road, 3A-4A
Scarborough, Ontario M1P 3A6

Canadian Music Centre
20 St. Joseph Street
Toronto, Ontario M4Y 1J9

Leslie Music Supply
PO Box 471
Oakville, Ontario L6J 5A8

F.J.H. Music Company Inc.
1-954-382-6061
2525 Davie Road, Suite 300
Ft. Lauderdale, Florida 333-17-7424

Long and McQuade
1-800-661-3761
412 W. Hastings Street
Vancouver, British Columbia V1R 1L3

Frederick Harris Music Co. Ltd.
1-800-387-4013 / 1-905-501-1595
1-905-501-0929 (FAX)
5865 McLaughlin Road, Unit 1
Mississauga, Ontario L5R 1B8

Remenyi Music Book Store
1-800-667-6925

G. Schirmer Inc.
866 Third Avenue
New York, New York, USA 10022

Waterloo Music Ltd.
1-519-886-4990
3 Regina Street North
Waterloo, Ontario N2J 4A5

WHAT'S NEW IN THE 2017 SYLLABUS

General

Registration for 2017 will be Online ONLY. A Special Registration Day will be held on Saturday, February 11 from 10AM to 4PM at Portland United Church. Volunteers will be available with computers to assist with entries. Entries received by mail will be subject to a \$5 Processing Fee (included on the Paper Entry Form).

Order your program at the time of Registration for only \$8.00. **Special Price available to Online Registrants Only.**

Marks will now be given for Senior Choral, Junior Choral & Middle & High School Choir Classes rather than seals.

Senior & Junior Choral Classes

Class numbering has been adjusted and class descriptions modified. Please review classes to ensure that your ensemble is entered in the proper category.

Vocal

There are several new classes beginning at 315. Eg. Lieder, French Art Song, Baroque, Classical. Please review all classes as lettering has changed significantly from last year as a result of added classes and reorganization.

Please also note the following rule: *For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. **Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories.***

Gilbert & Sullivan classes have been added on Page 32.

Piano

Non-Graded (competitive) Piano classes have been added for 9 years old and 10 years old.

School Choir & Classroom Singing Classes

Numbering and breakdown of School Choral classes have changed. Please see pages 55-63 for further information.

Instrumental

Instrumental grading has been adjusted to the following:

Beginner – RCM Preparatory to Grade 2; Elementary – Grade 3 to Grade 4;

Junior – Grade 5 to Grade 6; Intermediate – Grade 7 to Grade 8;

and Senior – Grade 9 to ARCT.

Photography and Videotaping

Rule 11.1 - Photography & Videography are permitted from the designated area of the hall only. No use of flash is permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator comments may not be recorded.

Questions about any rules contained within the 2017 Syllabus should be emailed to info@nbfestivalofmusic.ca.

RULES AND REGULATIONS

Rules that are new this year are in bold for easy reference.

1. MANAGEMENT OF FESTIVAL

- 1.1 The competitions shall be under the working management of the Executive Committee, which is hereafter called the "Committee". Any questions not dealt with in these Rules shall be referred to the Committee, whose decision on such matters shall be final and binding to all concerned.
- 1.2 Recommendations for changes in the Syllabus must be submitted in writing to the Syllabus Committee at the Festival mailing address. **Deadline for these submissions for the 2018 Festival is June 30, 2017. No changes can be made in the present Syllabus.** Questions may be directed to Nadine Lane, Festival Administrator: info@nbfestivalofmusic.ca or 506-635-4128
- 1.3 All written communication should be directed to the Festival Address:
New Brunswick Festival of Music
P.O. Box 2022
Saint John, NB
E2L 3T5
E-mail: info@nbfestivalofmusic.ca
Website: www.nbfestivalofmusic.ca

2. ELIGIBILITY

- 2.1 Professionals may perform in Choral Societies, Choirs, Orchestras and Bands provided they are bona fide members of the group.
- 2.2 An amateur shall be deemed as follows: Any person whose principal means of livelihood is not obtained from musical work, even if he or she from time to time accepts remuneration for musical services rendered.
- 2.3 Competitors shall not be over the specified age limits on January 1, 2017.
 - 6 years and under.....(born 2010 or later)
 - 7 years and under.....(born 2009 or later)
 - 8 years and under.....(born 2008 or later)
 - 9 years and under.....(born 2007 or later)
 - 10 years and under.....(born 2006 or later)
 - 11 years and under.....(born 2005 or later)
 - 12 years and under.....(born 2004 or later)
 - 13 years and under.....(born 2003 or later)
 - 14 years and under.....(born 2002 or later)
 - 15 years and under.....(born 2001 or later)
 - 16 years and under.....(born 2000 or later)
 - 17 years and under.....(born 1999 or later)
 - 18 years and under.....(born 1998 or later)
 - 19 years and under.....(born 1997 or later)
 - 20 years and under.....(born 1996 or later)
- 2.4 Conductors may conduct any number of groups in the same class.
- 2.5 Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level.
- 2.6 Competitors who enter a specific class level in the music festival may not enter a lower age group the following year, even if the student is age appropriate.

- 2.7 For the competition for the Lincoln and Mathieson Trophies the following rule is laid down by the Federation of Canadian Music Festivals: "A Junior Choir shall be composed of members 19 years and under, and a Senior Choir of members 19 years and over, with an allowance of up to six Choristers that do not conform to the age limit, providing each is a bona fide member of the choir, and that Men's and Boy's choirs shall be eligible in the latter category".

3. ENTRIES AND ENTRY FORMS

- 3.1 Correct entries are the sole responsibility of the competitor.
- 3.2 Entries must be postmarked no later than February 17, 2017. Late entries will not be accepted.
- 3.3 Entries will be accepted by Online ONLY (<http://mforganizer.ca/saintjohn/>) Payment (cheque or money order) must be included in full with your entry. Post-dated cheques will NOT be accepted. **Entries sent by mail will be subject to a \$5 Processing Fee.** Send entries to: New Brunswick Competitive Festival of Music, P. O. Box 2022, Saint John, NB E2L 3T5 marked ENTRY FORM. Questions with regards to rules in the syllabus must be submitted by email to: info@nbfestivalofmusic.ca
- 3.4 Entry Form must specify Title, Composer, Grade Level and/or Source and Performance Time of any OWN CHOICE selections. Incomplete entries (including accompanist information) will not be accepted. Information must include the participant's contact and mailing information as well as the teacher and accompanist information, even if the teacher wishes to receive the confirmation letters.
- 3.5 To withdraw from a class, the participant must notify: Nadine Lane, Festival Administrator 506-635-4128 or in writing to the Festival address.
- 3.6 A refund of class fees will be provided only under the following conditions: due to medical reasons or due to a conflict with another Festival class. The Festival makes every effort to accommodate personal schedules so conflicts such as exams do not qualify for a refund. Refunds must be requested in writing to the Festival address.
- 3.7 Choirs, orchestras, bands and service clubs must state the number of members participating on the Entry Form. All participants must have been bona fide members for at least one month prior to the deadline set for entries. All members should be enrolled in the school which they represent.
- 3.8 No entry will be considered unless accompanied by the Entry Fee and made on the correct Entry Form. No Postdated cheques will be accepted.
- 3.9 A list of publishers to assist teachers may be found on page 2. Please contact your local dealer regarding availability.

4. REPERTOIRE & SIGHT READING/QUICK STUDY

- 4.1 Repeats are to be omitted except in D.C., D.S., and Minuet and Trio form, and if there is a note below the music stating that repeats are to be played.
- 4.2 Folk songs may be sung in any language, but a translation must be provided for the adjudicator.
- 4.3 TRANSPOSITION: In choir and vocal classes, test pieces should be sung in the key in which the piece is written. All own choice music, including Hymn and Folk Songs, may be transposed one tone. Musical Theatre class participants may transpose the selection to the key which best suits the voice of the student.
- 4.4 For all choral classes teachers are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 15, 2017.
- 4.5 A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be responsible after that time.

- 4.6 Own Choice music must bear the name of the owner and the number of the class in which it is being performed.
- 4.7 Where there are two selections, they MUST be contrasting.
- 4.8 Own choice selections must not be a selection used by the Contestant in the three previous Festivals, or a selection already included in the current Syllabus.
- 4.9 Quick Study participants will receive the music 48 hours in advance of their class. This class is intended to be an independent study. Assistance from the teacher is not permitted. Official rehearsal time with the accompanist will be provided immediately before the beginning of the class.
- 4.10 Sight Reading will be conducted with only the adjudicator and participant in the performance hall. All other audience members/volunteers will be asked to wait in the hall. The adjudicator will allow time for the student to review the excerpt before beginning the sight reading. In the case of vocal sight reading, the starting pitch and tonic chord will be played.

5. PROGRAM PROCEDURE

- 5.1 THE ADJUDICATOR'S DECISION IS FINAL.
- 5.2 Competitors are not permitted to rehearse in the official halls during the Festival or in the two weeks leading up to the Festival. Competitors risk disqualification if this occurs.
- 5.3 All competitors must report their presence in the hall specified a full half-hour before their scheduled performance.
- 5.4 Competitors will be designated from the platform in order according to the official program.
- 5.5 The chord may be given on the piano at the commencement of each piece of unaccompanied music.
- 5.6 In Junior String classes, competitors may have their instrument tuned by a teacher or other person.
- 5.7 The adjudicator's written report will be given to every competitor at the end of each class.
- 5.8 Coaching or directing from the hall by teachers during a student's performance will NOT be tolerated and anyone found doing so will be asked to leave the Hall.
- 5.9 First, second and third place winners of each class will be announced at the adjudicator's discretion but first place must be announced.
- 5.10 Competitors, teachers, directors and parents are asked not to communicate with the adjudicator regarding a performance until the individual or group has completed all classes of competition. Anyone doing so risks disqualification or adjudication without a mark. Questions or required information may be directed to the adjudicator's secretary, who will inform or consult with the adjudicator and, if necessary, convey that information back to the person concerned.
- 5.11 Choirs may change the order of the pieces they are singing within individual classes, however, the actual class order as listed in the program may NOT be changed.
- 5.12 Memorization of pieces to be performed in the Festival is strongly encouraged.
- 5.13 Where there are discrepancies between class specifications as outlined in the Syllabus and selections of repertoire entered in Own Choice classes, contestants will be allowed, in such case, to perform and will receive an adjudication but no mark.
- 5.14 Competitors may enter in one age group only in any Duet class for a particular instrument. For example, a competitor cannot enter in the 10 and under piano duets AND 11 and under piano duets. He can, however, enter 10 and under Vocal duets and 11 and under Piano duets.

6. MUSIC AND PHOTOCOPIES

- 6.1 Photocopies are not acceptable and performers using such will be disqualified. The Executive Committee and the Board of Directors of the New Brunswick Competitive Festival of Music wish to advise all Participants that in keeping with the Canadian Copyright Law it is illegal to

copy any substantial portion of music or musical text bearing copyright without written permission from the copyright holder. As such, no copies of copyright music will be accepted at this Festival and presentment of any such copy by or on behalf of a participant will result in the participant's immediate disqualification.

- 6.2 Accompanists, string players and instrumentalists may use copies for page turning purposes ONLY provided originals are also present.
- 6.3 Music that is legally downloaded from an online music store for use by a competitor is allowed provided the competitor has proof of payment (music store download receipt) and presents the receipt to enable them to qualify for competition in the Festival. Failure to provide proof of payment will result in the competitor being disqualified.
- 6.4 Accompanists, conductors, string players and instrumentalists will be permitted to use tablets (iPad, PlayBook, etc.) throughout competition provided that original scores are also present in the hall.

7. PROTESTS

- 7.1 Complaints or protests must be made to the Festival Executive in writing, during the Festival and must be accompanied by a fee equivalent to the amount of the Entry Fee of the class protested. If the protest is sustained, the fee will be refunded.

8. ACCOMPANISTS

- 8.1 All, Vocal, String and Woodwind participants must have an accompanist unless the class is specified as "Unaccompanied" in the Syllabus.
- 8.2 Accompanists must use original copies of all music in accordance with Section 6 in the Rules and Regulations.
- 8.3 Competitors are responsible for providing their own accompanists.

9. CONCERTS

- 9.1 The adjudicators will make the decision as to who will perform at the Junior, Intermediate and Founder's Night Concerts. The selection(s) to be performed will be chosen by the adjudicator in consultation with the performer and/or teacher.
- 9.2 A maximum of six (6) performers will be selected to participate in the Intermediate Concert. Each performer will be limited to one selection not longer than 6 minutes. Performances longer than the imposed time limit risk disqualification.
- 9.3 A maximum of seven (7) solo performers will be selected to participate in the Founder's Night Concert. Each performer will be limited to a selection of not longer than 10 minutes. Where a selected piece is less than 6 minutes, a second piece may be added as long as the time limit is respected. Performances longer than the imposed time limit risk disqualification.
- 9.4 A maximum of five (6) group performances will be included in the Founder's Night Concert. The groups will be chosen at the discretion of the adjudicators. Each group will be limited to a performance of no longer than 8 minutes. Performances longer than the imposed time limit risk disqualification. Groups are not eligible to be named Star of the Festival.
- 9.5 Only repertoire up to and including Grade 6 will be allowed for the Junior Concert. This applies to all disciplines.
- 9.6 Competitors in classes using the gold/silver/bronze marking system will still be considered for participation in the junior Concert.
- 9.7 Adjudicators' decisions are final. Adjudicators' reserve the right to override time limit and participant restrictions.

10. CERTIFICATES, AWARDS, AND TROPIES

- 10.1 The selection of recipients for awards is at the discretion of the adjudicators. The decision of the adjudicators is final.
- 10.2 To be eligible for awards, individual competitors must perform in three or more classes, (where applicable) one of which must be Sight Reading or Quick Study, where applicable. String players must include the Concerto or Sonata class, a Solo and Sight Reading. Woodwind and Brass instrument players who wish to qualify are to play the two Own Choice contrasting pieces and Sight Reading.
- 10.3 In Sight Reading classes, competitors must attain a mark of at least 60%. The mark will not be counted in the consideration for awards (except the Lillian Clarke Award, Piano 14 years, and specifically designated Sight Reading awards, in which it will be included).
- 10.4 If, in the opinion of the adjudicator, a sufficiently high standard has not been met, no award will be made.
- 10.5 The following classes will receive certificates of merit for their participation in the Festival. Competitors will receive certificates with Gold, Silver, Bronze, Merit and Participation designations. First, second and third place winners will be announced.

Original composition

Piano classes - 406, 407 and 408

Vocal classes - 306, 307 and 308

String classes - Preparatory and Level 1

Instrumental classes - Beginner

All competitive elementary school choir classes

All competitive band classes

All competitive orchestra classes.

Gold, Silver, Bronze marking system:

Gold 90 and above

Silver 85 – 89

Bronze 80 – 84

The Gold, Silver and Bronze certificates do not indicate a 1st, 2nd or 3rd place standing in a class. They represent a performance achievement.

There is no set number of Gold, Silver or Bronze certificates allotted for each class. By way of example: in a class, five may receive Gold certificates and the remainder receives Silver and Bronze. The participant with the highest Gold “wins” the class. The same class may receive no Gold, only Silver and Bronze, in which case the participant with the highest Silver “wins” the class.

11. PHOTOGRAPHY & VIDEOGRAPHY

- 11.1 Photography & Videography are permitted from the designated area of the hall. No use of flash is permitted. Audience members may only photograph or video performances with the competitor’s permission. Adjudicator workshops may not be recorded.

MUSIC FESTIVAL CLASS SCHEDULING GUIDELINES

The Music Festival tries very hard to accommodate all participants but it is an extremely difficult task and rarely does it work out so that everyone is satisfied. In an attempt to regulate it so that both the scheduling committee and the participants, teachers and parents understand the process, we have attempted to outline the parameters within which the scheduling committee is required to work within as approved by the NB Competitive Festival of Music Inc. Board of Directors.

The following are what the Music Festival will use as a guide when scheduling classes. They are listed in order of priority. Changes may occur to this outline if or as needs arise. Individual requests will not be accepted at any time.

1. The classes must be scheduled to be most economical in terms of the adjudicators. When adjudicators are in Saint John working for the festival they should be working a minimum of 4-6 hours each day with an 8 hour day being preferable. There are also National guidelines we must adhere to which do not allow us to schedule them more than two sessions in a row.
2. Attempts will be made to arrange the schedule so that people participating in more than one instrument will be able to make all their classes. However, it is not always possible and the participant may be required to choose which class they wish to enter if a conflict cannot be resolved.
3. Attempts will be made to accommodate International Baccalaureate (IB) and Advanced Placement (AP) exams.

The following are potential conflicts which the Music Festival will not consider when drafting the class schedule.

- A. Extracurricular school or non-school activities such as sports practices/games, musicals/drama programs, non-IB or AP tests or exams.
- B. Conflicts with accompanist.

Refunds

If there is a conflict that cannot be resolved a refund may be issued. Refund requests must be submitted in writing to the Festival Administrator BEFORE the first day of the music festival. Requests received after the festival starts will not be considered. Requests will be evaluated by the Festival Administrator.

2016-17 BOARD OF DIRECTORS

President – Henriette Hull
Vice-President – Valerie Dingee
Secretary – Jacqueline Logan
Treasurer – Christopher Lane
Past President – Vacant
Festival Administrator – Nadine Lane

DIRECTORS

Norma Blanchet
Olena Chapovska
Margie Fox
Aaron McFarlane
Nancy Ouellet
Michael Smith

COMMITTEES

Adjudicators – Sonja Adams, Tammy Page
Advertising – Nadine Lane
Awards – Henriette Hull, Margie Fox, Christopher Lane
Concerts – Nadine Lane
Finance – Christopher Lane, Henriette Hull, Margie Fox
Fundraising –
Program/Scheduling – Christopher Lane
School Music Liason – Kyle Peters
Syllabus – Helen Gollings, Christopher Lane, Rita Raymond-Millett, Deantha Edmunds-Ramsay,
Dr. Kevin Langford, Aaron McFarlane
Volunteers – Nadine Lane

Accountant – Reid Middleton, Middleton & Associates
Legal Counsel –

PRIZES AND AWARDS

Each year, the generosity of individuals and firms from the community allows the Festival to offer awards, trophies and plaques for merit on the recommendation of the adjudicators. To ensure eligibility for prizes and awards, competitors should refer to the rules and regulations in their specific discipline. The Awards Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specific award.

MAJOR TROPHIES & AWARDS

The following awards are selected by the adjudicators based on performances at the final concert in each age group. The major awards are generated from the interest of their respective trust funds.

SENIOR STAR AWARDS

FOUNDERS' TROPHY

On the 20th anniversary of the New Brunswick Competitive Festival of Music, as a tribute to its founders, a trophy known as the Founders' Trophy was presented by the President, D.M. Wathen, for annual presentation to the Star of the Festival at the close of the Founders' Night Concert. A Keeper Trophy remains in the permanent possession of the STAR. The winner is not eligible to be named STAR more than TWICE.

This concert is held on the final evening and presents, in competition, the outstanding performers of the entire week, who will be judged by the team of adjudicators. The individual chosen as the most outstanding performer, the Star of the Festival, will receive the Founders' Trophy and a cash award. The runner-up will also receive a cash award.

The choice of Founders' Night competitors is the decision of the adjudicators. To qualify, an individual must have participated in a minimum of three classes, one of which must be Sight Reading.

SMITH-MACLAREN MEMORIAL AWARDS

Rothsay resident and long-time supporter of the Festival, Aileen (Smith) MacLaren, bequeathed the Festival a significant contribution to be used on an annual basis to fund the Smith-MacLaren prize. Previously a \$500 cross-discipline prize, in 2013, the Board of Directors established the Smith-MacLaren Memorial Awards to be awarded to the top three senior competitors in the Founders' Night Concert.

INTERMEDIATE STAR AWARDS

CITIZENS FOR FORT LATOUR DUMONTS-CHAMPLAIN EXPEDITION TROPHY

This trophy was presented by the Citizens for Fort LaTour to observe the arrival of the Dumonts and Champlain expedition of June 24, 1604. The trophy, which marks the 400th anniversary of that event, will be given to the Intermediate Star of the Festival.

