

## **WHAT'S NEW IN THE 2019 SYLLABUS**

### **General**

Registration Deadline is February 22, 2018.

**Registration for 2019 will be Online ONLY.** A Special Registration Day will be held on Saturday, February 16 from 10AM to 2PM at Portland United Church. Volunteers will be available with computers to assist with entries. Entries received by mail will be subject to a \$5 Processing Fee (included on the Paper Entry Form).

NBFMF has a new **Mailing Address.** Please send all correspondence to 5 Heritage Gardens, Saint John, NB, E2M 5R7.

Order your program at the time of Registration for only \$8.00. **Special Price available to Online Registrants Only.** Use code **PRO8** at time of registration.

The Festival **WILL** begin classes on Easter Monday, April 22.

**Founders' Night** will be held on Wednesday, May 1.

**Masterclasses** – This year, competitors can sign-up for masterclasses in advance of the festival. Masterclasses will provide competitors with a 20-minute public mini-lesson with their adjudicator at the completion of their competition. See the following pages to register:

Voice – Page 31

Piano – Page 54

Strings – Page 84

Instrumental – Page 108

### **Vocal**

Accompaniment for Folk Songs and Pop Songs can now include piano, guitar and/or violin and may be accompanied, a cappella or self-accompanied.

A mic and small amp will be provided for Pop/Jazz classes.

Sacred classes have been combined together again. The schedulers reserve the right to split the class by genre for scheduling purposes.

Questions about any rules contained within the 2019 Syllabus should be emailed to [info@nbfestivalofmusic.ca](mailto:info@nbfestivalofmusic.ca).