

MUSICAL THEATRE

Please note specific rules for this category.

1. Maximum performance time 8 minutes including set-up. This will be enforced.
2. Repertoire from Gilbert & Sullivan works is not eligible. See Gilbert & Sullivan classes on Page 28 of this Syllabus for eligible classes.
3. Costumes are optional. Props must be inanimate. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.
4. The use of secondary participants in solo classes is not permitted.
5. Accompaniment is limited to one piano.
6. Music from Disney and Broadway is permitted.
7. To be eligible for awards or inclusion in concerts, competitors must enter one other class PLUS Sight Reading/Quick Study
8. To be considered for Provincials in Junior, Intermediate and Senior, please see the Provincial Musical Theatre Classes on Page 38
9. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references or questionable content.
10. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.

19008	Musical Theatre – 8 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19010	Musical Theatre – 10 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19012	Musical Theatre – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19014	Musical Theatre – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19016	Musical Theatre – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$20.00
19018	Musical Theatre – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19020	Musical Theatre – Open One Selection – Own Choice from a Musical or Broadway play	\$25.00
19212	Musical Theatre Duet – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19214	Musical Theatre Duet – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19216	Musical Theatre Duet – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$20.00

19218	Musical Theatre Duet – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19220	Musical Theatre Duet – Open One Selection – Own Choice from a Musical or Broadway play	\$25.00
19312	Musical Theatre Trio – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19314	Musical Theatre Trio – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19316	Musical Theatre Trio – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$20.00
19318	Musical Theatre Trio – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19320	Musical Theatre Trio – Open One Selection – Own Choice from a Musical or Broadway play	\$25.00
19412	Musical Theatre Quartet – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19414	Musical Theatre Quartet – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$18.00
19416	Musical Theatre Quartet – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$20.00
19418	Musical Theatre Quartet – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19420	Musical Theatre Quartet – Open One Selection – Own Choice from a Musical or Broadway play	\$25.00
19512	Musical Theatre Ensemble – 12 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19514	Musical Theatre Ensemble – 14 years and under One Selection – Own Choice from a Musical or Broadway play	\$25.00
19516	Musical Theatre Ensemble – 16 years and under One Selection – Own Choice from a Musical or Broadway play	\$30.00
19518	Musical Theatre Ensemble – 18 years and under One Selection – Own Choice from a Musical or Broadway play	\$35.00
19520	Musical Theatre Ensemble – Open One Selection – Own Choice from a Musical or Broadway play	\$35.00

POPULAR/JAZZ

1. Please keep in mind that the venue the selection will be sung in is a church. Please refrain from choosing pieces with questionable language, sexual references, or questionable content.
2. Please keep in mind that the performance will not be amplified, so choose songs in keys that highlight the vocalist's comfortable and natural range.
3. Accompaniment may be by piano, guitar and/or Viola and may be self-accompanied if so desired.
4. A mic and small amp will be provided.

19608	Popular/Jazz – 8 years and under Own Choice	\$18.00
19610	Popular/Jazz – 10 years and under Own Choice	\$18.00
19612	Popular/Jazz – 12 years and under Own Choice	\$18.00
19614	Popular/Jazz – 14 years and under Own Choice	\$18.00
19616	Popular/Jazz – 16 years and under Own Choice	\$20.00
19618	Popular/Jazz – 18 years and under Own Choice	\$25.00
19620	Popular/Jazz – Open Own Choice	\$25.00

PROVINCIAL MUSICAL THEATRE (1900) CLASSES

NOTE: In order to be considered for Provincial Finals, competitors MUST enter the appropriate Provincial Class listed below PLUS at least one other class AND Sight Reading/Quick Study. Repertoire performed in this class will be the repertoire performed if chosen to move on to the Provincial Finals.

Accompaniment shall be restricted to one piano, which shall be provided at the competition. The piano must be respected as an instrument and may not be used as a prop and/or table. Competitors may place one hand on the piano. Similarly, the pianist is an accompanist and not a stage character.

Repertoire

- All selections* recommended from the Local Festival must be performed.
- Selections must be sung from a published score, in any published key of a staged musical.
- Selections NOT permitted at any level include:
 - Selections from cabaret/revues (eg. "Taylor, the Latte Boy", "Alto's Lament", "The Girl in 14G", "Darryl is a Boy", etc.)
 - Selections from Operetta (eg. Gilbert & Sullivan, Hebert, Romberg, Johann Strauss, Lehar, Offenbach, etc.)
 - Selections that are primarily patter (eg. "Over the Moon" from Rent, "Rock Island" from the Music Man, "My Shot from Hamilton")
- All selections should be age appropriate.
- Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be performed. **It is expected that selections will not include profanity, vulgar or offensive language.** If the original piece contains such, the performer must alter the lyrics, identifying the change in the score.
- Spoken passages are allowed only if published in the original script/score. The text must be supplied to the adjudicator if the submitted score only indicates cues for the text.

Brief Descriptions

- Musical – a group of pieces connected by a story line and characters.
- Staged musical – written with the intent to be performed on stage, with set, costumes etc.
- Non-staged musical – written for movies only.
- Revue – a group of pieces in musical theatre style without the connecting story line, although there may be a common theme.
- Character piece – a piece in musical theatre style that is not part of a show.
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tend to be shorter and less complex than traditional operas.
- Ballad – used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" [from Les Misérables].
- Up-Tempo – used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" [from Wonderful Town].

Scores

- All selections are to be from a staged musical, sung from a published score, and in the published key.
- The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.
- Junior and Intermediate competitors may transpose to a different key as long as they indicate the performance key on the submitted score.

Costumes and Props

- A table, chair, and coat rack will be provided.
- Stage technicians may assist competitors with stage set-up and takedown.
- Competitors may perform in a base costume and use costume enhancements [e.g., hat, scarf, jacket, shawl] and one hand prop per selection. **Full costume changes between selections or layering of costumes are not permitted.**
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
- Limited movement is permitted. For reasons of safety and logistics, full stage choreography will not be possible.
- Breaks between selections, for costume changes and set-up and takedown of props will be considered to be part of the competitor's total time allotment.

19997	Provincial Musical Theatre Class – Junior 14 years of age and under Maximum time – 15 minutes Memorization is compulsory At least two contrasting selections	\$30.00
19998	Provincial Musical Theatre Class – Intermediate 18 years of age and under Maximum time – 20 minutes At least two selections reflecting a variety of styles and periods.	\$35.00
19999	Provincial Musical Theatre Class – Senior 30 years of age and under Maximum time – 30 minutes Memorization is compulsory At least three advanced selections reflecting a variety of styles and periods, including at least one ballad and one up-tempo selection.	\$40.00