NBTEL/BELL ALIANT TRUST INTERMEDIATE STAR AWARDS

A long-time supporter of the Music Festival, the NBTel/Bell Aliant Trust Fund supports the winner and runners-up of the Intermediate category, ages 14-17. These awards are presented at the Founders' Night Concert to the top three performers based on their performances at the concert.

JUNIOR STAR AWARDS

DR. JOYCE LUMB JUNIOR STAR PLAQUE

The plaque for the Junior Star is awarded to an individual competitor who is 14 years of age or under, and who has competed in at least two classes in his or her age group plus Sight Reading, where applicable. Eligibility to perform for Junior Star will be on the approval of the adjudicators. Sonatina classes will be considered in the average. Pieces up to and including Grade 6 are eligible for the Jr. Concert.

The winner of the plaque will be decided by the Adjudicators, based on Festival participation and on performance at the Junior Concert. The winner is not eligible to be named STAR more than twice.

APRIL MILLS MEMORIAL AWARDS

In memory of April Mills, a founding member of the Friends of Music, elementary teacher and the convenor and founder of the Junior Concert, cash awards will be presented to the top three performers based on their performances at the April Mills Junior Concert.

ENSEMBLE STAR AWARDS

A.C. JESSIE AND AGNES GLENNIE MEMORIAL PLAQUE

The A.C. Jessie and Agnes Glennie Memorial Plaque, as well as a cash award, will be presented to the most outstanding ensemble of two or more members. Ensembles will be selected by the adjudicators to perform in the Founders' Night Concert. The winner will be determined by the panel of adjudicators.

BENJAMIN R. GUSS TROPHY

This trophy was donated by the Honourary President of the New Brunswick Competitive Festival of Music, Judge Benjamin R. Guss, in memory of his brother, Joseph Guss. It is presented annually to the most outstanding New Brunswick school choir, Grades 1-5 inclusive, subject to terms and rules as stated in the School Choir section of the Syllabus.

GRETCHEN BETTS TROPHY

The Gretchen Betts Trophy was presented to the New Brunswick Festival of Music by the Winter Street/Rockwood Park Home and School Association in recognition and appreciation of Miss Betts' contribution to school music in the New Brunswick Festival from 1937 until her retirement in 1955. The Trophy will be presented to the teacher of the highest ranking elementary school choir entered in school choir classes in the New Brunswick Festival, and will be awarded annually.

TROPIES AND PLAQUES IN COMPETITION

ALLEN W. BUSTIN PLAQUE

Allen Bustin was a beloved piano teacher, organist and choir director in Saint John for over 40 years. As a piano teacher, he worked with students of all ages often starting with them when they were very young. He was also a founding member of the Men of Fundy and the Friends of Music. Mr. Bustin's students and choirs actively participated in the New Brunswick Competitive Music Festival over the years. This plaque is awarded annually to the most outstanding competitors in Junior Piano I and Junior Piano II.

CITY OF SAINT JOHN MAYOR'S TROPHY

The City of Saint John Mayor's Trophy is presented annually to the highest ranking North End School Choir performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies and plaques.

DAVID THOMSON TROPHIES

The David Thomson Trophies are presented to the New Brunswick Competitive Festival of Music by the Department of Education in recognition of Mr. Thomson's outstanding contribution to music especially as a Choral Director and as School Music Supervisor for the Province of New Brunswick for several years. One Trophy is to be presented to the highest ranking Elementary School Choir (Grades 1 to 3). This trophy is subject to the rules and terms as outlined in the School Choir section. The second trophy is awarded to an outstanding Senior Choral Group.

GLADYS W. SMITH TROPHY

The Gladys W. Smith Trophy is given by sisters Mrs. Treva M. Drake and Miss Lois P. Smith, and is to be awarded annually to the highest ranking Middle School Choir (Grades 6-8) Hymn Class.

GLORIA RICHARD PLAQUE

The Gloria Richard Plaque, given by the former School District 52 is to be awarded annually for the highest ranking School Choir in Classes 504-507.

JESSIE WARD BARKER MEMORIAL PLAQUE

Given by the Festival in memory of a dedicated teacher of stringed instruments, this plaque is awarded annually to the most outstanding competitor in Junior Strings.

DR. JOYCE LUMB MEMORIAL PLAQUE & AWARD

This plaque and award is presented to a choir for the best performance of a choral composition by a Canadian Composer.

JUDY MCINNIS MEMORIAL PLAQUE

Given by New Brunswick Competitive Festival of Music in 2014, this plaque is awarded annually to the most outstanding competitor in Junior Instrumental. Judy McInnis was a flute and piccolo player in the Greater Saint John area. She was a member of Symphony New Brunswick and its predecessor the Saint John Symphony. She was also a member of the 3rd Field Regiment Artillery Band and St. Mary's Band.

DR. KEVIN LANGFORD SAINT JOHN HIGH SCHOOL ALUMNI PLAQUE

Presented by the alumni of Saint John High School in honour of Dr. Kevin Langford's ('75) commitment to youth and choral music in the Greater Saint John area. This plaque is awarded to the best Youth Choir participating in the New Brunswick Competitive Festival of Music.

KIWANIS CENTENNIAL PLAQUE

In 1967 the Kiwanis Division No. 16 (N.B.) donated a specially designed plaque for annual competition by High School Choirs. These schools are Grades 9-12 inclusive. This imaginative trophy bears the Centennial symbol with each of the eleven sections made of wood native to one of the eleven Canadian divisions. Small shields have been added, on which will be annually inscribed the name of the winning choir.

KIWANIS WESTERN KINGS RIVER VALLEY PLAQUE

This Kiwanis Award is presented annually to the best school choir in the Western Kings River Valley performing in the New Brunswick Competitive Festival of Music. This plaque is also subject to the rules governing the awarding of school trophies and plaques.

MARSHALL STOUT TROPHY

Donated in 1959 by the Policy Committee of the New Brunswick Festival of Music as a tribute of esteem and appreciation to the late Mr. Marshall Stout, Honourary Life Patron and Honourary Vice-President. His wise judgment and leadership contributed in a large measure to the successful development of our Festival. This Trophy will be awarded to the highest ranking Middle School Choir, Grades 6-8 inclusive and is subject to the criteria for the awarding of school trophies and plaques, as outlined in the School Choir Section.

NEW BRUNSWICK MUSICIANS' ASSOCIATION TROPHY

The New Brunswick Musicians' Association, Local 815 of the American Federation of Musicians, has donated a Trophy and an award of \$100 for annual competition by New Brunswick bands and/or orchestras. These will be awarded to the band or orchestra attaining the highest mark in the New Brunswick Competitive Festival of Music. In the event of a tie the decision will be made by the adjudicators.

Eligibility:

- (1) For bands and orchestras of New Brunswick schools only;
- (2) When competing for this Trophy, members must perform in the band/orchestra which is representing the school or schools in which he member is presently enrolled and attending;
- (3) A member may perform in only one band/orchestra for this Trophy.

RCCO (ROYAL CANADIAN COLLEGE OF ORGANISTS) PLAQUE

Given by the Saint John Centre of the Royal Canadian College of Organists in memory of Charter Members, this plaque is to be awarded to the choir from the Greater Saint John area, for the most outstanding performance of a piece of sacred choral music.

SAINT JOHN ENERGY TROPHY

The Saint John Energy Trophy is presented annually to the highest ranking West Side School Choir performing in the New Brunswick Competitive Festival of Music. This trophy is also subject to the rules governing the awarding of school trophies and plaques.

SAINT JOHN ROTARY CLUB TROPHY

The Saint John Rotary Club has donated this trophy to be presented to the best boys' choir, unchanged voices.

SAINT JOHN TRANSIT PLAQUE

Given by Saint John Transit, this plaque is awarded annually to most outstanding competitor in Junior Vocal I and Junior Vocal II.

SIMONDS TROPHY

Given by the board of the former Simonds School District to the highest ranking school choir from the Simonds area. This trophy is subject to the rules and terms as outlined in the School Choir section.

TOWN OF QUISPAMISIS MAYOR'S TROPHY

The Town of Quispamsis Mayor's Trophy is presented annually to the highest ranking school ensemble (any level) from the Kennebecasis Valley area. This trophy is also subject to the rules governing the awarding of school trophies.

PERPETUAL TRUST AWARDS

All of the following are invested with BMO Nesbitt Burns with the annual interest being used to generate awards for each Trust Fund.

JESSIE WARD BARKER MEMORIAL AWARD

Created by the New Brunswick Competitive Festival of Music in memory of Jessie Ward Barker, a dedicated teacher of stringed instruments, this award accompanies the Jessie Ward Barker Plaque for an outstanding Junior string competitor.

ISABELLA BELYEA MEMORIAL AWARD

The Festival is grateful for the contribution from Mrs. Isabella Belyea. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented to a competitor in Piano classes 416.

MARGARET BENOIT AYERST MEMORIAL AWARDS

To honour a great Canadian lady, and to encourage young people to take up the art of a true musician, these awards are offered to assist in their musical studies. Winners of these awards must have been a resident of the Atlantic Provinces for at least three years, and have studied with a resident teacher for at least one year. The first award to an exceptionally fine female voice in Senior Solo classes: Concert, Oratorio and/or Operatic. The second award for an exceptionally fine Senior performer in Violin, Cello, or Clarinet.

PAULINE BIEDERMAN MEMORIAL AWARD

The Festival is grateful for the contribution from Pauline Biederman. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to an intermediate competitor in Baroque Piano classes (415A, 416B, 417B).

JAMES E. BROWN MEMORIAL AWARDS

The Festival is grateful for the contribution from James E. Brown. The history of this trust is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for awards to deserving Intermediate competitors and for the general operation of the Festival.

ALLEN BUSTIN MEMORIAL AWARDS

Mr. Bustin was a well-known organist and choir director in the Saint John area, serving specifically at Silver Falls United Church and Carleton-Kirk United Church. He was a former vice-president of the New Brunswick Choral Federation and worked as accompanist for Port City Dance Academy. The funds from this trust are used for awards to be presented to deserving Junior Piano or Junior Organ competitors.

GRETA CAMERON MEMORIAL AWARD

The Festival is grateful for the contribution from the Greta Cameron Estate. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for two Band awards.

LILLIAN CLARK MEMORIAL AWARD

The Festival is grateful for the contribution from Lillian Clark. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to a junior competitor with the highest average in any four piano classes, including Sight Reading and Sonatina classes, 14 years and under.

RUTH CLARKE MEMORIAL AWARD

Ruth Clarke was a respected and well-known organist in the Greater Saint John area. Originally created as an organ award, the award is given annually to a competitor in Organ and/or Piano classes with preference given to an Organ competitor.

MAUD COWAN CORMIER MEMORIAL AWARD

Maud Cowan Cormier was a member of the Ladies' Morning Musical Club that met with Sir Hugh Robertson in 1936. This meeting resulted in the founding of the New Brunswick Competitive Festival of Music. The funds from this trust are used for an award for a deserving Intermediate String competitor.

JUSTICE W.H. HARRISON MEMORIAL AWARD

A former dean of the University of New Brunswick Law School and a New Brunswick Supreme Court Judge, the Justice Harrison Estate bequeathed a trust fund to create an annual award for a Vocal competitor.

ETHEL LIKELY MEMORIAL SCHOLARSHIPS

Ethel Likely, one of the founders of The New Brunswick Competitive Festival of Music, believing that good teaching is essential to the well-being of our musical community, left a portion of her estate to the Festival with the intent that the annual income provide worthy contestants with the means to continue or complete his/her musical studies. Since her death, her family has continued to contribute to the Ethel Likely Memorial Scholarship Trust Fund. These four scholarships will be awarded annually to an Outstanding Performer in each of the Senior disciplines.

DOUGLAS D. MAJOR MEMORIAL AWARD

Douglas Major was an organist, conductor, composer and teacher in the Saint John area in the mid-20th Century. He was organist at St. Paul's (Valley) Anglican Church, associate conductor of the Carriden Choir and wrote regional folk music such as *Down the River Saint John* and *Deer Island*. The funds from this trust are used for an award for a deserving Junior competitor.

JUDY MCINNIS MEMORIAL AWARD

Judy McInnis was a well-known flautist in the Greater Saint John area. The funds from this trust are used for award to accompany the Judy McInnis Memorial Plaque for an Outstanding Junior Instrumental competitor.

MAURICE & AUDREY MACINTYRE MEMORIAL AWARD

Maurice MacIntyre was a well-known organist in the Saint John area having served for many years at St. Mark's United Church. He was an active choral director and handbell conductor. The funds from this trust are used for an award for a deserving Intermediate Vocal competitor.

CATHERINE PHILLIPS MEMORIAL AWARD

Catherine (Hawkes) Phillips was raised in the Dorchester area where she enjoyed playing piano. A graduate of Mount Allison University, Mrs. Phillips later moved to BC and Northern Ontario. The trust in her memory was created by her niece, Helen M. Petchey, a Saint John area school teacher and author. The funds from this trust are used for an award in her memory for an Outstanding Junior Piano competitor.

PEARL PRINCE MEMORIAL AWARDS

An annual award will be presented to the Outstanding Intermediate Piano competitor. The money for this trust fund was donated by Mr. Kilburn London, whose wife competed in the New Brunswick Competitive Festival of Music in the 1930's.

MINNIE SCOTT MEMORIAL AWARD

Mrs. Scott had a long association with the Festival, having been a vice-president during the early years. For many years, she also served as an Official Accompanist. She was a graduate of Acadia University and was a piano teacher in Saint John. The funds from this trust are used for deserving Junior Piano and Junior Vocal competitors in her memory.

F. JEAN STANTON MEMORIAL AWARD

Jean Stanton was an organist and music teacher at Saint John Vocational School (now Harbour View High School). Following her death, Ms. Stanton bequeathed funds to the Festival to be used for a deserving competitor in Junior Organ or Junior Piano classes.

SISTER M. ANNETTE SYMONS MEMORIAL AWARD

The Festival is grateful for the contribution from Sister Symons. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award to be presented annually to a Junior Piano competitor with the highest overall ranking in Classes 413A – 413J.

WINIFRED TURNER MEMORIAL AWARDS

Winifred Turner was a faithful volunteer for the New Brunswick Competitive Music Festival for many years. She was always very interested in young musicians. To ensure these musicians were supported and encouraged for years to come, she graciously left the Festival money to be distributed as awards to outstanding musicians.

DUNCAN WATHEN MEMORIAL PRESIDENT'S AWARD

Duncan Wathen was the founding president of the Saint John Boys and Girls Club. He was active with Saint John Rotary Club as a Governor's Representative. He served as the president of the New Brunswick Competitive Festival of Music in the early years of its development. The funds from this trust are used for an award to accompany the Kiwanis Centennial Plaque.

ELIZABETH WEST MEMORIAL TRUST AWARDS

Elizabeth West, mother of local Saint John area piano teacher Linda Hazen, was an amateur pianist who found time in her busy schedule while living in Toronto to study piano. Her dedication to practice and playing was integral in Mrs. Hazen's musical development. The funds from this trust are used for five awards for deserving Junior competitors.

MAUD WETMORE MEMORIAL AWARD

The Festival is grateful for the contribution from Maude Wetmore. The history of this award is unknown and the Board of Directors would welcome any information about its history. The funds from this trust are used for an award in her memory for a deserving Junior competitor.

HILLMAN & ALICE-MAY (ECCLES) WRIGHT MEMORIAL AWARD

Hillman West Wright was a well-known piano tuner in the Greater Saint John area. His wife, Alice-May (Eccles) Wright was a trained concert pianist at the Royal Academy of Music in London, England. From 1940-1960 she was a regular performer on CBC Radio and maintained an active performance schedule. An active teacher, she taught piano, violin, viola, cello, and bass to countless students in Southern New Brunswick and was a driving force behind the formation of the New Brunswick Youth Orchestra. The funds from this trust are used for an award in their memory for a deserving Junior String competitor.

ANNUAL FOUNDATION AWARDS

The following foundations have designated funds to the New Brunswick Competitive Festival of Music to be used for awards.

JAMES VENNER RUSSELL FOUNDATION

Mary McKean was a teacher at Saint John High School for many years. She was avidly interested in the Music Festival and several other arts groups in the city. Miss McKean generously left money in trust to the James Venner Russell Foundation to be distributed to various arts groups in the city and province.

HELEN M PETCHY FOUNDATION AT THE STRATEGIC CHARITABLE GIVING FOUNDATION

Helen M. Petchey was a school teacher and librarian at Simonds High School. A noted author who was raised in the Dorchester area, she was an active chorister during her time teaching in Saint John. She and her mother were regular attendees at the Music Festival. The funds provided by this Foundation are used to support the Catherine Phillips Memorial Awards, named in honour of Ms. Petchey's aunt.

AWARDS DONATED FOR THE 2016 FESTIVAL

The following awards were donated by individuals and businesses to fund additional awards for the 2016 Festival. (Names in brackets represent the donor.)

Sisters of Charity Awards

John Stewart Wright MacMurray Memorial Award (New Brunswick Youth Orchestra)

Nan McLellan Memorial Award (New Brunswick Youth Orchestra)

Elizabeth West Memorial Awards

Mount Allison University Scholarship Awards

97.3 The Wave Grant for Talent Development

Country 94/CHSJ Grant for Talent Development

Early Music Awards (Tim Blackmore)

David Thomson Memorial Awards (Kiwanis Club of Saint John)

Beta Sigma Phi Shirley Cunningham Memorial Award (Beta Sigma Phi – SJ City Council Chapter)

Catherine Gale Memorial Award (Beta Sigma Phi - SJ City Council Chapter)

Amelia Zed Memorial Award (Dr. Susan Barry)

David & Joan Stilwell Memorial Award (Christopher Lane & Nadine Lane)

The Dental Place Awards (Dr. Tammy Moffett)

Music from the Heart Awards (Elaine Boulanger)

New Brunswick Council of the Catholic Women's League Award

Saint John Music Teachers' Association Awards

Anonymous Awards

CIBC Wood Gundy Awards (David Johnston)
Dr. Joyce Lumb Memorial Award (Dr. Kevin Langford)
Greater Saint John Community Foundation Awards
Hildreth Sprague Memorial Award (Lancaster Kiwanis Club)
Hon. D.D. Patterson Memorial Award (Donald Patterson)
New Brunswick Musicians' Association Award
Veronica's Music Awards (Veronica Caissie)
Port City Dance Academy Award (Andrea Scott)

SENIOR AND CHURCH CHORAL CLASSES

ENTRY FEE: The Entry Fee in senior classes is \$2.00 per member of the Choir, to a maximum of \$50.00 for the first entry, \$20.00 for each additional entry.

Choirs wishing to compete for the Lincoln Trophy must perform TWO selections: Own Choice or Selected as per class in the Syllabus. One of the two numbers MUST be in 3 or more parts. Only ONE of the two selections may be a Folk Song.

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. Each competitor will announce their own selections and the composer from the stage. For all choral classes conductors are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 15, 2017.

- 101 Oratorio - Open
One chorus or choral selection from any standard oratorio, concert mass
- 102 Community Choirs - Open
Two Selections - Own Choice
- 103 Community Choirs - Mixed Voices
Two Selections - Own Choice
- 104 Church Choirs - Mixed Voices in four or more parts
Two Selections one of which is Sacred
- 105 Church Choirs - Any voicing in two or more parts
Two Selections one of which is Sacred
- 106 Church Choirs - 16 Voices or less
Two Selections - Own Choice
- 107 Church Choirs - Hymn Class
Two Selections - Own Choice. Any voicing, any 3 verses, one verse in unison
- 108 University or College Choirs
Two Selections - Own Choice with or without Instrumental
- 109 Women's Choirs - Not Barbershop
Two Selections - Own Choice
- 110 Male Choirs - Not Barbershop
Two Selections - Own Choice
- 111 Folk Song - Any Voicing
Two songs of Own Choice, any language in three or more parts
- 112 Folk Song - Mixed Voices
Two songs of Own Choice, any language in four or more parts
- 113 Madrigal - Any voicing, 20 members or less
Two Selections - Own Choice

- 114 Small Ensemble - not more than 12 voices
Two Selections - Own Choice
- 115 Small Ensemble - not more than 18 voices
Two contrasting selections
- 116 Community Groups
Two Selections - Own Choice
- 117 Barbershop Chorus - Women
Two Selections - Own Choice
- 118 Barbershop Chorus - Men
Two Selections - Own Choice

JUNIOR CHORAL CLASSES

ENTRY FEE: The Entry Fee in junior classes is \$2.00 per member of the Choir, to a maximum of \$50.00 for first entry, \$20.00 each additional entry.

