

PROVINCIAL VOCAL (1100) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

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| 394 | Provincial Vocal Class – Junior
14 years of age and under
Maximum time – 10 minutes
Memorization is compulsory
Two selections of contrasting styles (selections can be complete works - song cycle or set)
Performance in different languages is recommended | \$20.00 |
| 395 | Provincial Vocal Class – Intermediate
18 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two selections of contrasting styles (selections can be complete works - song cycle or set)
Performance MUST be in different languages | \$25.00 |
| 396 | Provincial Vocal Class – Senior
28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
2 or more languages to be used
Three selections consisting of: <ul style="list-style-type: none">• One selection from an Opera, with recitative where applicable, from advanced repertoire, original key, original language• One Aria from a major sacred work, with recitative where applicable, from advanced repertoire, original key, original language• Multi-movement / song cycle from advanced repertoire – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements. | \$35.00 |
- * Repertoire for National Festival may include only one song cycle.

PROVINCIAL MUSICAL THEATRE (1900) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

- The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, eg. - One Hundred Easy Ways (from Wonderful Town).
- The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - On My Own (from Les Miserables).
- Selections must be made from a Musical Theatre stage production.
- Selections are not to include operetta/light opera (eg: Romberg, Johann Strauss, Lehar, Offenbach, etc.).
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (eg. "Taylor, the Latte Boy", "Alto's Lament", "The Girl in 14G", "Darryl is a Boy", etc.)
 - Selections from Operetta (eg. Gilbert & Sullivan, Hebert)
 - Selections that are primarily patter (eg. "Over the Moon" from Rent, "Rock Island" from the Music Man, "My Shot from Hamilton")
- Selections from animated film musicals and movie musicals are also permitted at the **Junior** level only.
- All selections should be age appropriate.
- Spoken passages are allowed only if published in the script/score provided.

Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.

Scores

- All selections are to be sung from a published score, in the published key, of a staged musical.
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Props

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- For **Junior and Intermediate Competitors**, costumes and inanimate props are permitted (one to three props per selection). A list of props must be submitted on the competitor's provincial entry form.
- **Senior Competitors** may use costumes and one [1] hand prop per selection.
- For reasons of safety and logistics, full stage choreography will not be possible. Limited movement is permitted.

Time required for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment.

- 397 Provincial Musical Theatre Class – Junior \$20.00
14 years of age and under
Maximum time - 15 minutes
Memorization is compulsory
Two contrasting selections from Music Theatre stage productions. A variety of vocal techniques appropriate for musical theatre may be utilized.
- 398 Provincial Musical Theatre Class – Intermediate \$25.00
18 years of age and under
Maximum time - 20 minutes
Memorization is compulsory
1. One selection must be a Musical Theatre Ballad.
2. One selection must be a Musical Theatre Up-tempo.
- 399 Provincial Musical Theatre Class – Senior \$35.00
28 years of age and under
Maximum time - 40 minutes
Memorization is compulsory
Three selections consisting of:
1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up-tempo
3. One selection from the Musical Theatre Repertoire *

*At the National Music Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two selections must have been performed before 1964. One selection by Sondheim is recommended.