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# 85<sup>th</sup> Annual New Brunswick Competitive Festival of Music

presents

## **Founders' Night Gala Concert**

A Celebration of Outstanding  
Amateur Musical Performances

Saturday, May 8, 2021  
Held Virtually due to COVID-19

### **Intermediate & Senior Adjudicators 2021**

Vocal: Dr. Michael Donovan  
Piano: Susanne Hughes  
Strings/Orchestras: Dr. Vanessa Mio  
Instrumental: Dr. Nicole Strum

## Official Program

|                     |   |  |                |  |                             |
|---------------------|---|--|----------------|--|-----------------------------|
|                     |   |  | <i>Piano</i>   | Clair de Lune<br><b>Valerie Bi</b>   | C. Debussy                  |
| <i>Vocal</i>        | Maria Wiegenlied, Op. 76, No. 52<br>Panis Angelicus<br><b>Christina Kipping</b>                                       | M. Reger<br>C. Frank                   | <i>Vocal</i>   | Mai, Op. 1, No. 2<br>Fight the Dragon (Big Fish)<br><b>Zachary Boulanger</b>   | G. Fauré<br>A. Lippa        |
| <i>Instrumental</i> | Fantasiestücke, Op. 73, No. 1<br><i>I. Zart und mit Ausdruck</i><br><b>Kalvin Rowe</b>                                | R. Schumann                            | <i>Strings</i> | Concerto in E Minor, Op. 85<br><i>II. Lento - allegro molto</i><br><b>Conor Britt</b>  | E. Elgar                    |
| <i>Strings</i>      | Pièces en concert<br><i>II. Sicilienne</i><br><i>III. The Trumpet</i><br><i>V. Devil's Air</i><br><b>Malcolm Boyd</b> | F. Couperin                            | <i>Piano</i>   | Oiseaux excentriques, Op. 29<br><b>Adèle LeBlanc</b>   | D.C. Foley                  |
| <i>Piano</i>        | Streetwise<br><b>Matthew Way</b>  | C. Norton                              | <i>Vocal</i>   | Die Entführung aus dem Serail<br><i>Recit: Konstanze, Konstanze</i><br><i>Aria: O wie ängstlich</i><br>Dear Theo<br><i>I. The Red Vineyard</i><br><i>II. I Found a Woman</i><br><b>Shane Scott</b> | W.A. Mozart<br><br>B. Moore |
| <i>Vocal</i>        | Ich liebe dich<br>Ouvre tes yeux bleus<br><b>Joseph Desmond</b>   | L. van Beethoven<br>J. Massenet        | <i>Piano</i>   | Transcendental Etude No. 10 in F Minor<br><b>Adam Peck</b>   | F. Liszt                    |
| <i>Instrumental</i> | <i>Sonata in C Major</i><br><i>II. Aria: Moderato con moto</i><br><b>Georgia Searles</b>                              | O. Taktakishvili                       |                |  |                             |
| <i>Strings</i>      | Concerto in D Major, Op. 5<br><b>Lauren Dysart</b>  | O. Rieding                             |                |  |                             |
| <i>Vocal</i>        | Girl Crush<br><b>Becca Richards</b>   | L. McKenna,<br>H. Lindsay<br>& L. Rose |                |  |                             |

## Presentation of Awards & Trophies

Intermediate Awards

Senior Awards

Announcement of Provincial Finalists

Announcement of the Intermediate Star

Announcement of the Star of Festival

## Future Festival Dates

The following dates represent the planned Festival dates for the next two years. Dates may be subject to change.

April 18 to April 30, 2022  
April 24 to May 6, 2023