Choirs wishing to compete for the Mathieson Trophy must perform TWO selections: Own choice or Selected as per class in the Syllabus. One of the two numbers MUST be in three or more parts. Only one of the two selections may be a Folk Song.

PLEASE NOTE: In all choir classes, the name of the choir only will be listed in the program. For all choral classes conductors are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 15, 2017.

- 150 Junior Church Choirs - Unison
Two Selections - Own Choice (must be a bona fide church choir)
- 151 Junior Church Choirs – Two Parts
Two Selections - Own Choice (must be a bona fide church choir)
- 152 Church Folk Music - Junior
Two contrasting selections - Own Choice (may include necessary actions, etc.)
- 153 Boys' Choir (Unchanged Voices) - Unison
Two Selections - Own Choice
- 154 Boys' Choir (Unchanged Voices) – Two or More Parts
Two contrasting selections - Own Choice
- 155 Boys' Choir (Changed Voices) - Unison
Two contrasting selections - Own Choice
- 156 Boys' Choir (Changed Voices) – Two or More Parts
Two contrasting selections - Own Choice

- 157 Girls' Choir - Unison
Two contrasting selections - Own Choice
- 158 Girls' Choir – Two Part
Two contrasting selections - Own Choice
- 159 Girls' Choir – Three or More Parts
Two contrasting selections - Own Choice
- 160 Youth Choirs - Unison
Two contrasting selections - Own Choice
- 161 Youth Choirs - Two Part
Two contrasting selections - Own Choice
- 162 Youth Choirs - Three or More Parts
Two contrasting selections - Own Choice
- 163 Children's Choir - not church or school - Unison
12 years & under - 2 contrasting selections
- 164 Children's Choir - not church or school – Two Part
12 years & under - 2 contrasting selections
- 165 Children's Choir - not church or school – Three or More Parts
12 years & under - 2 contrasting selections
- 166 Small Ensemble - not more than 18 voices
Two contrasting selections - Own Choice
- 167 Folk Song Choirs - Unison
Two contrasting selections - Own Choice
- 168 Folk Song Choirs - Two Part
Two contrasting selections - Own Choice
- 169 Folk Song Choirs – Three or More Parts
Two contrasting selections - Own Choice
- 170 Ensemble Groups - from High School Productions
Excerpts from Gilbert & Sullivan or a light opera or musical (20 min. max)
- 171 Ensemble Groups - Junior Open (20 min. max)
Excerpts from Gilbert & Sullivan or a light opera or musical
- 172 Ensemble Groups - not a school production
Excerpts from Gilbert & Sullivan or a light opera or musical (20 min. max)
- 173 Ethnic Groups
Two contrasting selections - Own Choice

VOCAL

JUNIOR VOCAL

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study, where applicable. For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. **Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories.**

306A	Vocal - 6 years and under Own Choice – List A	\$15.00
306B	Vocal - 6 years and under Own Choice – List B	\$15.00
306C	Vocal - 6 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
306D	Vocal – 6 years and under Hymn – two verses of any traditional hymn	\$15.00
306E	Vocal – 6 years and under Folk Song – Accompanied	\$15.00
307A	Vocal - 7 years and under Own Choice – List A	\$15.00
307B	Vocal - 7 years and under Own Choice – List B	\$15.00
307C	Vocal - 7 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
307D	Vocal – 7 years and under Hymn – two verses of any traditional hymn	\$15.00
307E	Vocal – 7 years and under Folk Song – Accompanied	\$15.00
308A	Vocal - 8 years and under Own Choice – List A	\$15.00
308B	Vocal - 8 years and under Own Choice – List B	\$15.00
308C	Vocal - 8 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00

308D	Vocal - 8 years and under Hymn – two verses of any traditional hymn	\$15.00
308E	Vocal - 8 years and under Own Choice - language other than English - up to RCM or CC 3	\$15.00
308F	Vocal - 8 years and under Folk Song - Accompanied	\$15.00
308G	Vocal - 8 years and under Folk Song - Unaccompanied	\$15.00
308H	Vocal - 8 years and under Folk Song - Self-Accompanied	\$15.00
309A	Vocal - 9 years and under Own Choice – List A	\$15.00
309B	Vocal - 9 years and under Own Choice – List B	\$15.00
309C	Vocal - 9 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
309D	Vocal - 9 years and under Hymn – two verses of any traditional hymn	\$15.00
309E	Vocal - 9 years and under Own Choice - Solo, language other than English - up to RCM or CC 4	\$15.00
309F	Vocal - 9 years and under Folk Song - Accompanied	\$15.00
309G	Vocal - 9 years and under Folk Song - Unaccompanied	\$15.00
309H	Vocal - 9 years and under Folk Song - Self-Accompanied	\$15.00
310A	Vocal - 10 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
310B	Vocal - 10 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
310C	Vocal - 10 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
310D	Vocal - 10 years and under Sacred – Classical - Own Choice - Not a hymn arrangement, not an oratorio	\$15.00

310E	Vocal – 10 years and under Sacred – Popular	\$15.00
310F	Vocal - 10 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 6	\$15.00
310G	Vocal - 10 years and under Folk Song - Accompanied	\$15.00
310H	Vocal - 10 years and under Folk Song - Unaccompanied	\$15.00
310I	Vocal - 10 years and under Folk Song - Self-Accompanied	\$15.00
310J	Vocal - 10 years and under Sight Reading	\$15.00
310K	Vocal - 10 years and under Quick Study	\$15.00
311A	Vocal - 11 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
311B	Vocal - 11 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
311C	Vocal - 11 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
311D	Vocal - 11 years and under Sacred – Classical - Not a hymn arrangement, not an oratorio	\$15.00
311E	Vocal – 11 years and under Sacred – Popular	\$15.00
311F	Vocal - 11 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 6	\$15.00
311G	Vocal - 11 years and under Folk Song - Accompanied	\$15.00
311H	Vocal - 11 years and under Folk Song - Unaccompanied	\$15.00
311I	Vocal - 11 years and under Folk Song - Self-Accompanied	\$15.00
311J	Vocal - 11 years and under Sight Reading	\$15.00

311K	Vocal - 11 years and under Quick Study	\$15.00
312A	Vocal - 12 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
312B	Vocal - 12 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
312C	Vocal - 12 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
312D	Vocal - 12 years and under Sacred – Classical - Not a hymn arrangement, not an oratorio	\$15.00
312E	Vocal - 12 years and under Sacred – Popular	\$15.00
312F	Vocal - 12 years and under Own Choice – Solo, language other than English - up to RCM or CC Grade 6	\$15.00
312G	Vocal - 12 years and under Folk Song – Accompanied	\$15.00
312H	Vocal - 12 years and under Folk Song - Unaccompanied	\$15.00
312I	Vocal - 12 years and under Folk Song - Self-Accompanied	\$15.00
312J	Vocal - 12 years and under Sight Reading	\$15.00
312K	Vocal - 12 years and under Quick Study	\$15.00
313A	Vocal - 13 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
313B	Vocal - 13 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
313C	Vocal - 13 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
313D	Vocal - 13 years and under Sacred – Classical - Not a hymn arrangement, not an oratorio	\$15.00
313E	Vocal - 13 years and under Sacred – Popular	\$15.00

313F	Vocal - 13 years and under Own Choice - Solo, Language other than English - up to RCM or CC Grade 6	\$15.00
313G	Vocal - 13 years and under Folk Song - Accompanied	\$15.00
313H	Vocal - 13 years and under Folk Song - Unaccompanied	\$15.00
313I	Vocal - 13 years and under Folk Song - Self-Accompanied	\$15.00
313J	Vocal - 13 years and under Sight Reading	\$15.00
313K	Vocal - 13 years and under Quick Study	\$15.00
314A	Vocal - 14 years and under Own Choice - List A - up to RCM or CC Grade 6	\$15.00
314B	Vocal - 14 years and under Own Choice - List B - up to RCM or CC Grade 6	\$15.00
314C	Vocal - 14 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$15.00
314D	Vocal - 14 years and under Sacred – Classical - Not a hymn arrangement, not an oratorio	\$17.00
314E	Vocal - 14 years and under Sacred – Popular	\$17.00
314F	Vocal - 14 years and under Own Choice - Solo, language other than English - up to RCM or CC Grade 6	\$15.00
314G	Vocal - 14 years and under Folk Song - Accompanied	\$15.00
314H	Vocal - 14 years and under Folk Song - Unaccompanied	\$15.00
314I	Vocal - 14 years and under Folk Song - Self-Accompanied	\$15.00
314J	Vocal - 14 years and under Concert Group – Two contrasting selections	\$20.00
314K	Vocal - 14 years and under Sight Reading	\$15.00

314L	Vocal - 14 years and under Quick Study	\$15.00
314M	Vocal – 14 years and under Older Beginner – Non-Competitive – Two contrasting selections	\$15.00

INTERMEDIATE VOCAL

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed must be from at least RCM or CC Grade 5.

For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain and which was originally transmitted orally from generation to generation. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. **Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories.**

315A	Vocal - 15 years and under Secular - Own Choice	\$17.00
315B	Vocal - 15 years and under Baroque	\$17.00
315C	Vocal - 15 years and under Classical (to end of Mozart)	\$17.00
315D	Vocal - 15 years and under Lieder	\$17.00
315E	Vocal - 15 years and under French Art Song	\$17.00
315F	Vocal - 15 years and under Art Song – any language other than French	\$17.00
315G	Vocal - 15 years and under Sacred – Classical – not an oratorio	\$17.00
315H	Vocal - 15 years and under Sacred – Popular	\$17.00
315I	Vocal - 15 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$17.00
315J	Vocal - 15 years and under Modern/Contemporary (Mahler, Quilter, Thiman, Taylor, Barber, etc.)	\$17.00
315K	Vocal - 15 years and under Folk Song - Accompanied	\$17.00

315L	Vocal - 15 years and under Folk Song - Unaccompanied	\$17.00
315M	Vocal - 15 years and under Folk Song - Self-Accompanied	\$17.00
315N	Vocal - 15 years and under Concert Group – Two contrasting selections	\$25.00
315O	Vocal - 15 years and under Sight Reading	\$17.00
315P	Vocal - 15 years and under Quick Study	\$17.00
315Q	Vocal – 15 years and under Older Beginner – Non-Competitive – Two contrasting selections	\$17.00
316A	Vocal - 16 years and under Secular - Own Choice	\$17.00
316B	Vocal - 16 years and under Baroque	\$17.00
316C	Vocal - 16 years and under Classical (to end of Mozart)	\$17.00
316D	Vocal - 16 years and under Lieder	\$17.00
316E	Vocal - 16 years and under French Art Song	\$17.00
316F	Vocal - 16 years and under Art Song – any language other than French	\$17.00
316G	Vocal - 16 years and under Sacred – Classical – not an oratorio	\$17.00
316H	Vocal - 16 years and under Sacred – Popular	\$17.00
316I	Vocal - 16 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$17.00
316J	Vocal - 16 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$17.00
316K	Vocal - 16 years and under Modern/Contemporary (Mahler, Quilter, Thiman, Taylor, Barber, etc.)	\$17.00

316L	Vocal - 16 years and under Folk Song - Accompanied	\$17.00
316M	Vocal - 16 years and under Folk Song - Unaccompanied	\$17.00
316N	Vocal - 16 years and under Folk Song - Self-Accompanied	\$17.00
316O	Vocal - 16 years and under Concert Group – Two contrasting selections	\$25.00
316P	Vocal - 16 years and under Sight Reading	\$17.00
316Q	Vocal - 16 years and under Quick Study	\$17.00
316R	Vocal – 16 years and under Older Beginner – Non-Competitive – Two contrasting selections	\$17.00
317A	Vocal - 17 years and under Secular - Own Choice	\$17.00
317B	Vocal - 17 years and under Baroque	\$17.00
317C	Vocal - 17 years and under Classical (to end of Mozart)	\$17.00
317D	Vocal - 17 years and under Lieder	\$17.00
317E	Vocal - 17 years and under French Art Song	\$17.00
317F	Vocal - 17 years and under Art Song – any language other than French	\$17.00
317G	Vocal - 17 years and under Sacred – Classical – not an oratorio	\$17.00
317H	Vocal - 17 years and under Sacred – Popular	\$17.00
317I	Vocal - 17 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$17.00
317J	Vocal - 17 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$17.00

317K	Vocal - 17 years and under Modern/Contemporary (Mahler, Quilter, Thiman, Taylor, Barber, etc.)	\$17.00
317L	Vocal - 17 years and under Folk Song - Accompanied	\$17.00
317M	Vocal - 17 years and under Folk Song - Unaccompanied	\$17.00
317N	Vocal - 17 years and under Folk Song - Self-Accompanied	\$17.00
317O	Vocal - 17 years and under Concert Group – Two contrasting selections	\$25.00
317P	Vocal - 17 years and under Sight Reading	\$17.00
317Q	Vocal - 17 years and under Quick Study	\$17.00
317R	Vocal – 17 years and under Older Beginner – Non-Competitive – Two contrasting selections	\$17.00

SENIOR VOCAL

For the purposes of this syllabus, a folk song is one whose origins are unknown or uncertain and which was originally transmitted orally from generation to generation. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs. **Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Pop and Folk Song selections are to be performed only in the Pop and Folk Song categories.**

318A	Vocal - 18 years and under Secular - Own Choice	\$20.00
318B	Vocal - 18 years and under Baroque	\$20.00
318C	Vocal - 18 years and under Classical (to end of Mozart)	\$20.00
318D	Vocal - 18 years and under Lieder	\$20.00
318E	Vocal - 18 years and under French Art Song	\$20.00
318F	Vocal - 18 years and under Art Song – any language other than French	\$20.00

318G	Vocal - 18 years and under Sacred – Classical – not an oratorio	\$20.00
318H	Vocal - 18 years and under Sacred – Popular	\$20.00
318I	Vocal - 18 years and under Oratorio Aria – if there is a preceding recitative, it must be included.	\$20.00
318J	Vocal - 18 years and under Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$20.00
318K	Vocal - 18 years and under Modern/Contemporary (Mahler, Quilter, Thiman, Taylor, Barber, etc.)	\$20.00
318L	Vocal - 18 years and under Opera Aria – if there is a preceding recitative, it must be included.	\$20.00
318M	Vocal - 18 years and under Folk Song - Accompanied	\$20.00
318N	Vocal - 18 years and under Folk Song - Unaccompanied	\$20.00
318O	Vocal - 18 years and under Folk Song - Self-Accompanied	\$20.00
318P	Vocal - 18 years and under Concert Group – Three contrasting selections	\$30.00
318Q	Vocal - 18 years and under Sight Reading	\$20.00
318R	Vocal - 18 years and under Quick Study	\$20.00
318S	Vocal – 18 years and under Older Beginner – Non-Competitive – Two contrasting selections	\$20.00
319A	Vocal - 19 years and over Secular - Own Choice	\$20.00
319B	Vocal - 19 years and over Baroque	\$20.00
319C	Vocal - 19 years and over Classical (to end of Mozart)	\$20.00
319D	Vocal - 19 years and over Lieder	\$20.00

319E	Vocal - 19 years and over French Art Song	\$20.00
319F	Vocal - 19 years and over Art Song – any language other than French	\$20.00
319G	Vocal - 19 years and over Sacred – Classical – not an oratorio	\$20.00
319H	Vocal - 19 years and over Sacred – Popular	\$20.00
319I	Vocal - 19 years and over Oratorio Aria – if there is a preceding recitative, it must be included.	\$20.00
319J	Vocal - 19 years and over Canadian (Archer, Somers, Telfer, Coulthard, Ridout, Ouchterlony, Belyea, etc.)	\$20.00
319K	Vocal - 19 years and over Modern/Contemporary (Mahler, Quilter, Thiman, Taylor, Barber, etc.)	\$20.00
319L	Vocal - 19 years and over Opera Aria – if there is a preceding recitative, it must be included.	\$20.00
319M	Vocal - 19 years and over Folk Song - Accompanied	\$20.00
319N	Vocal - 19 years and over Folk Song - Unaccompanied	\$20.00
319O	Vocal - 19 years and over Folk Song - Self-Accompanied	\$20.00
319P	Vocal - 19 years and over Concert Group – Three contrasting selections	\$30.00
319Q	Vocal - 19 years and over Sight Reading	\$20.00
319R	Vocal - 19 years and over Quick Study	\$20.00
319S	Vocal – 19 years and over Older Beginner – Non-Competitive – Two contrasting selections	\$20.00
320A	Vocal - Open - not at university Competitive - Own Choice - Two contrasting selections	\$20.00
320B	Vocal - Open - not at university Sight Reading	\$20.00

321	Vocal - Open - not at university Non-competitive - Own Choice - Two contrasting selections	\$20.00
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GILBERT & SULLIVAN

330	Gilbert & Sullivan - 12 years and under One solo selection from any Gilbert & Sullivan work	\$15.00
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331	Gilbert & Sullivan - 14 years and under One solo selection from any Gilbert & Sullivan work	\$15.00
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332	Gilbert & Sullivan - 16 years and under One solo selection from any Gilbert & Sullivan work	\$17.00
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333	Gilbert & Sullivan - 18 years and under One solo selection from any Gilbert & Sullivan work	\$20.00
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334	Gilbert & Sullivan - Open One solo selection from any Gilbert & Sullivan work	\$20.00
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SOLO SPEECH ARTS

Information for grade levels and repertoire for the Speech Arts classes is available in the RCM Speech Arts & Drama Syllabus (2011 Edition). It can be found at: http://www.nbfestivalofmusic.ca/wp-content/uploads/2015/12/speecharts_syllabus_2011.pdf

340	Speech Arts – 6 years and under RCM Preparatory – Own Choice	\$15.00
341A	Speech Arts – 8 years and under RCM Grade 1 or 2 – List A: Poem	\$15.00
341B	Speech Arts – 8 years and under RCM Grade 1 or 2 – List B: Prose	\$15.00
342A	Speech Arts – 10 years and under RCM Grade 3 or 4 – List A: Poem	\$15.00
342B	Speech Arts – 10 years and under RCM Grade 3 or 4 – List B: Prose	\$15.00
343A	Speech Arts – 12 years and under RCM Grade 5 or 6 – List A: Poem	\$15.00
343B	Speech Arts – 12 years and under RCM Grade 5 or 6 – List B: Prose	\$15.00
344A	Speech Arts – 14 years and under RCM Grade 7 or 8 – List A: Poem	\$15.00
344B	Speech Arts – 14 years and under RCM Grade 7 or 8 – List B: Prose	\$15.00
345A	Speech Arts – 16 years and under RCM Grade 9 – List A: Poem	\$17.00
345B	Speech Arts – 16 years and under RCM Grade 9 – List B: Prose	\$17.00
345C	Speech Arts – 16 years and under RCM Grade 9 – List C: Shakespeare	\$17.00
346A	Speech Arts – 18 years and under RCM Grade 10 – List A: Poem	\$20.00
346B	Speech Arts – 18 years and under RCM Grade 10 – List B: Prose	\$20.00
346C	Speech Arts – 18 years and under RCM Grade 10 – List C: Shakespeare	\$20.00

VOCAL DUETS

350	Vocal Duets - 10 years and under Own Choice	\$15.00
351	Vocal Duets - 12 years and under Own Choice	\$15.00
352	Vocal Duets - 14 years and under Own Choice	\$15.00
353	Vocal Duets - 16 years and under Own Choice	\$17.00
354	Vocal Duets - 18 years and under Own Choice	\$20.00
355	Vocal Duets - Open Own Choice	\$20.00

VOCAL TRIOS

357	Vocal Trios - 10 years and under Own Choice	\$15.00
358	Vocal Trios - 12 years and under Own Choice	\$15.00
359	Vocal Trios - 14 years and under Own Choice	\$15.00
360	Vocal Trios - 16 years and under Own Choice	\$17.00
361	Vocal Trios - 18 years and under Own Choice	\$20.00
362	Vocal Trios - Open Own Choice	\$20.00

VOCAL QUARTETS

363	Vocal Quartets - 12 years and under Own Choice	\$15.00
364	Vocal Quartets - 14 and under Own Choice	\$15.00
365	Vocal Quartets - 16 and under Own Choice	\$17.00
366	Vocal Quartets - 18 and under Own Choice	\$20.00
367	Vocal Quartets - Open Own Choice	\$20.00

MUSICAL THEATRE

Please note specific rules for this category.

1. Maximum performance time 8 minutes including set-up. This will be enforced.
2. Repertoire from Gilbert & Sullivan works is not eligible.
3. Costume optional. Props must be inanimate. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character
4. The use of secondary participants in solo classes is not permitted.
5. Accompaniment is limited to one piano.
6. Music from Disney and Broadway is permitted.
7. To be eligible for awards or inclusion in concerts, competitors must enter one other class PLUS Sight Reading/Quick Study
8. To be considered for Provincials in Junior, Intermediate and Senior, please see the Provincial Musical Theatre Classes on Page 38
9. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references or questionable content.
10. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.

370	Musical Theatre - 10 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
371	Musical Theatre - 12 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
372	Musical Theatre - 14 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
373	Musical Theatre - 16 years and under One Selection - Own Choice from a Musical or Broadway play	\$17.00
374	Musical Theatre - 18 years and under One Selection - Own Choice from a Musical or Broadway play	\$20.00
375	Musical Theatre - Open One Selection - Own Choice from a Musical or Broadway play	\$20.00
376	Musical Theatre Duets - 14 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
377	Musical Theatre Duets - 17 years and under One Selection - Own Choice from a Musical or Broadway play	\$17.00
378	Musical Theatre Duets - 18 years and over One Selection - Own Choice from a Musical or Broadway play	\$20.00

379	Musical Theatre Trios - 14 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
380	Musical Theatre Trios - 17 years and under One Selection - Own Choice from a Musical or Broadway play	\$17.00
381	Musical Theatre Trios - 18 years and over One Selection - Own Choice from a Musical or Broadway play	\$20.00
382	Musical Theatre Quartets - 14 years and under One Selection - Own Choice from a Musical or Broadway play	\$15.00
383	Musical Theatre Quartets - 17 years and under One Selection - Own Choice from a Musical or Broadway play	\$17.00
384	Musical Theatre Quartets - 18 years and over One Selection - Own Choice from a Musical or Broadway play	\$20.00
385	Musical Theatre Ensemble - 14 and under One Selection - Own Choice from a Musical or Broadway Play	\$20.00
386	Musical Theatre Ensemble - 17 and under One Selection - Own Choice from a Musical or Broadway Play	\$25.00
387	Musical Theatre Ensemble - 18 and over One Selection - Own Choice from a Musical or Broadway Play	\$30.00

POPULAR/JAZZ

1. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references or questionable content.
2. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.
3. Accompaniment may be by piano or guitar, and may be self-accompanied if so desired.

388	Popular/Jazz – 10 years and under Own Choice	\$15.00
389	Popular/Jazz - 12 years and under Own Choice	\$15.00
390	Popular/Jazz - 14 years and under Own Choice	\$15.00
391	Popular/Jazz - 16 years and under Own Choice	\$17.00
392	Popular/Jazz - 18 years and under Own Choice	\$20.00
393	Popular/Jazz - Open Own Choice	\$20.00

PROVINCIAL VOCAL (1100) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

- | | | |
|-----|---|---------|
| 394 | Provincial Vocal Class – Junior
14 years of age and under
Maximum time – 10 minutes
Memorization is compulsory
Two selections of contrasting styles (selections can be complete works - song cycle or set)
Performance in different languages is recommended | \$20.00 |
| 395 | Provincial Vocal Class – Intermediate
18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting styles (selections can be complete works - song cycle or set)
Performance MUST be in different languages | \$25.00 |
| 396 | Provincial Vocal Class – Senior
28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
2 or more languages to be used
Three selections consisting of: <ul style="list-style-type: none">• One selection from an Opera, with recitative where applicable, original key, original language• One Aria from a major sacred work, with recitative where applicable, original key, original language• Multi-movement / song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements. <p>* Repertoire for National Festival may include only one song cycle.</p> | \$35.00 |

PROVINCIAL MUSICAL THEATRE (1900) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.
- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Harnick and Bock, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

Intermediate Competitors

Costumes and inanimate props are permitted (one to three props per selection; props must be set up and struck by the performer). Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.

Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.

For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

Senior Competitors may use costumes, **one [1]** hand prop per selection [a table, chair, and coat rack will be provided]. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

It is suggested that Senior competitors include a piece by Sondheim in their National program.

*** Please note specific requirements for Senior Competitors as per the National Music Festival Syllabus.

- 397 Provincial Musical Theatre Class – Junior \$20.00
14 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.
- 398 Provincial Musical Theatre Class – Intermediate \$25.00
18 years of age and under
Maximum time - 20 minutes
Memorization is compulsory
1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.
- 399 Provincial Musical Theatre Class – Senior \$35.00
28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Three selections consisting of:
1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire

NOTE: Musical Theatre will be offered at the 2017 National Music Festival, for senior competitors.

PIANO

JUNIOR PIANO

To be considered for competition in the Junior Concert and awards, the competitor MUST enter two classes plus Sight Reading/Quick Study where applicable.

406A	Piano - 6 years and under Bunny Hop – Jennifer Linn (HL.296596)	\$15.00
406B	Piano - 6 years and under Choose any ONE from Northern Lights Primer 2 (NL0P2)	\$15.00
406C	Piano – 6 years and under Own Choice	\$15.00
407A	Piano - 7 years and under Look What I Can Do! – Nancy Faber (HL.420038)	\$15.00
407B	Piano - 7 years and under Own Choice RCM Celebration Series Preparatory A (2015) (CSPREPA)	\$15.00
407C	Piano – 7 years and under Own Choice	\$15.00
408A	Piano - 8 years and under Choose any ONE from Just Imagine, Book 1 – Martha Mier (AP 6684)	\$15.00
408B	Piano - 8 years and under Own Choice RCM Celebration Series Preparatory B (2015)	\$15.00
408C	Piano – 8 years and under Own Choice from Northern Lights Pre A or Pre B	\$15.00
408D	Piano – 8 years and under Own Choice	\$15.00
409A	Piano - 9 years and under Own Choice – List A RCM 1 (2015) or CC 1	\$15.00
409B	Piano - 9 years and under Own Choice – List B RCM 1 (2015) or CC 1	\$15.00
409C	Piano - 9 years and under Own Choice – <i>Northern Lights 1A or 1B</i>	\$15.00

409D	Piano - 9 years and under Own Choice	\$15.00
410A	Piano - 10 years and under Own Choice - List A RCM 2 (2015) or CC 2	\$15.00
410B	Piano - 10 years and under Own Choice - List B RCM 2 (2015) or CC 2	\$15.00
410C	Piano - 10 years and under Own Choice - <i>Northern Lights 2A or 2B</i>	\$15.00
410D	Piano - 10 years and under Own Choice	\$15.00
410E	Piano - 10 years and under - Sight Reading	\$15.00
410F	Piano - 10 years and under - Quick Study	\$15.00
411A	Piano - Grade 3 Own Choice - List A RCM 3 (2015) or CC 3	\$15.00
411B	Piano - Grade 3 Own Choice - List B RCM 3 (2015) or CC 3	\$15.00
411C	Piano - Grade 3 Own Choice - List C RCM 3 (2015) or CC 3	\$15.00
411D	Piano - Grade 3 Own Choice - <i>Northern Lights 3A or 3B</i>	\$15.00
411E	Piano – Grade 3 Own Choice from Christopher Norton Connections 3 Repertoire	\$15.00
411F	Piano - Grade 3 On the Light Side - Any one from RCM Popular Selection List - Grade 3	\$15.00
411G	Piano – Grade 3 Any complete sonatina or sonata of two or more movements	\$15.00
411H	Piano - Grade 3 - Sight Reading	\$15.00
411I	Piano – Grade 3 - Quick Study	\$15.00
412A	Piano - Grade 4 Own Choice - List A RCM 4 (2015) or CC 4	\$15.00
412B	Piano - Grade 4 Own Choice - List B RCM 4 (2015) or CC 4	\$15.00
412C	Piano - Grade 4 Own Choice - List C RCM 4 (2015) or CC 4	\$15.00

412D	Piano - Grade 4 Own Choice - <i>Northern Lights 4A or 4B</i>	\$15.00
412E	Piano – Grade 4 Own Choice from Christopher Norton Connections 4 Repertoire	\$15.00
412F	Piano - Grade 4 On the Light Side - Any one from RCM Popular Selection List - Grade 4	\$15.00
412G	Piano – Grade 4 Any complete sonatina or sonata of two or more movements	\$15.00
412H	Piano - Grade 4 - Sight Reading	\$15.00
412I	Piano – Grade 4 - Quick Study	\$15.00
413A	Piano - Grade 5 Own Choice - List A RCM 5 (2015) or CC 5	\$15.00
413B	Piano - Grade 5 Own Choice - List B RCM 5 (2015) or CC 5	\$15.00
413C	Piano - Grade 5 Own Choice - List C RCM 5 (2015) or CC 5	\$15.00
413D	Piano - Grade 5 Own Choice - <i>Northern Lights 5A or 5B</i>	\$15.00
413E	Piano - Grade 5 Own Choice Study - RCM 5 (2015) or CC 5	\$15.00
413F	Piano – Grade 5 Own Choice from Christopher Norton Connections 5 Repertoire	\$15.00
413G	Piano - Grade 5 On the Light Side - Any one from RCM Popular Selection List - Grade 5	\$15.00
413H	Piano - Grade 5 Any complete sonatina or sonata of two or more movements	\$15.00
413I	Piano - Grade 5 - Sight Reading	\$15.00
413J	Piano – Grade 5 - Quick Study	\$15.00
414A	Piano - Grade 6 Own Choice - List A RCM 6 (2015) or CC 6	\$15.00
414B	Piano - Grade 6 Own Choice - List B RCM 6 (2015) or CC 6	\$15.00
414C	Piano - Grade 6 Own Choice - List C RCM 6 (2015) or CC 6	\$15.00

414D	Piano - Grade 6 Own Choice - <i>Northern Lights 6A or 6B</i>	\$15.00
414E	Piano - Grade 6 Own Choice Study, RCM 6 (2015) or CC 6	\$15.00
414F	Piano - Grade 6 Own Choice from Christopher Norton Connections 6 Repertoire	\$15.00
414G	Piano - Grade 6 On the Light Side - Any one from RCM Popular Selection List - Grade 6	\$15.00
414H	Piano – Grade 6 Any complete sonatina or sonata of two or more movements	\$15.00
414I	Piano - Grade 6 - Sight Reading	\$15.00
414J	Piano – Grade 6 - Quick Study	\$15.00

INTERMEDIATE PIANO

To be considered for competition in the Provincials and/or Intermediate Concert at Founder's Night, pieces performed MUST be at the appropriate level (415 - Grade 7/8, 416 - Grade 8/9, 417 - Grade 8/9). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2015) Syllabi to ensure the level of the piece can be validated by the Festival.

415A	Piano - Grade 7 Own Choice - Any one from List "A" - Grade 7 Level	\$17.00
415B	Piano - Grade 7 Own Choice - Any one from List "B" - Grade 7 Level	\$17.00
415C	Piano - Grade 7 or 8 Own Choice - Any one from List "C" - Grade 7 or 8 Level	\$17.00
415D	Piano - Grade 8 Own Choice - Any one from List "D" - Grade 8 Level	\$17.00
415E	Piano - Grade 7 Own Choice - Any one from Canadian Contemporary- Grade 7 Level	\$17.00
415F	Piano - Grade 7 Own Choice - Any Study - Grade 7 Level	\$17.00
415G	Piano - Grade 7 On the Light Side - Any one from RCM Popular Selection List - Grade 7	\$17.00
415H	Piano Grade 7 Any complete sonatina or sonata of two or more movements	\$17.00

415I	Piano - Grade 7 - Sight Reading	\$17.00
415J	Piano - Grade 7 - Quick Study	\$17.00
416A	Piano - Grade 8 Any two-part invention except No. 1, J.S. Bach	\$17.00
416B	Piano - Grade 8 Baroque - Own choice, not a two-part invention by J.S. Bach	\$17.00
416C	Piano - Grade 8 or 9 Any movement from a Sonata or Sonatina - Grade 8 or 9 Level	\$17.00
416D	Piano - Grade 8 Romantic - Own Choice	\$17.00
416E	Piano - Grade 8 Modern - Own Choice	\$17.00
416F	Piano - Grade 8 Canadian - Own Choice	\$17.00
416G	Piano - Grade 8 or 9 Own Choice - Not a Sonata movement - Grade 8 or 9 Level	\$17.00
416H	Piano - Grade 8 Own Choice - Any Study - Grade 8 Level	\$17.00
416I	Piano - Grade 8 On the Light Side - Any one from RCM Popular Selection List - Grade 8	\$17.00
416J	Piano - Grade 8 Any complete sonatina or sonata of two or more movements	\$17.00
416K	Piano - Grade 8 - Sight Reading	\$17.00
416L	Piano - Grade 8 - Quick Study	\$17.00
417A	Piano - 3 PART INVENTION - J.S. Bach 18 and under not studying at university level	\$17.00
417B	Piano - Baroque - Grade 9 18 and under not studying at University Level - Own Choice - Not J.S.	\$17.00
417C	Piano LIST "B" incl. non-sonata mvts. Grade 8 or 9 - 18 and under not studying at university level	\$17.00
417D	Piano - Romantic - Grade 8 or 9 18 and under not studying at university level - Own Choice	\$17.00
417E	Piano LIST "D" - Grade 9 18 and under not studying at university level - Own Choice	\$17.00

417F	Piano - Canadian - Grade 9 18 and under not studying at university level - Own Choice	\$17.00
417G	Piano - Concert Group - Grade 9 18 and under not studying at university level - Two contrasting selections	\$17.00
417H	Piano - Prelude & Fugue - J.S. Bach 18 and under not studying at university level	\$17.00
417I	Piano - Grade 9 On the Light Side - Any one from RCM Popular Selection List - Grade 9	\$17.00
417J	Piano - Grade 9 Any complete sonatina or sonata of two or more movements	\$20.00
417K	Piano - Grade 9 - Sight Reading	\$17.00
417L	Piano - Grade 9 - Quick Study	\$17.00

SENIOR PIANO

To be considered for competition in the Founder's Night Concert, pieces performed MUST be at the appropriate level (Grade 10 or higher). To ensure eligibility, competitors should select pieces from Conservatory Canada (1999) and /or RCM (2015) Syllabi to ensure the level of the piece can be validated by the Festival.

418A	Piano - Bach Any three movements from a Partita, French or English Suite or Prelude and Fugue	\$20.00
418B	Piano - Sonata Any 2 contrasting movements of a Sonata by Haydn, Mozart, Beethoven, or Clementi	\$20.00
418C	Piano - Romantic Own Choice	\$20.00
418D	Piano - Modern Own Choice	\$20.00
418E	Piano - Canadian Own Choice	\$20.00
418F	Piano - Concert Group Two contrasting selections, not a Sonata Movement	\$20.00
418G	Piano - Sight Reading	\$20.00
418H	Piano - Quick Study	\$20.00

419A	Piano – Bach Any three movements from a Partita, French or English Suite or Prelude and Fugue	\$20.00
419B	Piano – Bach Any Prelude & Fugue from Well-Tempered Clavier	\$20.00
419C	Piano - One complete Sonata (Time limit 30 minutes) Haydn, Mozart, Beethoven, Schubert, Post-Schubert	\$20.00
419D	Piano – Any Etude Chopin or Liszt	\$20.00
419E	Piano - Romantic Own Choice, except Chopin/Liszt Etudes	\$20.00
419F	Piano - Debussy or Ravel Own Choice	\$20.00
419G	Piano – Modern Own Choice	\$20.00
419H	Piano - Canadian Own Choice	\$20.00
419I	Piano - Concert Group Two Contrasting Selections, not a Sonata movement	\$20.00
419J	Piano – Sight Reading	\$20.00
419K	Piano – Quick Study	\$20.00
420A	Piano - 18+ not studying at University Competitive - Two contrasting selections - Own Choice	\$20.00
420B	Piano - 18+ not studying at University Non-Competitive - Two contrasting selections - Own Choice	\$20.00
420C	Piano - 18+ not studying at University Sight Reading	\$20.00

NON-GRADED PIANO SOLO

Non-graded classes are competitive classes intended ONLY for competitors who are not eligible to enter the grade level solo classes because of age restrictions. Students are not permitted to enter the graded Piano classes and the Non-Graded Piano Solos.

423A	Piano – 9 years old Own Choice – Two contrasting selections	\$15.00
424A	Piano – 10 years old Own Choice – Two contrasting selections	\$15.00
425A	Piano – 11 years old Own Choice - Two contrasting selections	\$15.00
425B	Piano – 11 years old Sight Reading	\$15.00
426A	Piano – 12 years old Own Choice - Two contrasting selections	\$15.00
426B	Piano - 12 years old Sight Reading	\$15.00
427A	Piano - 13 years old Own Choice - Two contrasting selections	\$15.00
427B	Piano - 13 years old Sight Reading	\$15.00
428A	Piano - 14 years old Own Choice - Two contrasting selections	\$15.00
428B	Piano - 14 years old Sight Reading	\$15.00
429A	Piano - 15 years old Own Choice - Two contrasting selections	\$17.00
429B	Piano - 15 years old Sight Reading	\$17.00
430A	Piano - 16 years old Own Choice - Two contrasting selections	\$17.00
430B	Piano - 16 years old Sight Reading	\$17.00
431A	Piano - 17 years old Own Choice - Two contrasting selections	\$17.00

431B	Piano - 17 years old Sight Reading	\$17.00
432A	Piano - 18 years old Own Choice - Two contrasting selections	\$20.00
432B	Piano - 18 years old Sight Reading	\$20.00

PIANO DUETS

437	Piano Duet - 8 years and under One Selection - Own Choice	\$15.00
438	Piano Duet - 9 years and under One Selection - Own Choice	\$15.00
439	Piano Duet - 10 years and under One Selection - Own Choice	\$15.00
440	Piano Duet - 11 years and under One Selection - Own Choice	\$15.00
441	Piano Duet - 12 years and under One Selection - Own Choice	\$15.00
442	Piano Duet - 13 years and under One Selection - Own Choice	\$15.00
443	Piano Duet - 14 years and under One Selection - Own Choice	\$15.00
444	Piano Duet - 15 years and under One Selection - Own Choice	\$17.00
445	Piano Duet - 16 years and under One Selection - Own Choice	\$17.00
446	Piano Duet - 17 years and under One Selection - Own Choice	\$17.00
447	Piano Duet - 18 years and under One Selection - Own Choice	\$20.00
448	Piano Duet - Open One Selection - Own Choice	\$20.00

PIANOFORTE DUOS & TRIOS

449	Pianoforte Duo - 12 years and under Own Choice	\$15.00
450	Pianoforte Duo - 14 years and under Own Choice	\$15.00
451	Pianoforte Duo - 15 years and under Own Choice	\$17.00
452	Pianoforte Duo - 17 years and under Own Choice	\$17.00
453	Pianoforte Duo - 18 years and under Own Choice	\$20.00
454	Pianoforte Duo 2 Pianos 8 Hands – Junior Own Choice	\$15.00
455	Pianoforte Duo 2 Pianos 8 Hands – Senior Own Choice	\$20.00
456	Pianoforte Duo - Open Own Choice	\$20.00
457	Pianoforte Trio - 12 years and under Own Choice	\$15.00
458	Pianoforte Trio - 14 years and under - Junior Own Choice, at least Grade 4 level	\$15.00
459	Pianoforte Trio -15 years and over - Senior Own Choice, at least Grade 7 level	\$20.00

PIANOFORTE CONCERTOS

Competitors will enter the class that corresponds with the grade level of the other piano classes they enter in the music festival. One movement of the concerto must be from the grade entered.

460	Pianoforte Concerto - 14 years and under Own Choice of a movement from any Concerto	\$15.00
461	Pianoforte Concerto - 15 years and under Own Choice of a movement from any Concerto	\$17.00
462	Pianoforte Concerto - 16 years and under Own Choice of a movement from any Concerto - Intermediate	\$17.00
463	Pianoforte Concerto - 18 years and under Own Choice of a movement from any Concerto - Intermediate	\$17.00
464	Pianoforte Concerto - Open Own Choice of a movement from any Concerto by Romantic or Modern composers	\$20.00
465	Pianoforte Concerto - Open Own Choice of a movement from any Concerto by Bach, Mozart or Beethoven	\$20.00

JAZZ PIANO

470	11 years and under Own Choice - Jazz Standard	\$15.00
471	12 years and under Own Choice - Jazz Standard	\$15.00
472	13 years and under Own Choice - Jazz Standard	\$15.00
473	14 years and under Own Choice - Jazz Standard	\$15.00
474	15 years and under Own Choice - Jazz Standard	\$17.00
475	16 years and under Own Choice - Jazz Standard	\$17.00
476	17 years and under Own Choice - Jazz Standard	\$17.00
477	18 years and under Own Choice - Jazz Standard	\$20.00
478	Open Own Choice - Jazz Standard	\$20.00

COLLABORATIVE ARTIST

Collaboration between performer and pianist is vital to the success of any performance. Adjudication will take into consideration the following:

1. Overall quality of the performance
2. Collaboration with the soloist
3. Musical support, communication and presence from onset of performance.

Collaboration must be between one pianist and one soloist (vocalist, string or instrumental).

480	3 years of experience or less Own Choice - Two selections	\$15.00
481	4 years of experience or more Own Choice - Two selections	\$20.00

PROVINCIAL PIANO (1200) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

- | | | |
|-----|---|---------|
| 498 | Provincial Piano Class – Intermediate
18 years of age and under
Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8
Maximum time - 15 minutes
Memorization is compulsory
Two selections:
1. One movement of a sonatina or sonata
2. One other piece of contrasting style | \$25.00 |
| 499 | Provincial Piano Class – Senior
28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Two selections:
1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above) | \$35.00 |

SCHOOL CHOIRS

Choirs may change the order of the pieces they are singing within individual classes, however the actual class order as listed in the program may NOT be changed by the choir director.

Please note Rule 21 – A copy of Own Choice music for the use of the adjudicator must be delivered to the Hall Convenor 30 minutes before the class. This is the sole responsibility of the Competitor and this music must be picked up immediately following the class. The Festival will not be responsible after that time.

1. In all choir classes only, the name of the choir only will be listed in the program. Each competitor will announce their selection and the composer from the stage. For all choral classes teachers are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 15, 2017
2. Choirs may be entered from a single classroom or from any number of combined classrooms in the same school within the established grade limits.
3. Any two or more grades may be combined using the test piece given for the higher grade. This will apply to classes 501-507. After Class 507 designations of Grade 1-5, 6-8 and 9-12 will apply, unless otherwise stated.
4. The choir shall sing two songs in the **"A" Class** from 500 to 512.
5. The **Benjamin R. Guss Trophy** will be presented annually to the highest ranking New Brunswick School Choir Grade 1-5 inclusive, including Folk Song Classes and Hymn Classes. To be eligible for the Guss Trophy competition, a choir is to perform at least 3 selections (minimum of 2 classes).
6. The **David Thomson Trophy** will be awarded to the highest ranking New Brunswick School Choir, Grades 1-3 competing in Classes 501-503.
7. The **Marshall Stout Trophy** will be presented annually to the highest ranking New Brunswick School Choir, Grades 6-8 inclusive, including Madrigal and Folk Song Classes, but not Hymn Classes or other Classes as listed in the Syllabus.
8. The **Kiwanis Plaque**, donated by the Kiwanis Club, will be presented annually to the highest ranking New Brunswick School Choir, Grades 9-12 inclusive.
9. Choirs competing for the **George S. Mathieson Trophy** must perform selections as per the Syllabus, and a second selection of their own choice in three or more parts. See General Rules for further information.
10. The **Gladys W. Smith Trophy** is awarded to the highest-ranking Choir in the Middle School Hymn Class.
11. The **Gloria Richard Trophy** will be awarded to the highest-ranking New Brunswick School Choir, Grades 4 - 7 competing in classes 504 - 507.

CRITERIA FOR DECIDING TROPHIES

(Guss, Marshall Stout, Kiwanis, Simonds, River Valley, Gloria Richard and Parent's Music Six)

These trophies are to be awarded to the choir in each appropriate category, based on the average of their three highest marks. To be eligible, a choir must perform at least 3 selections (minimum 2 classes).

In the case of a tie, the trophy should then be awarded to the choir with the highest average, as well as the highest single mark.

In the case of a further tie, the decision shall be made at the discretion of the adjudicator, in consideration of such factors; such as total number of classes entered, selections performed and degree of difficulty.

Middle School and High School Choir classes will receive a mark.

The marking system in **Elementary School Choral Classes** in the New Brunswick Competitive Festival of Music is as follows:

Gold	Distinction	90% and over
Silver	Excellent	85-89%
Bronze	Very Good	80-84%
Merit	Satisfactory	75-79%
Participation		74% and lower

It is hoped that this marketing system will continue to promote high standards by recognizing performance achievements.

CHOIR CLASSES - ELEMENTARY SCHOOL

500A	Choir Kindergarten Two Contrasting Selections - Own Choice	\$20.00
501A	Choir Grade 1 Two Contrasting Selections - Own Choice	\$20.00
502A	Choir Grade 2 Two Contrasting Selections - Own Choice	\$20.00
503A	Choir Grade 3 Two Contrasting Selections - Own Choice	\$20.00
504A	Choir Grade 4 Two Contrasting Selections - Own Choice	\$20.00
505A	Choir Grade 5 Two Contrasting Selections - Own Choice	\$20.00
505B	Folk Song - Grades 1-5 One Selection - Own Choice - Unison	\$15.00
505C	Folk Song - Grades 1-5 One Selection - Own Choice - Two or More Parts	\$15.00
505D	Hymn - Grades 1-5 One Selection - Own Choice - Unison	\$15.00
505E	Hymn - Grades 1-5 One Selection - Own Choice - Two or More Parts	\$15.00
505F	Sacred - Grades 1-5 One Selection - Own Choice - Unison	\$15.00
505G	Sacred - Grades 1-5 One Selection - Own Choice - Two or More Parts	\$15.00

505H	Movement - Grade 1-5 One Selection - Own Choice	\$15.00
505I	Orff - Grade 1-5 Two Selections with Orff Accompaniment - Own Choice	\$15.00

CHOIR CLASSES – MIDDLE SCHOOL

506A	Choir Grade 6 Two Contrasting Selections – Own Choice	\$30.00
507A	Choir Grade 7 Two Contrasting Selections – Own Choice	\$30.00
508A	Choir Grade 8 Two Contrasting Selections – Own Choice	\$30.00
508B	Folk Song - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Unison	\$18.00
508C	Folk Song - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508D	Folk Song - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Unison	\$18.00
508E	Folk Song - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508F	Folk Song - Grades 6-8 (Changed Voices) One Selection - Own Choice - Unison	\$18.00
508G	Folk Song - Grades 6-8 (Changed Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508H	Hymn - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Unison	\$18.00
508I	Hymn - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508J	Hymn - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Unison	\$18.00
508K	Hymn - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508L	Hymn - Grades 6-8 (Changed Voices) One Selection - Own Choice - Unison	\$18.00

508M	Hymn - Grades 6-8 (Changed Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508N	Sacred - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Unison	\$18.00
508O	Sacred - Grades 6-8 (Unchanged Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508P	Sacred - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Unison	\$18.00
508Q	Sacred - Grades 6-8 (Mixed Voices) One Selection - Own Choice - Two or More Parts	\$18.00
508R	Sacred - Grades 6-8 (Changed Voices) One Selection - Own Choice - Unison	\$18.00
508S	Sacred - Grades 6-8 (Changed Voices) One Selection - Own Choice - Two or More Parts	\$18.00

CHOIR CLASSES – HIGH SCHOOL

509A	Choir Grade 9 Two Contrasting Selections - Own Choice	\$40.00
510A	Choir Grade 10 Two Contrasting Selections - Own Choice	\$40.00
511A	Choir Grade 11 Two Contrasting Selections - Own Choice	\$40.00
512A	Choir Grade 12 Two Contrasting Selections - Own Choice - Two or more Parts	\$40.00
512B	Girls Choir - Grades 9-12 Two Contrasting Selections - Own Choice - Two or More Parts	\$40.00
512C	Folk Song - Girls Choir - Grades 9-12 One Selection - Own Choice - Two or More Parts	\$20.00
512D	Boys Choir - Grades 9-12 Two Contrasting Selections - Own Choice - Two or More Parts	\$40.00
512E	Folk Song - Boys Choir - Grades 9-12 One Selection - Own Choice - Two or More Parts	\$20.00
512F	Mixed Choir - Grades 9-12 Two Contrasting Selections - Own Choice - Three or More Parts	\$40.00

512G	Folk Song - Mixed Choir - Grades 9-12 One Selection - Own Choice - Two or More Parts	\$20.00
512H	Sacred - Mixed Choir - Grades 9-12 Two Selections - Own Choice - Three or More Parts	\$40.00
512I	Light Opera or Musical - Mixed Choir - Grades 9-12 One Selection - Own Choice	\$20.00
512J	Mixed Choir - Grades 9-12 Two Contrasting Selections Accompanied by Instrumental Group - Own Choice	\$40.00
513A	Madrigal Choir - Grades 9-12 Two Contrasting Madrigals - Own Choice - Three or More Parts	\$40.00
514A	Chamber Choir (18 members or less) - Grades 9-12 Two Contrasting Selections - Own Choice - Three or More Parts	\$40.00
515A	Jazz Choir - Grades 9-12 Two Contrasting Selections - Own Choice - Three or More Parts	\$40.00
516A	Show Choir - Grades 9-12 Two Contrasting Selections with Movement - Own Choice - Two or More Parts	\$40.00

DISTRICT SCHOOL CHOIRS

Open to selected students within a school district. Two contrasting selections.

Entry Fee: \$2.00 per member to a maximum of \$50.00 for the first entry and \$20.00 each additional entry.

533A	Elementary School District Choir Two Contrasting Selections - Own Choice - Unison
533B	Elementary School District Choir Two Contrasting Selections - Own Choice - Two or More Parts
534A	Middle School District Choir Two Contrasting Selections - Own Choice - Unison
534B	Middle School District Choir Two Contrasting Selections - Own Choice - Two or More Parts
535A	High School District Choir Two Contrasting Selections - Own Choice - Two Parts
535B	High School District Choir Two Contrasting Selections - Own Choice - Three or More Parts

SINGING GAMES AND FOLK DANCES

536	S.G. or Folk Dances - Primary (Grades K, 1, 2) Own Choice	\$20.00
537	S.G. or Folk Dances - Junior (Grades 3, 4, 5) Own Choice	\$20.00
538	S.G. or Folk Dances - Junior (Open) Own Choice	\$20.00
539	S.G. or Folk Dances - Senior (Open) Own Choice	\$20.00

RHYTHM BANDS AND RECORDER CLASSES

541	Rhythm Bands - Primary (Grades K, 1, 2) Own Choice	\$20.00
542	Rhythm Bands - Elementary (Grades 3, 4, 5) Own Choice	\$20.00
543A	Rhythm Bands - Junior – Up to 2 years of study Own Choice	\$20.00
543B	Rhythm Bands - Junior - Over 2 years of study Own Choice	\$20.00
544A	Recorder Group - Unison or Octaves Two Contrasting Selections - Own Choice	\$20.00
544B	Recorder Group - Two or more parts Two Contrasting Selections - Own Choice	\$20.00
545	Recorder Ensemble - Duet, Trio, Quartet Two Contrasting Selections - Own Choice	\$20.00
546	Recorder Solo Two Contrasting Selections - Own Choice	\$20.00
547	Ukulele Group - Beginners, 1st year of study Own Choice	\$20.00
548	Ukulele Group - Juniors, 2nd or 3rd years of study Own Choice	\$20.00
549	Ukulele Group - Intermediate, Over 3 yrs of study Own Choice	\$20.00

550	Ukulele Group - Open Own Choice	\$20.00
551	ORFF Ensemble - Grades 1-5 Own Choice	\$20.00
552	ORFF Ensemble - Grades 4-7 Own Choice	\$20.00
553	ORFF Ensemble - Grades 6-8 Own Choice	\$20.00

CHORAL SPEECH ARTS

Information about repertoire for the Speech Arts classes is available in the RCM Speech Arts & Drama Syllabus (2011 Edition). It can be found at: http://www.nbfestivalofmusic.ca/wp-content/uploads/2015/12/speecharts_syllabus_2011.pdf

571	Choral Speech Arts Grade 1 – Own Choice	\$20.00
572	Choral Speech Arts Grade 2 – Own Choice	\$20.00
573	Choral Speech Arts Grade 3 – Own Choice	\$20.00
574	Choral Speech Arts Grade 4 – Own Choice	\$20.00
575	Choral Speech Arts Grade 5 – Own Choice	\$20.00
576	Choral Speech Arts Grade 6 – Own Choice	\$30.00
577	Choral Speech Arts Grade 7 – Own Choice	\$30.00
578	Choral Speech Arts Grade 8 – Own Choice	\$30.00
579	Choral Speech Arts Grade 9 – Own Choice	\$40.00
580	Choral Speech Arts Elementary School Combined - Kindergarten to Grade 5 – Own Choice	\$20.00
581	Choral Speech Arts Middle School Combined – Grades 6 to 8 – Own Choice	\$30.00
582	Choral Speech Arts High School Combined – Grades 9 to 12 – Own Choice	\$40.00

CLASSROOM SINGING – NON-COMPETITIVE

PLEASE NOTE: In all choir classes only the name of the choir will be listed in the program. Each competitor will announce their own choice selection and the composer from the stage. For all choral classes teachers are asked to announce selections from the stage. Information about Own Choice selections MUST be provided to the Festival Administrator no later than April 15, 2017.

Each entry is to be from one classroom. Entire class to be entered.

CS0	Classroom Singing - Kindergarten Own Choice - Two Contrasting Selections	\$20.00
CS1	Classroom Singing Grade 1 Own Choice - Two Contrasting Selections	\$20.00
CS2	Classroom Singing Grade 2 Own Choice - Two Contrasting Selections	\$20.00
CS3	Classroom Singing Grade 3 Own Choice - Two Contrasting Selections	\$20.00
CS4	Classroom Singing Grade 4 Own Choice - Two Contrasting Selections	\$20.00
CS5	Classroom Singing Grade 5 Own Choice - Two Contrasting Selections	\$20.00
CS6	Classroom Singing Grade 6 Own Choice - Two Contrasting Selections	\$30.00
CS7	Classroom Singing Grade 7 Own Choice - Two contrasting selections	\$30.00
CS8	Classroom Singing Grade 8 Own Choice - Two contrasting selections	\$30.00

NON-COMPETITIVE CHOIR CLASSES

* CHOIRS performing in competitive choir classes MAY NOT perform in classes C561, C562 or C563.

C561	Non-Competitive Choir Grades 1-3 Two Contrasting Selections - Own Choice	\$20.00
C562	Non-Competitive Choir Grades 3-5 Two Contrasting Selections - Own Choice	\$20.00
C563	Non-Competitive Choir Grades 6-8 Two Contrasting Selections - Own Choice	\$30.00

STRINGS

Competitors must enter at only one level. Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.

NOTE FOR ALL STRING CLASSES: A student may use repertoire from RCM syllabi OR music of equivalent technical difficulty. Pieces not in RCM syllabi will need to be checked to confirm they are at the appropriate level for the class. Any supporting documentation that can be used to expedite a ruling may accompany the entry form.

To qualify for awards and/or provincial consideration in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading, where applicable. To qualify for awards and/or provincial consideration in the Intermediate category (Level VII-IX) or Senior Category (Level X and ARCT), students must enter a solo class, a concerto OR sonata class AND sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

SONATA & CONCERTO CLASSES: One long or two short movements from any Sonata/Sonatina or Concerto/Concertina, unless otherwise indicated.

CHAMBER MUSIC: For all Chamber Music Classes, please consult the Chamber Music Section of the syllabus on page 82.

VIOLIN - JUNIOR

PLEASE NOTE: Students entering only one class in Classes 600-603 should enter in the "A" section of that class. Students entering in both classes must choose contrasting pieces.

600A	Violin Own Choice - Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
600B	Violin Own Choice - Preparatory Level CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
601A	Violin Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
601B	Violin Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
602A	Violin Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
602B	Violin Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$15.00
603A	Violin Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603B	Violin Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603C	Violin Sonata – Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603D	Violin Concerto - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
603E	Violin Sight Reading - Level III ~~~~~	\$15.00
604A	Violin Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604B	Violin Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604C	Violin Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604D	Violin Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00

604E	Violin Sonata – Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604F	Violin Concerto - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
604G	Violin Sight Reading - Level IV ~~~~~	\$15.00
605A	Violin Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605B	Violin Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605C	Violin Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605D	Violin Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605E	Violin Sonata – Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605F	Violin Concerto - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
605G	Violin Sight Reading - Level V ~~~~~	\$15.00
606A	Violin Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606B	Violin Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606C	Violin Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606D	Violin Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606E	Violin Sonata – Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606F	Violin Concerto - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
606G	Violin Sight Reading - Level VI	\$15.00

VIOLIN - INTERMEDIATE

607A	Violin Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607B	Violin Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607C	Violin Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607D	Violin Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607E	Violin Sonata – Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607F	Violin Concerto - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
607G	Violin Sight Reading - Level VII ~~~~~	\$17.00
608A	Violin Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608B	Violin Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608C	Violin Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608D	Violin Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608E	Violin Concert Group - Level VIII - Two Contrasting Selections CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608F	Violin Sonata – Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608G	Violin Concerto - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
608H	Violin Sight Reading - Level VIII ~~~~~	\$17.00

609A	Violin Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609B	Violin Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609C	Violin Classical/Romantic - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609D	Violin Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609E	Violin Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music or eq. difficulty	\$17.00
609F	Violin Sonata – Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609G	Violin Concerto - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
609H	Violin Sight Reading - Level IX	\$17.00

VIOLIN - SENIOR

610A	Violin Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610B	Violin Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610C	Violin Classical/Romantic - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610D	Violin Post-Romantic to Contemporary - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610E	Violin Concert Gr. - Students up to and including high school age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
610F	Violin Sonata - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610G	Violin Concerto - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
610H	Violin Sight Reading - students up to and including high school age	\$20.00

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|      |                                                                                                                                                 |         |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 611A | Violin Baroque - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                       | \$20.00 |
| 611B | Violin Own Choice - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                    | \$20.00 |
| 611C | Violin Classical/Romantic - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty            | \$20.00 |
| 611D | Violin Post-Romantic to Contemporary - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$20.00 |
| 611E | Violin Concert Gr. - Students of post-secondary age<br>2 Contrasting Selections - CC or RCM Gr. 10/ARCT of music of eq.                         | \$20.00 |
| 611F | Violin Sonata - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                        | \$20.00 |
| 611G | Violin Concerto - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                      | \$20.00 |
| 611H | Violin Sight Reading - Students of post-secondary age                                                                                           | \$20.00 |

### **VIOLA – JUNIOR**

See note at beginning of string section regarding music selection and rules for string players.

|      |                                                                                                                    |         |
|------|--------------------------------------------------------------------------------------------------------------------|---------|
| 620A | Viola Own Choice - Preparatory<br>CC or RCM Preparatory level or music of equivalent technical difficulty          | \$15.00 |
| 620B | Viola Own Choice - Preparatory<br>CC or RCM Preparatory level or music of equivalent technical difficulty<br>~~~~~ | \$15.00 |
| 621A | Viola Own Choice - Level I<br>CC or RCM Grade I or music of equivalent technical difficulty                        | \$15.00 |
| 621B | Viola Own Choice - Level I<br>CC or RCM Grade I or music of equivalent technical difficulty<br>~~~~~               | \$15.00 |
| 622A | Viola Own Choice - Level II<br>CC or RCM Grade II or music of equivalent technical difficulty                      | \$15.00 |
| 622B | Viola Own Choice - Level II<br>CC or RCM Grade II or music of equivalent technical difficulty<br>~~~~~             | \$15.00 |

|      |                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------|---------|
| 623C | Viola Own Choice - Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                  | \$15.00 |
| 623D | Viola Own Choice - Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                  | \$15.00 |
| 623E | Viola Sonata - Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                      | \$15.00 |
| 623F | Viola Concerto – Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                    | \$15.00 |
| 623G | Viola Sight Reading - Level III<br>~~~~~                                                                         | \$15.00 |
| 624A | Viola Baroque - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                       | \$15.00 |
| 624B | Viola Own Choice - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                    | \$15.00 |
| 624C | Viola Classical/Romantic - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty            | \$15.00 |
| 624D | Viola Post-Romantic to Contemporary - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty | \$15.00 |
| 624E | Viola Sonata - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                        | \$15.00 |
| 624F | Viola Concerto – Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                      | \$15.00 |
| 624G | Viola Sight Reading - Level IV<br>CC or RCM Grade V or music of equivalent technical difficulty<br>~~~~~         | \$15.00 |
| 625A | Viola Baroque - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                         | \$15.00 |
| 625B | Viola Own Choice - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                      | \$15.00 |
| 625C | Viola Classical/Romantic - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty              | \$15.00 |
| 625D | Viola Post-Romantic to Contemporary - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty   | \$15.00 |
| 625E | Viola Sonata – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                          | \$15.00 |

|      |                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------|---------|
| 625F | Viola Concerto – Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                        | \$15.00 |
| 625G | Viola Sight Reading - Level V<br>~~~~~                                                                           | \$15.00 |
| 626A | Viola Baroque - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                       | \$15.00 |
| 626B | Viola Own Choice - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                    | \$15.00 |
| 626C | Viola Classical/Romantic - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty            | \$15.00 |
| 626D | Viola Post-Romantic to Contemporary - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty | \$15.00 |
| 626E | Viola Sonata - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                        | \$15.00 |
| 626F | Viola Concerto – Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                      | \$15.00 |
| 626G | Viola Sight Reading - Level VI                                                                                   | \$15.00 |

**VIOLA - INTERMEDIATE**

|      |                                                                                                                    |         |
|------|--------------------------------------------------------------------------------------------------------------------|---------|
| 627A | Viola Baroque - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                       | \$17.00 |
| 627B | Viola Own Choice - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                    | \$17.00 |
| 627C | Viola Classical/Romantic - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty            | \$17.00 |
| 627D | Viola Post-Romantic to Contemporary - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty | \$17.00 |
| 627E | Viola Sonata - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                        | \$17.00 |
| 627F | Viola Concerto – Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                      | \$17.00 |
| 627G | Viola Sight Reading - Level VII<br>~~~~~                                                                           | \$17.00 |

|      |                                                                                                                      |         |
|------|----------------------------------------------------------------------------------------------------------------------|---------|
| 628A | Viola Baroque - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                       | \$17.00 |
| 628B | Viola Own Choice - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                    | \$17.00 |
| 628C | Viola Classical/Romantic - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty            | \$17.00 |
| 628D | Viola Post-Romantic to Contemporary - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty | \$17.00 |
| 628E | Viola Concert Group - Level VIII<br>2 Contrasting Selections - CC or RCM Level VIII or music or eq. difficulty       | \$17.00 |
| 628F | Viola Sonata - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                        | \$17.00 |
| 628G | Viola Concerto – Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                      | \$17.00 |
| 628H | Viola Sight Reading - Level VIII<br>~~~~~                                                                            | \$17.00 |
| 629A | Viola Baroque - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                           | \$17.00 |
| 629B | Viola Own Choice - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                        | \$17.00 |
| 629C | Viola Classical/Romantic Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                  | \$17.00 |
| 629D | Viola Post-Romantic to Contemporary - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty     | \$17.00 |
| 629E | Viola Concert Group - Level IX<br>2 Contrasting Selections - CC or RCM Level IX or music or eq. difficulty           | \$17.00 |
| 629F | Viola Sonata - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                            | \$17.00 |
| 629G | Viola Concerto – Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                          | \$17.00 |
| 629H | Viola Sight Reading - Level IX                                                                                       | \$17.00 |

## VIOLA - SENIOR

|      |                                                                                                                                                              |         |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 630A | Viola Baroque - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                       | \$20.00 |
| 630B | Viola Own Choice - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                    | \$20.00 |
| 630C | Viola Classical/Romantic - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty            | \$20.00 |
| 630D | Viola Post-Romantic to Contemporary - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$20.00 |
| 630E | Viola Concert Gr. - Students up to and including high school age<br>2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.                         | \$20.00 |
| 630F | Viola Sonata - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                        | \$20.00 |
| 630G | Viola Concerto - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                      | \$20.00 |
| 630H | Viola Sight Reading - Students up to and including high school age<br>~~~~~                                                                                  | \$20.00 |
| 631A | Viola Baroque - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                     | \$20.00 |
| 631B | Viola Own Choice - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                  | \$20.00 |
| 631C | Viola Classical/Romantic - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                          | \$20.00 |
| 631D | Viola Post-Romantic to Contemporary - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty               | \$20.00 |
| 631E | Viola Concert Gr. - Students of post-secondary age<br>2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.                                       | \$20.00 |
| 631F | Viola Sonata - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                      | \$20.00 |
| 631G | Viola Concerto - Students of post-secondary age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                                    | \$20.00 |
| 631H | Viola Sight Reading - Students of post-secondary age                                                                                                         | \$20.00 |

## CELLO - JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

|      |                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------|---------|
| 640A | Cello Own Choice Preparatory<br>CC or RCM Preparatory level or music of equivalent technical difficulty          | \$15.00 |
| 640B | Cello Own Choice Preparatory<br>CC or RCM Preparatory level or music of equivalent technical difficulty          | \$15.00 |
|      | ~~~~~                                                                                                            |         |
| 641A | Cello Own Choice Level I<br>CC or RCM Grade I or music of equivalent technical difficulty                        | \$15.00 |
| 641B | Cello Own Choice Level I<br>CC or RCM Grade I or music of equivalent technical difficulty                        | \$15.00 |
|      | ~~~~~                                                                                                            |         |
| 642A | Cello Own Choice Level II<br>CC or RCM Grade II or music of equivalent technical difficulty                      | \$15.00 |
| 642B | Cello Own Choice Level II<br>CC or RCM Grade II or music of equivalent technical difficulty                      | \$15.00 |
|      | ~~~~~                                                                                                            |         |
| 643A | Cello Own Choice Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                    | \$15.00 |
| 643B | Cello Own Choice Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                    | \$15.00 |
| 643C | Cello Sonata - Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                      | \$15.00 |
| 643D | Cello Concerto - Level III<br>CC or RCM Grade III or music of equivalent technical difficulty                    | \$15.00 |
| 643E | Cello Sight Reading - Level III                                                                                  | \$15.00 |
|      | ~~~~~                                                                                                            |         |
| 644A | Cello Baroque - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                       | \$15.00 |
| 644B | Cello Own Choice - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                    | \$15.00 |
| 644C | Cello Classical/Romantic - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty            | \$15.00 |
| 644D | Cello Post-Romantic to Contemporary - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty | \$15.00 |

|      |                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------|---------|
| 644E | Cello Sonata - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                        | \$15.00 |
| 644F | Cello Concerto - Level IV<br>CC or RCM Grade IV or music of equivalent technical difficulty                      | \$15.00 |
| 644G | Cello Sight Reading - Level IV<br>~~~~~                                                                          | \$15.00 |
| 645A | Cello Baroque - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                         | \$15.00 |
| 645B | Cello Own Choice - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                      | \$15.00 |
| 645C | Cello Classical/Romantic - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty              | \$15.00 |
| 645D | Cello Post-Romantic to Contemporary - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty   | \$15.00 |
| 645E | Cello Sonata - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                          | \$15.00 |
| 645F | Cello Concerto - Level V<br>CC or RCM Grade V or music of equivalent technical difficulty                        | \$15.00 |
| 645G | Cello Sight Reading - Level V<br>~~~~~                                                                           | \$15.00 |
| 646A | Cello Baroque - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                       | \$15.00 |
| 646B | Cello Own Choice - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                    | \$15.00 |
| 646C | Cello Classical/Romantic - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty            | \$15.00 |
| 646D | Cello Post-Romantic to Contemporary - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty | \$15.00 |
| 646E | Cello Sonata - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                        | \$15.00 |
| 646F | Cello Concerto - Level VI<br>CC or RCM Grade VI or music of equivalent technical difficulty                      | \$15.00 |
| 646G | Cello Sight Reading - Level VI                                                                                   | \$15.00 |

**CELLO – INTERMEDIATE**

|      |                                                                                                                      |         |
|------|----------------------------------------------------------------------------------------------------------------------|---------|
| 647A | Cello Baroque - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                         | \$17.00 |
| 647B | Cello Own Choice - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                      | \$17.00 |
| 647C | Cello Classical/Romantic - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty              | \$17.00 |
| 647D | Cello Post-Romantic to Contemporary - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty   | \$17.00 |
| 647E | Cello Sonata - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                          | \$17.00 |
| 647F | Cello Concerto - Level VII<br>CC or RCM Grade VII or music of equivalent technical difficulty                        | \$17.00 |
| 647G | Cello Sight Reading - Level VII<br>~~~~~                                                                             | \$17.00 |
| 648A | Cello Baroque - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                       | \$17.00 |
| 648B | Cello Own Choice - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                    | \$17.00 |
| 648C | Cello Classical/Romantic - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty            | \$17.00 |
| 648D | Cello Post-Romantic to Contemporary - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty | \$17.00 |
| 648E | Cello Concert Group - Level VIII<br>2 Contrasting Selections - CC or RCM Level VIII or music of eq. difficulty       | \$17.00 |
| 648F | Cello Sonata - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                        | \$17.00 |
| 648G | Cello Concerto - Level VIII<br>CC or RCM Grade VIII or music of equivalent technical difficulty                      | \$17.00 |
| 648H | Cello Sight Reading - Level VIII<br>~~~~~                                                                            | \$17.00 |

|      |                                                                                                                  |         |
|------|------------------------------------------------------------------------------------------------------------------|---------|
| 649A | Cello Baroque - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                       | \$17.00 |
| 649B | Cello Own Choice - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                    | \$17.00 |
| 649C | Cello Classical/Romantic - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty            | \$17.00 |
| 649D | Cello Post-Romantic to Contemporary - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty | \$17.00 |
| 649E | Cello Concert Group - Level IX<br>2 Contrasting Selections - CC or RCM Level IX or music of eq. difficulty       | \$17.00 |
| 649F | Cello Sonata - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                        | \$17.00 |
| 649G | Cello Concerto - Level IX<br>CC or RCM Grade IX or music of equivalent technical difficulty                      | \$17.00 |
| 649H | Cello Sight Reading - Level IX                                                                                   | \$17.00 |

### **CELLO - SENIOR**

|      |                                                                                                                                                              |         |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 650A | Cello Baroque - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                       | \$20.00 |
| 650B | Cello Own Choice - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                    | \$20.00 |
| 650C | Cello Classical/Romantic - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty            | \$20.00 |
| 650D | Cello Post-Romantic to Contemporary - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty | \$20.00 |
| 650E | Cello Concert Group - Students up to and including high school age<br>2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.                       | \$20.00 |
| 650F | Cello Sonata - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                        | \$20.00 |
| 650G | Cello Concerto - Students up to and including high school age<br>CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty                      | \$20.00 |
| 650H | Cello Sight Reading - Students up to and including high school age                                                                                           | \$20.00 |

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651A	Cello Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651B	Cello Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651C	Cello Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651D	Cello Post-Romantic to Contemporary - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651E	Cello Concert Group - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
651F	Cello Sonata - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651G	Cello Concerto - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
651H	Cello Sight Reading - Students of post-secondary age	\$20.00

DOUBLE BASS - JUNIOR

See note at beginning of string section regarding music selection and rules for string players.

660A	Double Bass Own Choice - Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty	\$15.00
660B	Double Bass Own Choice - Preparatory CC or RCM Preparatory level or music of equivalent technical difficulty ~~~~~	\$15.00
661A	Double Bass Own Choice - Level I CC or RCM Grade I or music of equivalent technical difficulty	\$15.00
661B	Double Bass Own Choice - Level 1 CC or RCM Grade I or music of equivalent technical difficulty ~~~~~	\$15.00
662A	Double Bass Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty	\$15.00
662B	Double Bass Own Choice - Level II CC or RCM Grade II or music of equivalent technical difficulty ~~~~~	\$15.00

663A	Double Bass Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
663B	Double Bass Own Choice - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
663C	Double Bass Sonata - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
663D	Double Bass Concerto - Level III CC or RCM Grade III or music of equivalent technical difficulty	\$15.00
663E	Double Bass Sight Reading - Level III ~~~~~	\$15.00
664A	Double Bass Baroque - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664B	Double Bass Own Choice - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664C	Double Bass Classical/Romantic - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664D	Double Bass Post-Romantic to Contemporary - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664E	Double Bass Sonata - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664F	Double Bass Concerto - Level IV CC or RCM Grade IV or music of equivalent technical difficulty	\$15.00
664G	Double Bass Sight Reading - Level IV ~~~~~	\$15.00
665A	Double Bass Baroque - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
665B	Double Bass Own Choice - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
665C	Double Bass Classical/Romantic - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
665D	Double Bass Post-Romantic to Contemporary - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
665E	Double Bass Sonata - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00

665F	Double Bass Concerto - Level V CC or RCM Grade V or music of equivalent technical difficulty	\$15.00
665G	Double Bass Sight Reading - Level V ~~~~~	\$15.00
666A	Double Bass Baroque - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666B	Double Bass Own Choice - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666C	Double Bass Classical/Romantic - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666D	Double Bass Post-Romantic to Contemporary - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666E	Double Bass Sonata - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666F	Double Bass Concerto - Level VI CC or RCM Grade VI or music of equivalent technical difficulty	\$15.00
666G	Double Bass Sight Reading - Level VI	\$15.00

DOUBLE BASS - INTERMEDIATE

667A	Double Bass Baroque - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667B	Double Bass Own Choice - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667C	Double Bass Classical/Romantic - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667D	Double Bass Post-Romantic to Contemporary - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667E	Double Bass Sonata - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667F	Double Bass Concerto - Level VII CC or RCM Grade VII or music of equivalent technical difficulty	\$17.00
667G	Double Bass Sight Reading - Level VII ~~~~~	\$17.00

668A	Double Bass Baroque - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668B	Double Bass Own Choice - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668C	Double Bass Classical/Romantic - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668D	Double Bass Post-Romantic to Contemporary - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668E	Double Bass Concert Group - Level VIII 2 Contrasting Selections - CC or RCM Level VIII or music of eq. difficulty	\$17.00
668F	Double Bass Sonata - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668G	Double Bass Concerto - Level VIII CC or RCM Grade VIII or music of equivalent technical difficulty	\$17.00
668H	Double Bass Sight Reading - Level VIII ~~~~~	\$17.00
669A	Double Bass Baroque - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669B	Double Bass Own Choice - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669C	Double Bass Classical/Romantic - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669D	Double Bass Post-Romantic to Contemporary - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669E	Double Bass Concert Group - Level IX 2 Contrasting Selections - CC or RCM Level IX or music of eq. difficulty	\$17.00
669E	Double Bass Sonata - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669F	Double Bass Concerto - Level IX CC or RCM Grade IX or music of equivalent technical difficulty	\$17.00
669G	Double Bass Sight Reading - Level IX	\$17.00

DOUBLE BASS – SENIOR

670A	Double Bass Baroque - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670B	Double Bass Own Choice - Students up to and including high school age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670C	Double Bass Classical/Romantic - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670D	Double Bass Post-Romantic to Contemporary - Students up to and incl. high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670E	Double Bass Concert Gr. - Students up to and including high school age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
670F	Double Bass Sonata - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670G	Double Bass Concerto - Students up to and including high CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
670H	Double Bass Sight Reading - Students up to and including high school age ~~~~~	\$20.00
671A	Double Bass Baroque - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
671B	Double Bass Own Choice - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
671C	Double Bass Classical/Romantic - Students of post-secondary age CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
671D	Double Bass Post-Romantic to Contemporary - Students of post-secondary CC or RCM Grade 10 or ARCT or music of equivalent technical difficulty	\$20.00
671E	Double Bass Concert Group - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
671F	Double Bass Sonata - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
671G	Double Bass Concerto - Students of post-secondary age 2 Contrasting Selections - CC or RCM Gr. 10/ARCT or music of eq.	\$20.00
671H	Double Bass Sight Reading - Students of post-secondary age	\$20.00

STRING CLASSES

A string class is defined as a group of students playing instruments who normally would receive instruction together. This category does not refer to string ensembles or orchestras.

ENTRY FEE: \$2.00 per member. Minimum fee \$20.00 to a maximum fee of \$50.00

- 680 String Class - Beginner - 1 year of study
Two contrasting selections
- 681 String Class - 2 years of study
Two contrasting selections
- 682 String Class - 3 years of study
Two contrasting selections
- 683 String Class - 4 years of study
Two contrasting selections
- 684 String Class - 5 years of study
Two contrasting selections
- 685 String Class - 6 years of study
Two contrasting selections
- 686 String Class - 7 years or more of study
Two contrasting selections

ORCHESTRAS

In all Orchestra classes the gold, silver and bronze marking system will be used.

Orchestras should be entered based on the RCM level of the majority of the players. Up to 10% of the membership may fall outside of the specified grade levels.

ENTRY FEE: \$2.00 per member. Minimum fee \$30.00 to a maximum fee of \$70.00

- 700 Junior Symphony Orchestra (RCM Prep to Grade 6)
Own Choice - 2 selections
- 701 Senior Symphony Orchestra (RCM Grade 6 to ARCT)
Own Choice - 2 selections
- 702 Junior String Orchestra (RCM Prep to Grade 3)
Own Choice - 2 selections
- 703 Intermediate String Orchestra (RCM Grade 3 to Grade 6)
Own Choice - 2 selections
- 704 Junior Wind Orchestra (RCM Prep to Grade 3)
Own Choice – 2 selections
- 705 Intermediate Wind Orchestra (RCM Grade 3 to Grade 6)
Own Choice – 2 selections
- 706 Senior Wind Orchestra (RCM Grade 6 to ARCT)
Own Choice – 2 selections

BANDS

ENTRY FEE: \$2.00 per member. Minimum fee \$30.00 to a maximum fee of \$70.00.

Chairs and stands are provided at the venue. The Venue Stage Crew will be responsible for setting up stands and chairs as per each band's seating plan. Warm-up on the stage shall not exceed five minutes. A warm-up may include scale patterns, a chorale and tuning if the director wishes. A list of available equipment is available by contacting the Festival Administrator. Any instruments not provided at the Festival venue must be provided at the band's own expense. In all Band classes, the gold, silver and bronze marking system will be used.

Time allotment:

Setup & Warm-up – 10 minutes; Performance time – up to 20 minutes; Adjudication – 30 minutes

When completing entry form, please include Class Number and corresponding Letter below to indicate age level of participating band. (eg. 711A)

A – Elementary School; B – Middle School; C – High School; D – District/Youth; E – Adult

710 Beginner Band
 Two Contrasting Selections (One March is recommended)

711 Grade 1
 A March
 Own Choice from B100 List
 Contrasting Selection – Own Choice

712 Grade 2
 A March
 Own Choice from B200 List
 Contrasting Selection – Own Choice

713 Grade 3
 A March
 Own Choice from B300
 Contrasting Selection – Own Choice

714 Grade 4
 A March
 Own Choice from B400
 Contrasting Selection – Own Choice

715 Grade 5
 A March
 Own Choice from B500
 Contrasting Selection – Own Choice

716 Grade 6
 A March
 Own Choice from B600
 Contrasting Selection – Own Choice

CHAMBER MUSIC

Chamber Music is defined as a group that, while not being large or complete enough to be called an orchestra/symphony, consists of different instrument voicings (ie. String quartet, Wind quintet, Octet, etc). Groups may be as small as a duet or trio. Music must be selected at an equivalent level of technical difficulty. Ensembles may be conducted. To be considered for Provincial Chamber Music consideration, ensembles must not be conducted. In all Chamber Music classes, the gold, silver and bronze marking system will be used.

Entry Fees:

Beginner, Junior & Intermediate

\$2.00 per member. Minimum fee \$15.00 to a maximum fee of \$40.00

Senior & Open

\$2.00 per member. Minimum fee \$20.00 to a maximum fee of \$70.00

- 730 Beginner String Ensemble (RCM Preparatory to Grade 3)
Own Choice - 2 selections
- 731 Junior String Ensemble (RCM Grade 4 to Grade 6)
Own Choice - 2 selections
- 732 Intermediate String Ensemble (RCM Grade 7 to Grade 9)
Own Choice - 2 selections
- 733 Senior String Ensemble (RCM Grade 10 to ARCT) Students up to and incl. high school
Own Choice - 2 selections
- 734 Open String Ensemble (RCM Grade 10 to ARCT) Students of post-secondary age
Own Choice - 2 selections
- 735 Beginner Woodwind Ensemble (RCM Preparatory to Grade 3)
Own Choice - 2 selections
- 736 Junior Woodwind Ensemble (RCM Grade 4 to Grade 6)
Own Choice - 2 selections
- 737 Intermediate Woodwind Ensemble (RCM Grade 7 to Grade 9)
Own Choice - 2 selections
- 738 Senior Woodwind Ensemble (RCM Grade 10 to ARCT) Students up to and incl. high school
Own Choice - 2 selections
- 739 Open Woodwind Ensemble (RCM Grade 10 to ARCT) Students of post-secondary age
Own Choice - 2 selections

- 740 Beginner Brass Ensemble (RCM Preparatory to Grade 3)
Own Choice - 2 selections
- 741 Junior Brass Ensemble (RCM Grade 4 to Grade 6)
Own Choice - 2 selections
- 742 Intermediate Brass Ensemble (RCM Grade 7 to Grade 9)
Own Choice - 2 selections
- 743 Senior Brass Ensemble (RCM Grade 10 to ARCT) Students up to and incl. high school
Own Choice - 2 selections
- 744 Open Brass Ensemble (RCM Grade 10 to ARCT) Students of post-secondary age
Own Choice - 2 selections
- 745 Beginner Percussion Ensemble (RCM Preparatory to Grade 3)
Own Choice - 2 selections
- 746 Junior Percussion Ensemble (RCM Grade 4 to Grade 6)
Own Choice - 2 selections
- 747 Intermediate Percussion Ensemble (RCM Grade 7 to Grade 9)
Own Choice - 2 selections
- 748 Senior Percussion Ensemble (RCM Grade 10 to ARCT) Students up to & incl. high school
Own Choice - 2 selections
- 749 Open Percussion Ensemble (RCM Grade 10 to ARCT) Students of post-secondary age
Own Choice - 2 selections
- 750 Beginner Mixed Instrument Ensemble (RCM Preparatory to Grade 3)
Own Choice - 2 selections
- 751 Junior Mixed Instrument Ensemble (RCM Grade 4 to Grade 6)
Own Choice - 2 selections
- 752 Intermediate Mixed Instrument Ensemble (RCM Grade 7 to Grade 9)
Own Choice - 2 selections
- 753 Senior Mixed Instrument Ensemble (RCM Grade 10 to ARCT) Students up to and incl. HS
Own Choice - 2 selections
- 754 Open Mixed Instrument Ensemble (RCM Grade 10 to ARCT) Students post-secondary age
Own Choice - 2 selections

HANDBELL CHOIR

755	Handbell Choir - Beginner Own Choice - 2 selections	\$25.00
756	Handbell Choir - Junior Own Choice - 2 selections	\$25.00
757	Handbell Choir - Intermediate Own Choice - 2 selections	\$25.00
758	Handbell Choir - Senior Own Choice - 2 selections	\$25.00

STEEL BANDS

759	Steel Band - Junior Own Choice - 2 selections	\$25.00
760	Steel Band - Intermediate Own Choice - 2 selections	\$25.00
761	Steel Band - Senior Own Choice - 2 selections	\$25.00

INSTRUMENTAL

NOTE: There are no Provincial Classes at the Local Festival for Woodwind, Brass, Percussion or Guitar. The Adjudicator will make recommendations for provincial representatives based on overall performances.

Competitors must enter at only one level. Sonata and Concerto movements are not to be used for "Own Choice" or "Concert Group" selections except in the case of Baroque Sonatas (single movements) which may be used. All other Sonata and Concerto Movements must be entered in the appropriate Sonata and Concerto classes.

Instrumental Classes are categorized based on Royal Conservatory of Music (RCM) Syllabi. Please enter based on the grade level of the student.

Beginner – RCM Preparatory to Grade 2

Elementary – RCM Grade 3 to Grade 4

Junior – RCM Grade 5 to Grade 6

Intermediate – RCM Grade 7 to Grade 8

Senior – RCM Grade 9 to ARCT

(note separate classes for high school and post-secondary age students)

To qualify for awards in the Junior category (Preparatory to Level VI) a competitor must enter in 2 solo classes plus sight reading where applicable. To qualify for awards in the Intermediate (Level VII-VIII) and Senior (Level IX and ARCT) Categories, students must enter a solo class, a Concerto OR Sonata class AND sight reading.

The selection of competitors to compete in the closing concerts is at the discretion of the adjudicators. The adjudicators will also suggest the piece to be performed, in consultation with the student and/or teacher from each competitor's festival repertoire.

CHAMBER MUSIC: For all Chamber Music Classes, please consult the Chamber Music Section of the syllabus on page 82.

Students in Beginner, Junior and Intermediate classes who enter BOTH the "A" and "B" sections are asked to choose Contrasting Selections.

FLUTE

800A	Flute - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
800B	Flute - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
801A	Flute - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
801B	Flute - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
801C	Flute Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
802A	Flute - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
802B	Flute - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
802C	Flute Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
802D	Flute Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
802E	Flute Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
803A	Flute - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
803B	Flute - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
803C	Flute Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
803D	Flute Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
803E	Flute Concert Group - Intermediate RCM Grade 7 to Grade 8 - Own Choice - 2 contrasting selections	\$17.00
803F	Flute Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00

804A	Flute – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
804B	Flute – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
804C	Flute Sonata – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
804D	Flute Concerto – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
804E	Flute Concert Group – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice - Two contrasting selections	\$20.00
804F	Flute Sight Reading – Students up to and including high school age RCM Grade 9 to ARCT	\$20.00
805A	Flute – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
805B	Flute – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
805C	Flute Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
805D	Flute Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
805E	Flute Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice - Two contrasting selections	\$20.00
805F	Flute Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

OBOE

810A	Oboe - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
810B	Oboe - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
811A	Oboe - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
811B	Oboe - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00

811C	Oboe Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
812A	Oboe - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
812B	Oboe - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
812C	Oboe Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
812D	Oboe Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
812E	Oboe Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
813A	Oboe - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
813B	Oboe - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
813C	Oboe Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
813D	Oboe Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
813E	Oboe Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
813F	Oboe Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
814A	Oboe – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
814B	Oboe - Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
814C	Oboe Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
814D	Oboe Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
814E	Oboe Concert Group – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00

814F	Oboe Sight Reading – Senior – Students up to and including high school age RCM Grade 9 to ARCT	\$20.00
815A	Oboe – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
815B	Oboe – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
815C	Oboe Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
815D	Oboe Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
815E	Oboe Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
815F	Oboe Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

CLARINET

820A	Clarinet - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
820B	Clarinet - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
821A	Clarinet - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
821B	Clarinet - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
821C	Clarinet Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
822A	Clarinet - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
822B	Clarinet - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
822C	Clarinet Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
822D	Clarinet Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00

822E	Clarinet Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
823A	Clarinet - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
823B	Clarinet - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
823C	Clarinet Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
823D	Clarinet Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
823E	Clarinet Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
823F	Clarinet Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
824A	Clarinet – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
824B	Clarinet – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
824C	Clarinet Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
824D	Clarinet Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
824E	Clarinet Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
824F	Clarinet Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$20.00
825A	Clarinet – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
825B	Clarinet – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
825C	Clarinet Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
825D	Clarinet Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00

825E	Clarinet Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
825F	Clarinet Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

BASSOON

830A	Bassoon - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
830B	Bassoon - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
831A	Bassoon - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
831B	Bassoon - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
831C	Bassoon Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
832A	Bassoon - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
832B	Bassoon - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
832C	Bassoon Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
832D	Bassoon Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
832E	Bassoon Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
833A	Bassoon - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
833B	Bassoon - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
833C	Bassoon Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
833D	Bassoon Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00

833E	Bassoon Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
833F	Bassoon Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
834A	Bassoon – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
834B	Bassoon – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
834C	Bassoon Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
834D	Bassoon Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
834E	Bassoon Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
834F	Bassoon Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$20.00
835A	Bassoon – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
835B	Bassoon – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
835C	Bassoon Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
835D	Bassoon Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
835E	Bassoon Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
835F	Bassoon Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

SAXOPHONE

840A	Saxophone - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
840B	Saxophone - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00

841A	Saxophone - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
841B	Saxophone - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
841C	Saxophone Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
842A	Saxophone - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
842B	Saxophone - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
842C	Saxophone Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
842D	Saxophone Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
842E	Saxophone Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
843A	Saxophone - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
843B	Saxophone - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
843C	Saxophone Sonata - Intermediate RCM Grade 7 to Grade 8 - Choice	\$17.00
843D	Saxophone Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
843E	Saxophone Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
843F	Saxophone Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
844A	Saxophone – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
844B	Saxophone – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
844C	Saxophone Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00

844D	Saxophone Concerto – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
844E	Saxophone Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
844F	Saxophone Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT –	\$20.00
845A	Saxophone – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
845B	Saxophone – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
845C	Saxophone Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
845D	Saxophone Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
845E	Saxophone Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
845F	Saxophone Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

FRENCH HORN

850A	French Horn - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
850B	French Horn - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
851A	French Horn - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
851B	French Horn - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
851C	French Horn Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
852A	French Horn - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
852B	French Horn - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00

852C	French Horn Sonata/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
852D	French Horn Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
852E	French Horn Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
853A	French Horn - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
853B	French Horn - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
853C	French Horn Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
853D	French Horn Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
853E	French Horn Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
853F	French Horn Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
854A	French Horn – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
854B	French Horn – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
854C	French Horn Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
854D	French Horn Concerto – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
854E	French Horn Concert Group – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
854F	French Horn Sight Reading – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT	\$20.00
855A	French Horn – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
855B	French Horn – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00

855C	French Horn Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
855D	French Horn Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
855E	French Horn Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
855F	French Horn Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

TRUMPET

860A	Trumpet - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
860B	Trumpet - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
861A	Trumpet - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
861B	Trumpet - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
861C	Trumpet Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
862A	Trumpet - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
862B	Trumpet - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
862C	Trumpet Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
862D	Trumpet Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
862E	Trumpet Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
863A	Trumpet - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
863B	Trumpet - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00

863C	Trumpet Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
863D	Trumpet Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
863E	Trumpet Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
863F	Trumpet Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
864A	Trumpet – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
864B	Trumpet – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
864C	Trumpet Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
864D	Trumpet Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
864E	Trumpet Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
864F	Trumpet Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$20.00
865A	Trumpet – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
865B	Trumpet – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
865C	Trumpet Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
865D	Trumpet Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
865E	Trumpet Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
865F	Trumpet Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

TROMBONE

870A	Trombone - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
870B	Trombone - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
871A	Trombone - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
871B	Trombone - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
871C	Trombone Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
872A	Trombone - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
872B	Trombone - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
872C	Trombone Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
872D	Trombone Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
872E	Trombone Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
873A	Trombone - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
873B	Trombone - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
873C	Trombone Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
873D	Trombone Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
873E	Trombone Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
873F	Trombone Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
874A	Trombone – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00

874B	Trombone – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
874C	Trombone Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
874D	Trombone Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
874E	Trombone Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
874F	Trombone Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$20.00
875A	Trombone – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
875B	Trombone – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
875C	Trombone Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
875D	Trombone Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
875E	Trombone Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
875F	Trombone Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

BARITONE AND TUBA

880A	Baritone and Tuba - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
880B	Baritone and Tuba - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
881A	Baritone and Tuba - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
881B	Baritone and Tuba - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
881C	Baritone and Tuba Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00

882A	Baritone and Tuba - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
882B	Baritone and Tuba - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
882C	Baritone and Tuba Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
882D	Baritone and Tuba Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
882E	Baritone and Tuba Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
883A	Baritone and Tuba - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
883B	Baritone and Tuba - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
883C	Baritone and Tuba Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
883D	Baritone and Tuba Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
883E	Baritone and Tuba Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
883F	Baritone and Tuba Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
884A	Baritone and Tuba – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
884B	Baritone and Tuba – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
884C	Baritone and Tuba Sonata – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
884D	Baritone and Tuba Concerto – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT - Own Choice	\$20.00
884E	Baritone and Tuba Concert Group – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
884F	Baritone and Tuba Sight Reading – Senior – Students up to and incl. HS age RCM Grade 9 to ARCT	\$20.00

885A	Baritone and Tuba – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
885B	Baritone and Tuba – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
885C	Baritone and Tuba Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
885D	Baritone and Tuba Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
885E	Baritone and Tuba Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
885F	Baritone and Tuba Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

PERCUSSION

890A	Percussion - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
890B	Percussion - Beginner RCM Preparatory to Grade 2 - Own Choice	\$15.00
891A	Percussion - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
891B	Percussion - Elementary RCM Grade 3 to Grade 4 - Own Choice	\$15.00
891C	Percussion Sight Reading - Elementary RCM Grade 3 to Grade 4	\$15.00
892A	Percussion - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
892B	Percussion - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
892C	Percussion Sonatina/Sonata - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
892D	Percussion Concertino/Concerto - Junior RCM Grade 5 to Grade 6 - Own Choice	\$15.00
892E	Percussion Sight Reading - Junior RCM Grade 5 to Grade 6	\$15.00
893A	Percussion - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00

893B	Percussion - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
893C	Percussion Sonata - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
893D	Percussion Concerto - Intermediate RCM Grade 7 to Grade 8 - Own Choice	\$17.00
893E	Percussion Concert Group - Intermediate RCM Grade 7 to Grade 8 - Two contrasting selections	\$17.00
893F	Percussion Sight Reading - Intermediate RCM Grade 7 to Grade 8	\$17.00
894A	Percussion – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
894B	Percussion – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
894C	Percussion Sonata – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
894D	Percussion Concerto – Senior – Students up to and including high school age RCM Grade 9 to ARCT - Own Choice	\$20.00
894E	Percussion Concert Group – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT - Two contrasting selections	\$20.00
894F	Percussion Sight Reading – Senior – Students up to and incl. high school age RCM Grade 9 to ARCT	\$20.00
895A	Percussion – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
895B	Percussion – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
895C	Percussion Sonata – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
895D	Percussion Concerto – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice	\$20.00
895E	Percussion Concert Group – Senior – Students of post-secondary age RCM Grade 9 to ARCT - Own Choice - 2 contrasting selections	\$20.00
895F	Percussion Sight Reading – Senior – Students of post-secondary age RCM Grade 9 to ARCT	\$20.00

MISCELLANEOUS

ORGAN

900A	Organ Solo - 1-2 Years of Study Own Choice	\$15.00
900B	Organ Solo - Service Playing - 1-2 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$15.00
900C	Organ Solo - 1-2 Years of Study Canadian - Own Choice	\$15.00
900D	Organ Solo - 1-2 Years of Study Sight Reading	\$15.00
901A	Organ Solo - 3-4 Years of Study Own Choice	\$15.00
901B	Organ - Service Playing - 3-4 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$15.00
901C	Organ Solo - 3-4 Years of Study Canadian - Own Choice	\$15.00
901D	Organ Solo - 3-4 Years of Study Bach - Own Choice	\$15.00
901E	Organ Solo - 3-4 Years of Study Choral Prelude - Own Choice	\$15.00
901F	Organ Solo - 3-4 Years of Study Sight Reading	\$15.00
902A	Organ Solo - 5-6 Years of Study Own Choice	\$17.00
902B	Organ Solo - Service Playing - 5-6 Years of Study Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$17.00
902C	Organ Solo - 5-6 Years of Study Canadian - Own Choice	\$17.00
902D	Organ Solo - 5-6 Years of Study Bach - Own Choice	\$17.00
902E	Organ Solo - 5-6 Years of Study Chorale Prelude - Own Choice	\$17.00

902F	Organ Solo - 5-6 years of Study Sight Reading	\$17.00
903A	Organ Solo - Open Own Choice	\$20.00
903B	Organ Solo - Service Playing - Open Selection based on familiar hymn tune followed by the first 2 v. of hymn as if playing for a service	\$20.00
903C	Organ Solo - Open Canadian - Own Choice	\$20.00
903D	Organ Solo - Open Bach - Own Choice	\$20.00
903E	Organ Solo - Open Chorale Prelude - Own Choice	\$20.00
903F	Organ Solo - Concert Group - 20 min. time limit - Open Own Choice - 3 pieces of contrasted and varied styles. Only original works for organ may be chosen	\$20.00
903G	Organ Solo - Open Sight Reading	\$20.00

GUITAR

905A	Classical Guitar – 15 years and under Own Choice - 2 selections	\$17.00
905B	Classical Guitar - 15 years and under Own Choice	\$17.00
905C	Classical Guitar Sight Reading – 15 years and under	\$17.00
906A	Classical Guitar - Open Own Choice - 2 contrasting selections	\$20.00
906B	Classical Guitar - Open Own Choice - 2 contrasting selections	\$20.00
906C	Classical Guitar Concerto - Open Own Choice	\$20.00
906D	Classical Guitar Sight Reading - Open	\$20.00
907A	Guitar (Not Classical) – 15 year and under Own Choice - 2 contrasting selections	\$17.00

907B	Guitar (Not Classical) - 15 years and under Own Choice	\$17.00
907C	Guitar (Not Classical) Sight Reading – 15 years and under	\$17.00
908A	Guitar (Not Classical) - Open Own Choice - 2 contrasting selections	\$20.00
908B	Guitar (Not Classical) - Open Own Choice	\$20.00
908C	Guitar (Not Classical) Sight Reading - Open	\$20.00

MANDOLIN

909A	Mandolin Own Choice - 2 contrasting selections	\$17.00
909B	Mandolin Own Choice	\$17.00
909C	Mandolin Sight Reading	\$17.00

UKULELE

910A	Ukulele - Beginner Own Choice - 2 contrasting selections	\$15.00
910B	Ukulele - Junior Own Choice - 2 contrasting selections	\$15.00
910C	Ukulele - Intermediate Own Choice - 2 contrasting selections	\$17.00
910D	Ukulele - Senior Own Choice - 2 contrasting selections	\$20.00
910E	Ukulele Sight Reading All Levels	\$15.00

ACCORDION

911A	Accordian - Beginner Own Choice - 2 Contrasting Selections	\$15.00
911B	Accordian - Beginner Own Choice	\$15.00
912A	Accordian - Elementary Own Choice - 2 Contrasting Selections	\$15.00
912B	Accordian - Elementary Own Choice	\$15.00
912C	Accordian Sight Reading - Elementary	\$15.00
913A	Accordian - Junior Own Choice - 2 Contrasting Selections	\$15.00
913B	Accordian - Junior Own Choice	\$15.00
913C	Accordian Sonatina/Sonata - Junior Own Choice	\$15.00
913D	Accordian Concertino/Concerto - Junior Own Choice	\$15.00
913E	Accordian Sight Reading - Junior	\$15.00
914A	Accordian - Intermediate Own Choice - 2 Contrasting Selections	\$17.00
914B	Accordian - Intermediate Own Choice	\$17.00
914C	Accordian Sonata - Intermediate Own Choice	\$17.00
914D	Accordian Concerto - Intermediate Own Choice	\$17.00
914E	Accordian Concert Group - Intermediate Own Choice - 2 contrasting selections	\$17.00
914F	Accordian Sight Reading - Intermediate	\$17.00
915A	Accordian - Senior Own Choice - 2 Contrasting Selections	\$20.00

915B	Accordian - Senior Own Choice	\$20.00
915C	Accordian Sonata - Senior Own Choice	\$20.00
915D	Accordian Concerto - Senior Own Choice	\$20.00
915E	Accordian Concert Group - Senior Own Choice - 2 Contrasting Selections	\$20.00
915F	Accordian Sight Reading - Senior	\$20.00
916A	Accordian - Open Own Choice - 2 Contrasting Selections	\$20.00
916B	Accordian - Open Own Choice	\$20.00
916C	Accordian Sonata - Open Own Choice	\$20.00
916D	Accordian Concerto - Open Own Choice	\$20.00
916E	Accordian Concert Group - Open Own Choice - 2 Contrasting Selections	\$20.00
916F	Accordian Sight Reading - Open	\$20.00

ETHNIC INSTRUMENTS

(Sitar, Dulcimer, Bagpipes, Ocarina, etc.)

917A	Ethnic Instrument - Beginner Own Choice - 2 contrasting selections	\$15.00
917B	Ethnic Instrument - Junior Own Choice - 2 contrasting selections	\$15.00
917C	Ethnic Instrument - Intermediate Own Choice - 2 contrasting selections	\$17.00
917D	Ethnic Instrument - Senior Own Choice - 2 contrasting selections	\$20.00
917E	Ethnic Instrument - Sight Reading All Levels	\$17.00

NON-COMPETITIVE MISCELLANEOUS

920	Parent and Child, Parents and Children, Family Own Choice - Vocal and/or Instrumental	\$20.00
921	Brother and Sister Own Choice - Vocal and/or Instrumental	\$20.00
922	Student and Teacher Own Choice - Vocal and/or Instrumental	\$20.00

ORIGINAL COMPOSITIONS

1. Only unpublished works will be eligible.
2. Copies of Original Compositions are not required at the time of entry but **MUST** be received no later than April 8, 2016. Failure to submit compositions by the deadline may result in no mark being awarded. Please forward compositions to the Festival Administrator, Nadine Lane, at info@nbfestivalofmusic.ca or by mail to: NB Competitive Festival of Music, PO Box 2022, Saint John, NB E2L 3T5.
3. Competitors are asked to state on their entry form if any special arrangements are needed for the performance of their work (e.g. 2 pianos, a grand piano, etc.). Please state the number of minutes for performance time.
4. The composer will retain all rights to the compositions submitted.
5. Composers are encouraged to perform their own works. Emphasis will be placed on the composition not the performance.
6. Compositions may be considered to move on to the 2016 New Brunswick Provincial Music Finals Composition Class. For more details, and to ensure eligibility for Provincial consideration, please see Classes 2100 and 2200 of the 2016 Provincial Finals Syllabus.

930A	Vocal Solo - 11 and under Original Composition	\$15.00
930B	Vocal Solo - 14 and under Original Composition	\$15.00
930C	Vocal Solo - 16 and under Original Composition	\$17.00
930D	Vocal Solo - 18 and under Original Composition	\$20.00
930E	Vocal Solo - Open Original Composition	\$20.00
931A	Instrumental Solo - 11 and under Original Composition	\$15.00
931B	Instrumental Solo - 14 and under Original Composition	\$15.00
931C	Instrumental Solo - 16 and under Original Composition	\$17.00
931D	Instrumental Solo - 18 and under Original Composition	\$20.00
931E	Instrumental Solo - Open Original Composition	\$20.00
932A	Piano Solo - 11 and under Original Composition	\$15.00

932B	Piano Solo - 14 and under Original Composition	\$15.00
932C	Piano Solo - 16 and under Original Composition	\$17.00
932D	Piano Solo - 18 and under Original Composition	\$20.00
932E	Piano Solo - Open Original Composition	\$20.00
933A	Choral and/or Instrumental Ensemble - 11 and under Original Composition	\$15.00
933B	Choral and/or Instrumental Ensemble - 14 and under Original Composition	\$15.00
933C	Choral and/or Instrumental Ensemble - 16 and under Original Composition	\$17.00
933D	Choral and/or Instrumental Ensemble - 18 and under Original Composition	\$20.00
933E	Choral and/or Instrumental Ensemble - Open Original Composition	\$20.00

**2017 NEW BRUNSWICK PROVINCIAL
MUSIC FESTIVAL FINALS SYLLABUS
May 31 – June 3 in Sackville, NB**

Eligibility

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. The Local Festival can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student(s) should represent the festival in each class.
2. The local festival adjudicator could choose a student or students from the appropriate grade and/or age levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

A local festival may send **TWO** competitors in each of the Provincial Music Festival Finals classes. Local festivals are encouraged to have their adjudicator name one or more alternate competitors, and complete the necessary paperwork, in case the first choice competitors are unable to attend for any reason.

In disciplines with age requirements, the competitor's age will be determined as of December 31 prior to the Provincial Festival. Local festivals must obtain proof of age, if requested.

Participation is limited to non-professional musicians. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

Competitors are eligible to play within the same discipline on different instruments and/or different levels. For example, competitor A may be recommended as Junior competitor for clarinet, and an Intermediate competitor for flute, or a Junior competitor with both instruments.

An entry fee is non-refundable, unless the entry is declined by the NBFMF. Once an entry has been accepted, no changes to repertoire will be allowed.

Repertoire

The minimum repertoire requirements to be performed at the Provincial Music Festival Finals, as outlined in the Provincial Syllabus, must have been heard by the recommending adjudicator at the Local Festival. This may be in a specifically designated Provincial Class or through a combination of performances in classes at the Local Festival. Senior competitors may add additional movements of their multi-movement works.

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

All copyrights must be observed. Competitors must provide original scores of music, containing solo and accompaniment, for the adjudicator. Transposition is permitted, unless otherwise noted, but the performance key must be indicated on the submitted score. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. Failure to do so automatically disqualifies the competitor. As an aid to the adjudicators, competitors must number the first bar of each line in their scores.

Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show upon registration that copyright laws have been observed.

These scores are separate from the originals which must also be presented to the adjudicators.

In disciplines with graded repertoire requirements, competitors must indicate on their entry form the syllabus from which they determined the level of difficulty of their repertoire. Syllabi accepted as references for the Provincial Music Festival are the Royal Conservatory of Music [RCM], Conservatory Canada [CC], Vincent D'Indy [VD] and l'École préparatoire de musique de l'Université de Moncton [ÉPUM]. Pieces from any of these four syllabi are accepted when listed by full title, and Opus number, where applicable. Due to the inherent differences in grading systems, the equivalent grades accepted for each level are listed in each discipline.

In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music or l'École préparatoire de musique de l'Université de Moncton for pieces not listed in any of the above sources. For details on how to proceed with this option, please see the RCM website (www.rcmexaminations.org) or contact Richard Boulanger (richard.boulanger@umoncton.ca).

Memorization of pieces is required in all levels of competition in all classes except Class 8 Chamber Groups and as indicated in Class 7 Percussion. Failure to play from memory in required classes will result in disqualification.

Time limits for classes listed in the syllabus must be adhered to. Timing shall be from first note to last note, including pauses between pieces and costume changes. Performances exceeding the time limit will be disqualified. Over-time performances will not be interrupted and official timekeepers will provide no warnings or signals.

Competitors disqualified from the competition for any reason including, but not limited to playing with music, use of photocopied music or being over time will:

1. Be disqualified from award placement, even if the lone competitor in a class.
2. Be disqualified from receipt of award monies.
3. Be disqualified from advancing to the National Music Festival in the current year.
4. Receive their adjudication comments and Participation Certificate.
5. Be required to attend the adjudication workshop and announcement session.

All competitors must attend their adjudication workshops and announcement sessions. Failure to do so will automatically disqualify the competitor from:

1. Receiving a written adjudication
2. Receiving an award placement
3. Receiving award monies
4. Proceeding to the current National Music Festival
5. Future participation in the Provincial competition for a period of one year in the discipline in which they were disqualified. Participation in other disciplines will be permitted.

National Music Festival

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2017 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at www.fcmf.org.

Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.

Photography & Videography

Photography & Videography are permitted from the designated area of the hall. No flash photography is permitted. Audience members may only photograph or video performances with the competitor's permission. Adjudicator workshops may not be recorded.

CLASS 1100 - VOCAL SOLO

#1101 Junior

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance in different languages is recommended

#1102 Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles (selections can be complete works - song cycle or set)

Performance **MUST** be in different languages

#1103 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

2 or more languages to be used

Three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language
2. One Aria from a major sacred work, with recitative where applicable, original key, original language
3. Multi-movement / song cycle – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

* Repertoire for National Festival may include only one song cycle.

* Please note: Competitors must be recommended to provincials from their local festival with:
One selection from an Opera, with recitative where applicable, original key, original language
Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, original language;
AND at least one movement of a multi-movement / song cycle

CLASS 1200 - PIANO SOLO

#1201 Junior

18 years of age and under

Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

#1202 Intermediate

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonatina or sonata
2. One other piece of contrasting style

#1203 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 1300 - STRING SOLO

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 1400.

#1301 Junior

18 years of age and under

Level of difficulty RCM / CC Grades 5-7; VD Grades 3-5

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

#1302 Intermediate

18 years of age and under

Level of difficulty RCM / CC Grades 8-10; Violin: VD Grades 6-7; Cello: VD Grades 4-6

Maximum time - 15 minutes

Memorization is compulsory

Two selections:

1. One movement of a sonata or concerto, or a recognized concerted work
2. One other piece of contrasting style

#1303 Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Two selections:

1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 1400 - CLASSICAL GUITAR SOLO**#1401 Junior**

14 years of age and under
Maximum time - 10 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two selections of contrasting styles

#1402 Intermediate

18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two selections of contrasting style, one of which may be a multi-movement work

#1403 Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
When appropriate, piano accompaniment is permissible
Two selections:

1. One own choice selection of a senior or advanced work, which may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, but not another movement of the above work.

CLASS 1500 - WOODWIND SOLO

Competitors are requested to state which instrument they will play.

#1501 Junior

14 years of age and under
Maximum time – 10 minutes
Memorization is compulsory
Two selections of contrasting styles

#1502 Intermediate

18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting styles

#1503 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 1600 - BRASS SOLO

Competitors are requested to state which instrument they will play.

#1601 Junior

14 years of age and under

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting styles

#1602 Intermediate

18 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two selections of contrasting styles

#1603 Senior

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Two selections:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 1700 – PERCUSSION SOLO

Competitors must state which instrument(s) will be played.

Please note that a minimum kit will be provided at the Provincial Music Festival. This kit will consist of:

4 Timpani [Yamaha 23" 26" 29" 32"]

Set of Chimes/Tubular Bells

Vibraphone [3 1/2 octave]

Drums [Concert Snare, pic snare, concert bass, 4 concert Toms x2]

Field/Tenor, pair of Congas, pair of Bongos

Drum set including 1 Snare, Bass, 3 Toms]

Selection of crash and suspended cymbals and stands.

Various Latin and traditional percussion accessory instruments and stands.

Use of other percussion instruments is permissible, but competitors would be responsible for procuring the instruments, and any costs involved.

#1701 Junior

14 years of age and under

Maximum time – 10 minutes

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece – Memorization is encouraged.
2. Own choice Keyboard piece requiring mallets - xylophone, vibraphone or marimba – Memorization is required.

#1702 Intermediate

18 years of age and under

Maximum time – 15 minutes

Where appropriate, piano accompaniment is permissible.

Two selections:

1. Own choice Snare drum piece **OR** own choice Timpani (4) piece with piano accompaniment if needed – Memorization is encouraged.
2. Own choice Keyboard piece requiring mallets – xylophone, vibraphone or marimba – Memorization is required.

#1703 Senior

28 years of age and under

Maximum time - 60 minutes

For multi-instrument works and snare drum, memorization is encouraged but not required.

All other works must be memorized.

Where appropriate, piano accompaniment is permissible.

Competitors must perform **three selections**, works must include:

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum
3. One own choice

**** Please note that the percussion competition at the National Music Festival is a taped video competition. Senior performances at the Provincial Music Festival Finals will be recorded, therefore the repertoire requirements and time limit reflect the national requirements.**

CLASS 1800 - CHAMBER GROUP

Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Participants may compete in more than one chamber ensemble provided that at least 50% of the members of the ensemble are different or are playing different instruments.

Contestants are requested to state their voice category or instrument.

#1801 Junior

14 years of age and under
Maximum time - 10 minutes
Two selections of contrasting styles

#1802 Intermediate

18 years of age and under
Maximum time - 15 minutes
Two selections of contrasting styles

#1803 Senior

28 years of age and under
Maximum time - 40 minutes
Two selections:

1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

MUSICAL THEATRE REGULATIONS

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, eg. - *One Hundred Easy Ways* (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - *On My Own* (from *Les Miserables*).

The following is a definition of the Musical Theatre Repertoire:

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.
- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Harnick and Bock, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).

Junior and Intermediate Competitors

Costumes and inanimate props are permitted (one to three props per selection). Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment. A list of props must be submitted on the competitor's provincial entry form.

Spoken dialogue is permitted if required for character development. All dialogue must take place within the competitor's total time allotment.

For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Selections must be made from Music Theatre stage productions only. Animated film, movie/TV musical, and operetta selections are not permitted.

***** Please note specific requirements for Senior Competitors as per the National Music Festival Syllabus.**

Senior Competitors may use costumes, **one [1]** hand prop per selection [a table, chair, and coat rack will be provided]. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender identification appropriate. Gender identification needs to be consistent through all pieces.

It is suggested that Senior competitors include a piece by Sondheim in their National program.

CLASS 1900 – MUSICAL THEATRE SOLO

#1901 JUNIOR

14 years of age and under

Maximum time - 15 minutes

Memorization is compulsory

Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.

#1902 INTERMEDIATE

18 years of age and under

Maximum time - 20 minutes

Memorization is compulsory

1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.

#1903 SENIOR

28 years of age and under

Maximum time - 40 minutes

Memorization is compulsory

Three selections consisting of:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire

COMPOSITION CLASS REGULATIONS

The New Brunswick Provincial Music Festival Finals provides competition opportunity for the following types of composition:

Solo/Duo – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

Ensemble – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

Participation is limited to previously unpublished works by non-professional composers.

This is a taped competition. Competitors are not required to attend the Provincial Finals. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.

Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.

All rights to his/her original work will be retained by the competitor; however, by entering the competition you agree that your composition may be published, recorded and available to be downloaded for public use from the NBFMF and FCMF web-sites, or employed by the NBFMF and FCMF for publicity purposes after consultation with and agreement of the competitor.

Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing and tempo, with the first measure of each line numbered. Please retain the original copy of your submitted work.

CLASS 2100 – SOLO/DUO COMPOSITION

#2101 Junior Solo/Duo Composition

14 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

#2102 Intermediate Solo/Duo Composition

18 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score

#2103 Senior Solo/Duo Composition

28 years of age and under

A composition for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.

CLASS 2200 – ENSEMBLE COMPOSITION

#2201 Junior Ensemble Composition

14 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

#2202 Intermediate Ensemble Composition

18 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

#2203 Senior Ensemble Composition

28 years of age and under

A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

CANADIAN COMPOSER CLASS REGULATIONS

The Canadian Composer class at the New Brunswick Provincial Music Festival Finals is a cross-discipline class that is open to solo performers in voice, piano, strings, classical guitar, woodwinds, brass and percussion. Students of various instruments will compete in the same class. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada.

The age and level of repertoire required for this class are the same as required elsewhere in this syllabus.

Voice, guitar, woodwind, brass, and percussion competitors:

Junior – 14 years of age and under

Intermediate – 18 years of age and under

Senior – 28 years of age and under

Piano and string competitors:

Junior - 18 years of age and under; Level of difficulty RCM / CC Grades 5 –7; VD / ÉPUM Grades 3-5

Intermediate – 18 years of age and under; Level of difficulty RCM / CC Grades 8-10; VD / ÉPUM Grades 6-8

Senior – 28 years of age and under; Level of difficulty – Senior concert works

Competitors are requested to indicate their instrument or voice type.

CLASS 2300 - CANADIAN COMPOSER

#2301 Junior

Maximum time - 10 minutes

Memorization is compulsory

Two selections of contrasting style

#2302 Intermediate

Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting style

#2303 Senior

28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Two selections of contrasting style

CANADIAN COMPOSER CHORAL CLASSES

This is a taped competition. Attendance at the Provincial Music Festival is not required. Please see the Provincial/National Choir Class regulations below for details of submission.

All pieces performed must be written, or arranged, by a Canadian. For the purposes of this syllabus, a Canadian Composer is defined as being a citizen, landed immigrant or permanent resident of Canada. The two contrasting selections may be by the same or different composers.

#2305 Elementary School Choir

Two contrasting selections

#2306 Middle / High School Choir

Two contrasting selections

#2307 Youth Community Choir

Two contrasting selections

#2308 Adult Community Choir

Two contrasting selections

** Please note: The Canadian Composer Choral Classes are not offered at the National Music Festival.

CHORAL REGULATIONS

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 or MP4 recordings, via Dropbox, are acceptable formats for the submission of choral entries. If a recording must be submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at

the Provincial Level will be recorded and that recording must be submitted to the National Level.

5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take.
8. Recorded Choral entries must be submitted as MP3 or MP4 formats of recordings, uploaded into a specially designated Dropbox folder. Information regarding this folder will be available under the "administration" tab on the FCMF website. As well, a clear, scanned copy of the score (including a picture of the cover) must also be uploaded. If the score is a digital download, a copy of the receipt is to be included
9. All copyrights regarding music must be observed.
10. An entry fee of \$125.00 per choir is required at the National level.

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. If there is not a live choral Festival at the Provincial Level, the written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording [MP 3 or MP4 file] and a digital copy of the music scores as outlined above must be submitted within two weeks of the close of the Provincial Festival and not later than July 1st.

National Festival

Recordings are adjudicated and the winners are notified.

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble - limited to 8 to 12 singers.

School choirs - must have a minimum of 13 singers all from one school.

Community choirs - must have a minimum of 13 singers and are not school choirs.

Male voice choirs - may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the Festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

ENSEMBLE:

1. The Richard W. Cooke Award (Class 3104)

- a. Must be an ensemble
- b. One selection must be in three or more parts
- c. One selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR:

The members of a school choir must all be from the same school.
Only one folk song is permitted.

1. Paul J. Bourret Award (Class 3103)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

2. David Ouchterlony Award (Class 3106)

- a. Singers must be 16 years of age and under
- b. At least one selection must be sung in two or more parts

3. Florine Després Award (Class 3108)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

COMMUNITY CHOIR:

A minimum of 13 singers is required.

Only one folk song is permitted.

1. The Honourable Barbara J. Hagerman Award (Class 3100)

- a. The majority of members must be 19 years of age or over
- b. At least one selection must be sung in 3 or more parts

2. George S. Mathieson Award (Class 3102)

- a. Singers must be 19 years of age and under
- b. At least one selection must be sung in three or more parts

3. Dr. & Mrs. J.F.K. English Award (Class 3105)

- a. Singers must 16 years of age and under
- b. At least one selection must be sung in three or more parts

4. Margaret Wharton Award (Class 3107)

- a. Singers must be 12 years of age and under
- b. At least one selection must be sung in two or more parts

5. Barbara Clark Award (Class 3109)

- a. Singers must be 25 years of age and under
- b. At least one selection must be sung in three or more parts

MALE CHOIR:**1. The City of Lincoln Award (Class 3101)**

- a. Restricted to male singers
- b. No age limitation
- c. At least one selection must be sung in three or more parts